

FIG. 1

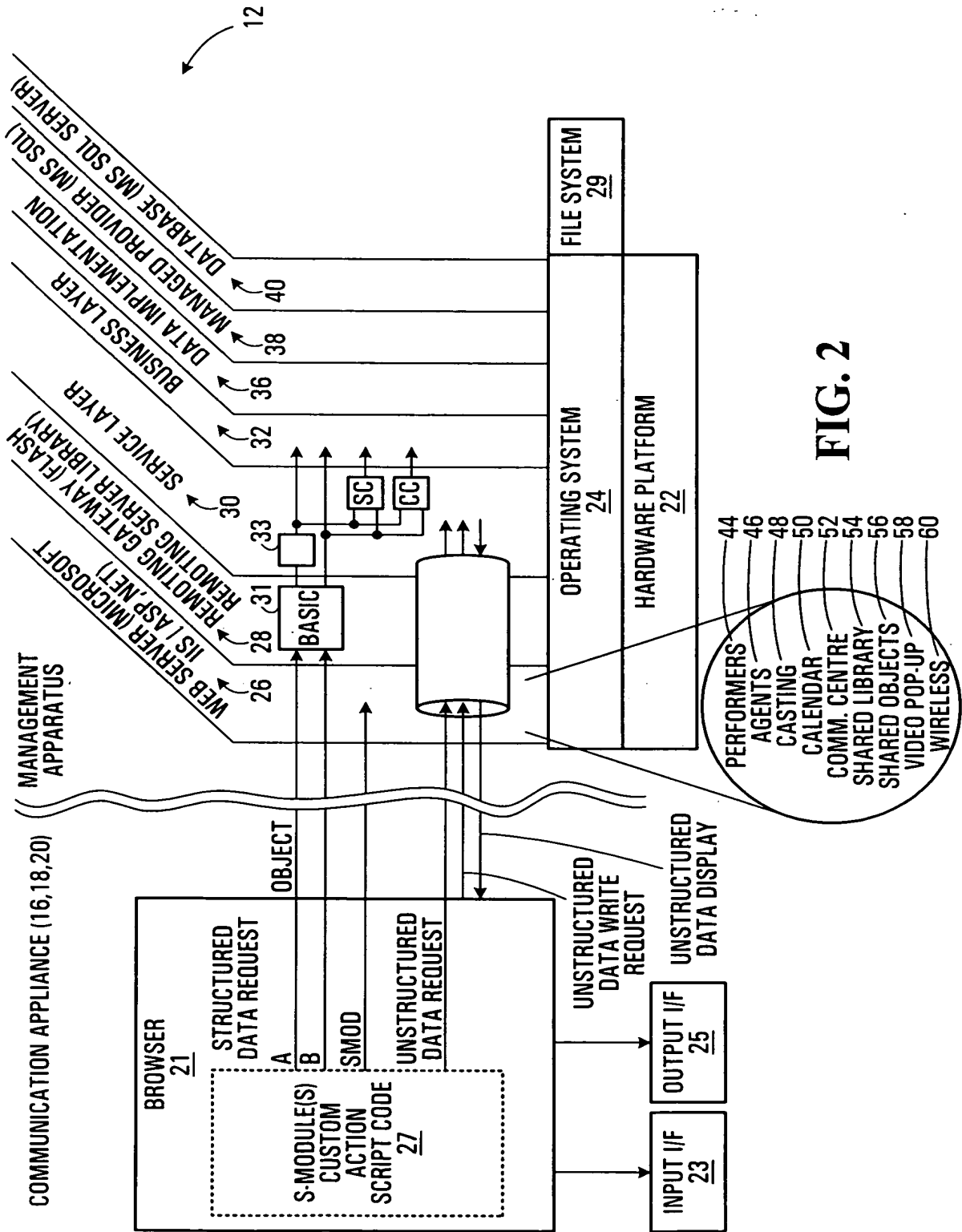


FIG. 2

Auto Parameter**[ReelActionScript(Auto = true)]****public class MyClass**

```
{  
    // these fields are not exposed to conversion  
    private int _MyValue;  
    private string _MyValue2;  
    private double _MyValue3;  
  
    // this property is automatically exposed to conversion, because it is public  
    public int MyValue  
    {  
        get { return _MyValue; }  
        set { _MyValue = value; }  
    }  
  
    // this property is not exposed to conversion, because it is not public  
    protected string MyValue2  
    {  
        get { return _MyValue2; }  
    }  
  
    // this property is exposed to conversion, but in only one direction (from  
    // .NET object to ASObject) because it is read-only  
    public double MyValue3  
    {  
        get { return _MyValue3; }  
    }  
}
```

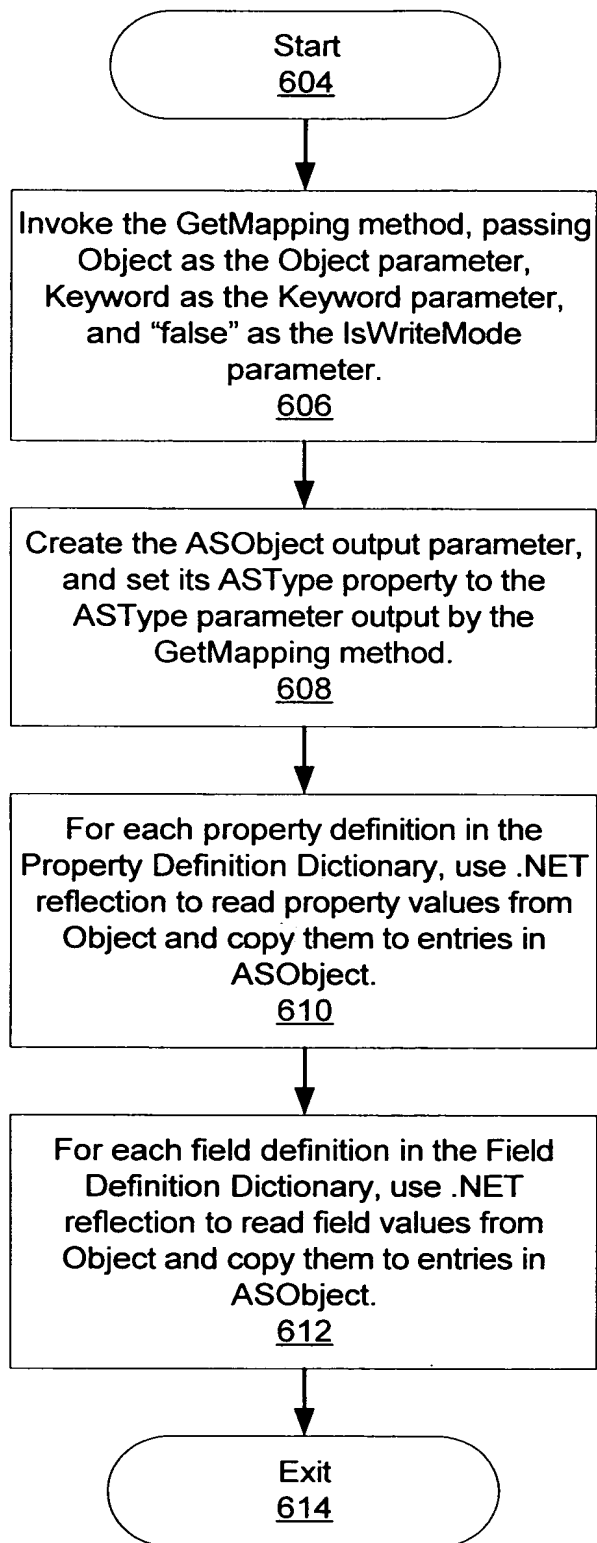
FIG. 2A

Access Mode parameter Applied to a Property or Field

```
[ReelActionScript]
public class MyClass
{
    // use this value to convert from the myValue ActionScript field to the .NET object
    [ReelActionScript(Name = "myValue", Access = ReelActionScript.AccessMode.Write)]
    private int _MyValue;

    // use this value to convert from the .NET object to the myValue ActionScript field
    [ReelActionScript(Access = ReelActionScript.AccessMode.Read)]
    public int MyValue
    {
        get { return _MyValue; }
    }
}
```

FIG. 2D

**INPUTS & OUTPUTS**

In Object (The .NET Entity)
In Keyword
Out AObject (The Flash Remoting Entity)

FIG. 2E

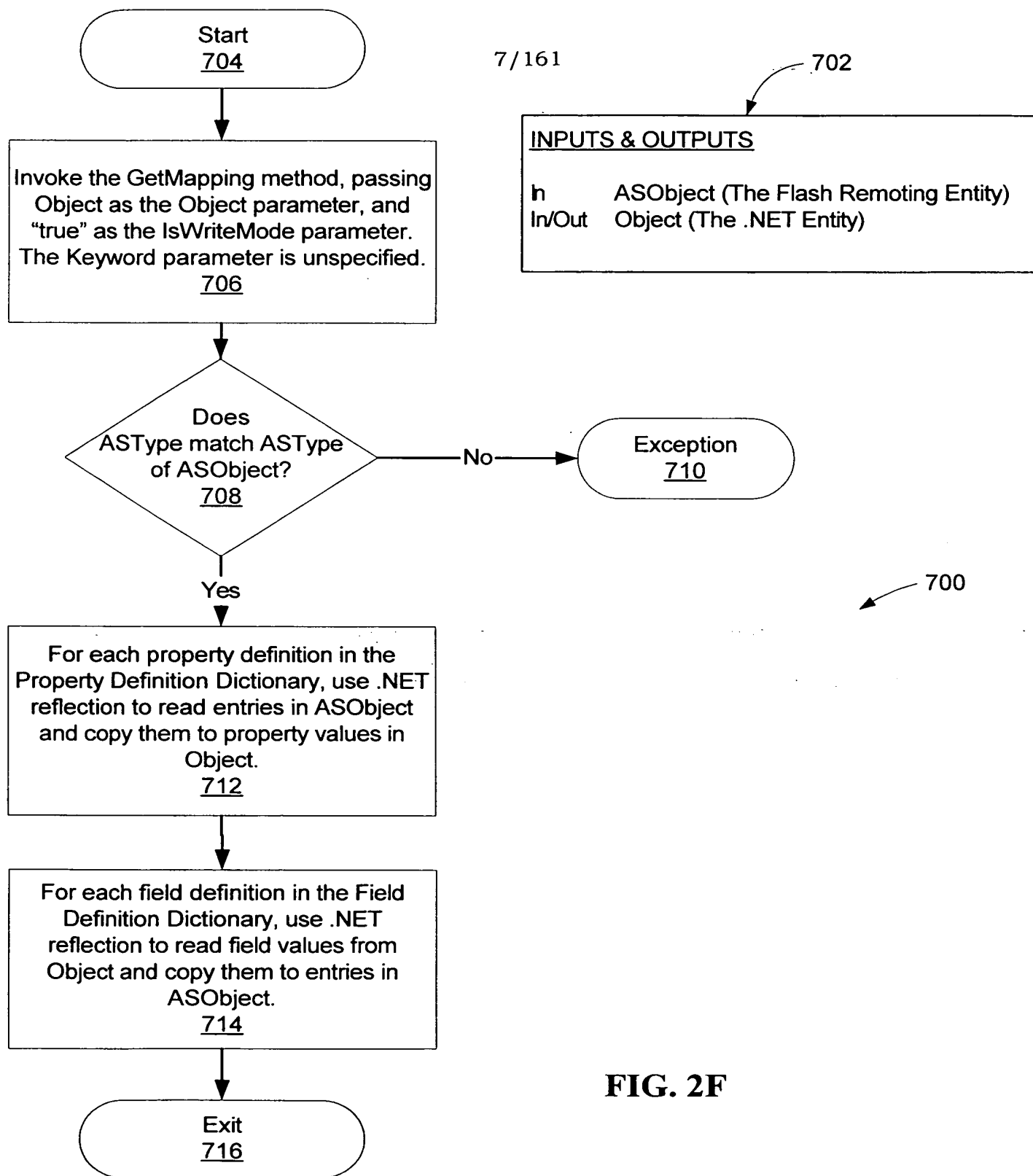


FIG. 2F

Sample conversion code

// Given the following .NET class declaration:

[ReelActionScript(Auto = true)]

public class MyClass

{

private int _MyValue;

private string _MyValue2;

private double _MyValue3;

private Decimal _MyValue4;

public int MyValue

{

get { return _MyValue; }

set { _MyValue = value; }

}

protected string MyValue2

{

get { return _MyValue2; }

}

public double MyValue3

{

get { return _MyValue3; }

}

public Decimal MyValue4

{

get { return _MyValue4; }

set { _MyValue = value; }

}

}

// You would not need to have manual conversion code; just use the ASConverter class to do the conversion:

ASConverter converter = new ASConverter();

ASObject converted = convert.ToASObject(myObject);

// and back:

convert.FromASObject(converted, myObject);

FIG. 2G

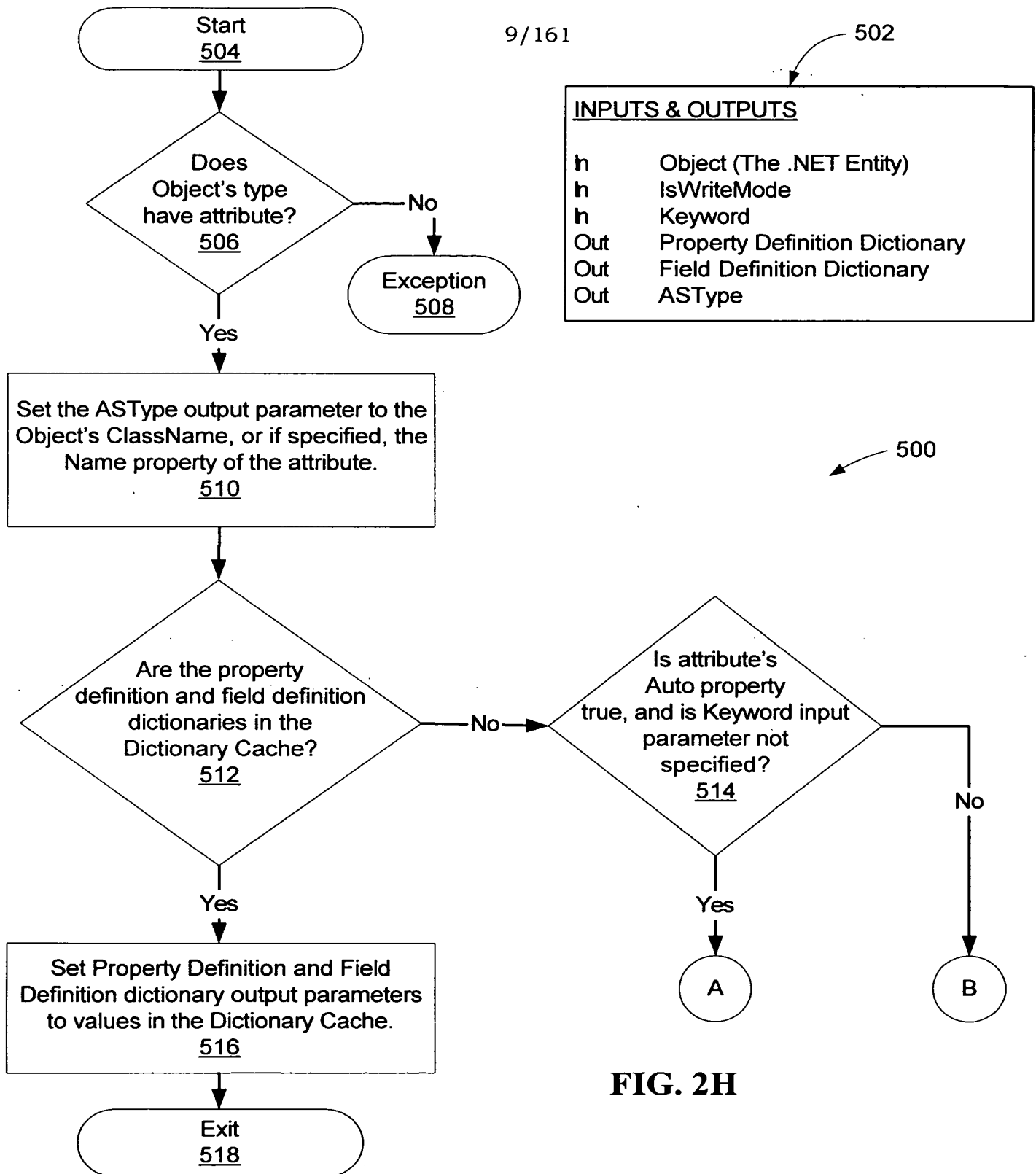
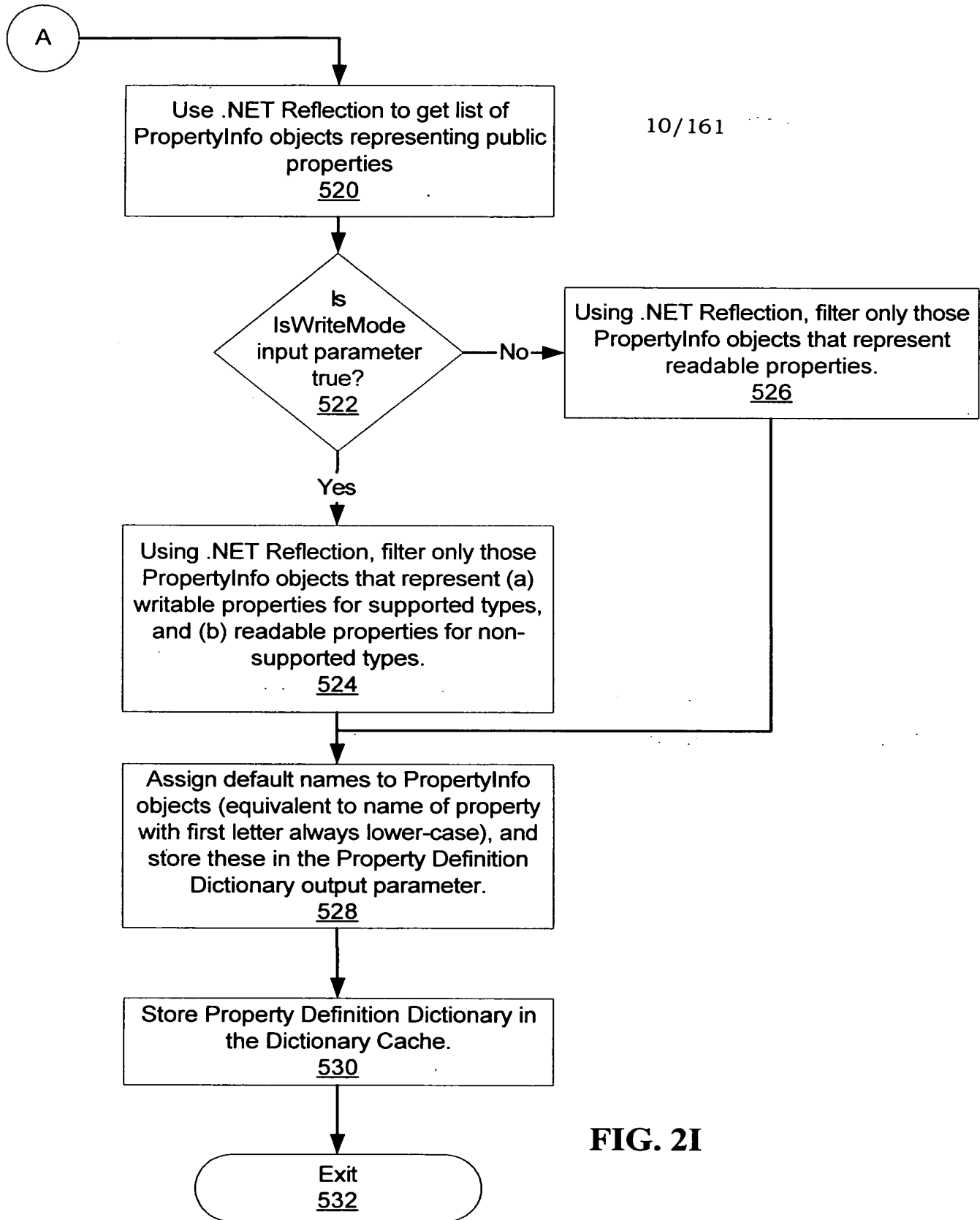


FIG. 2H

**FIG. 2I**

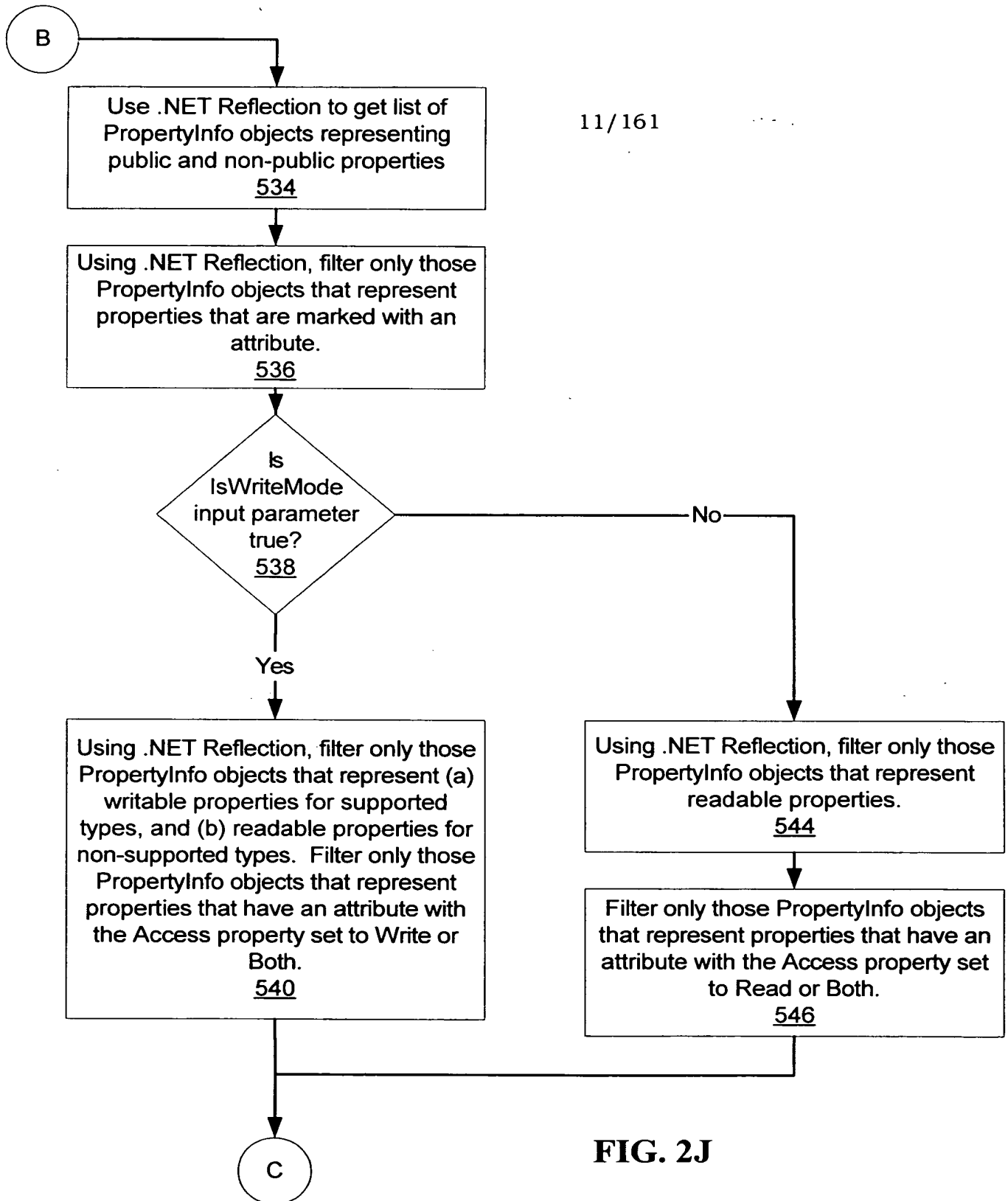
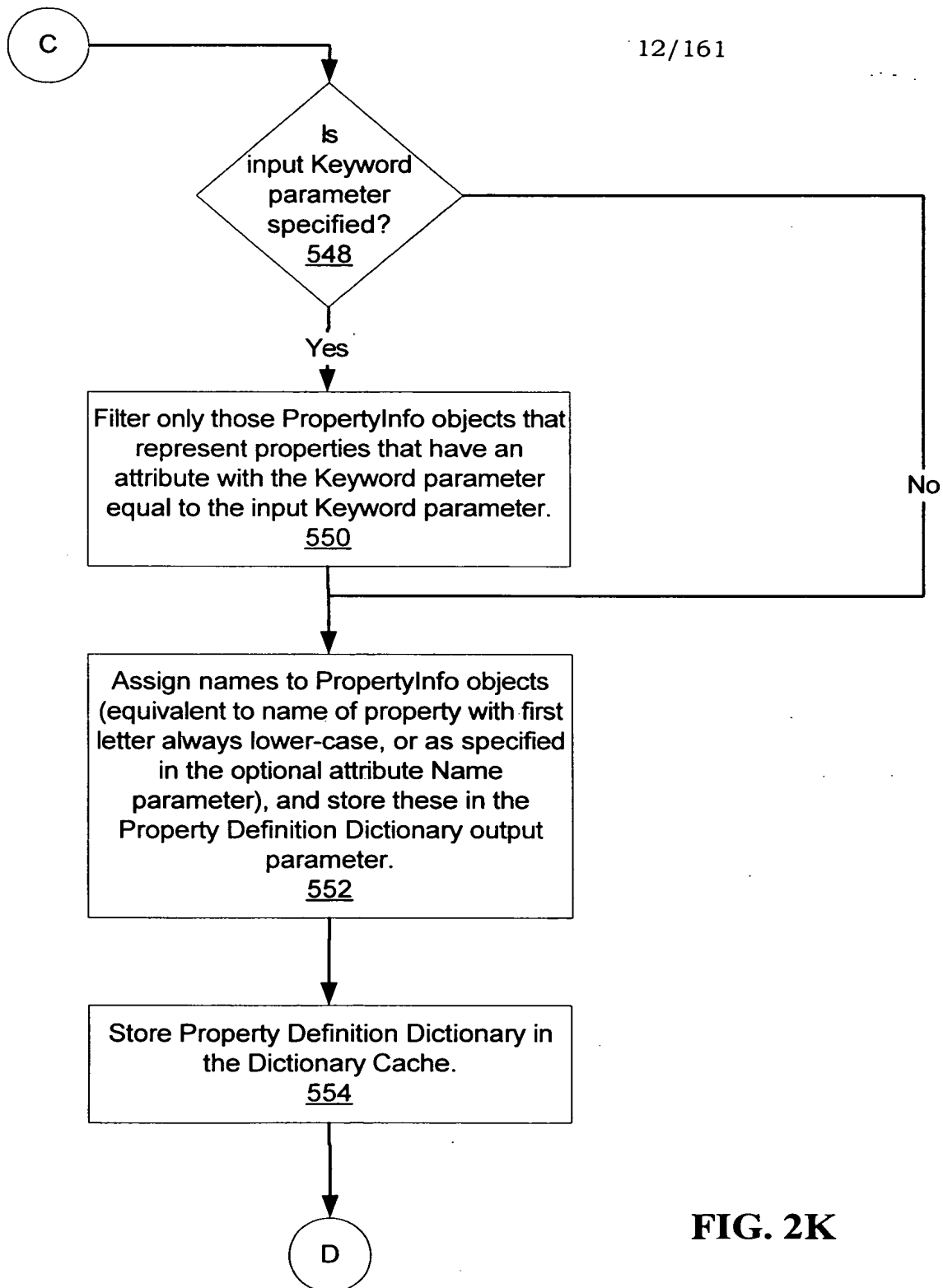
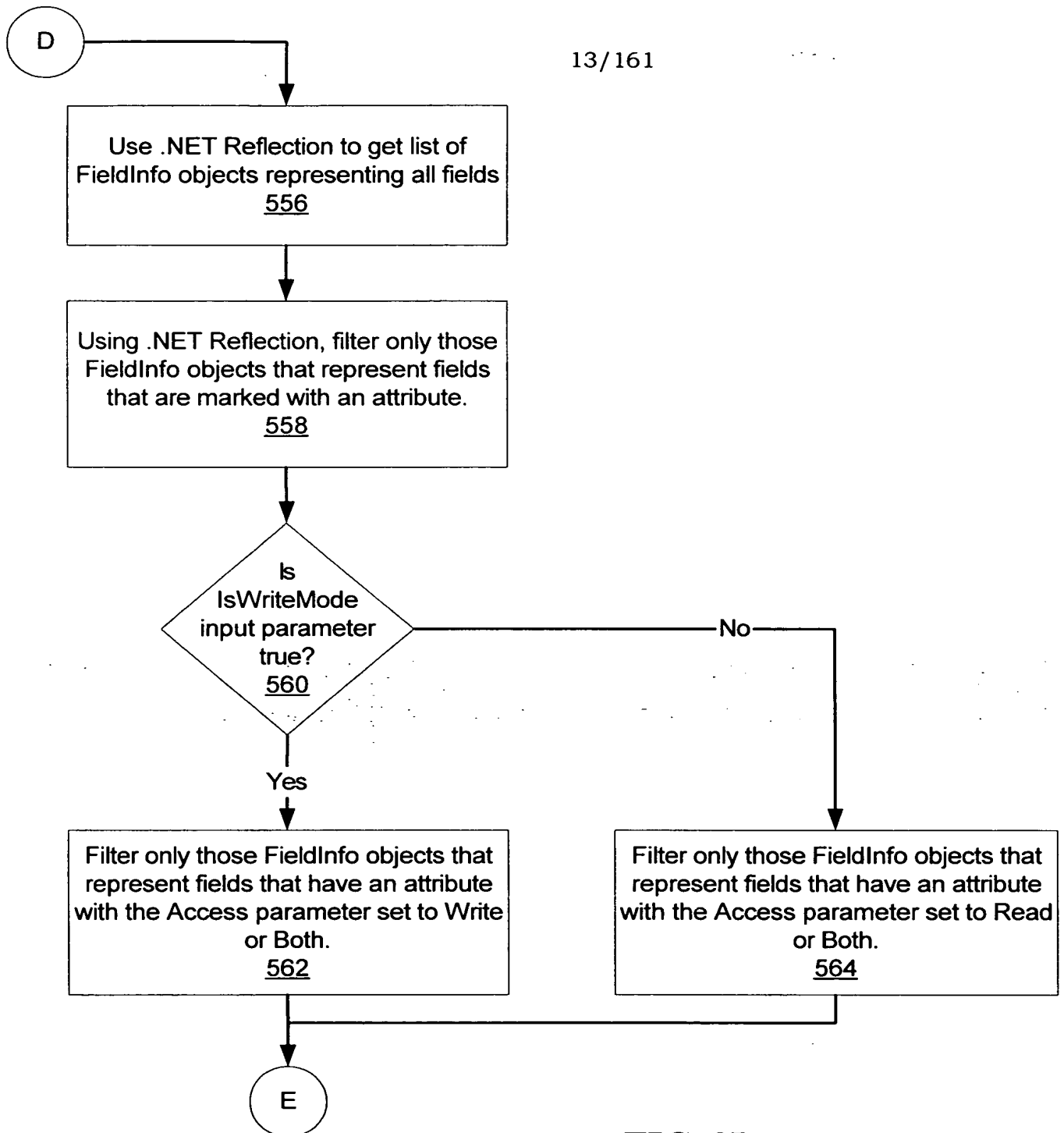
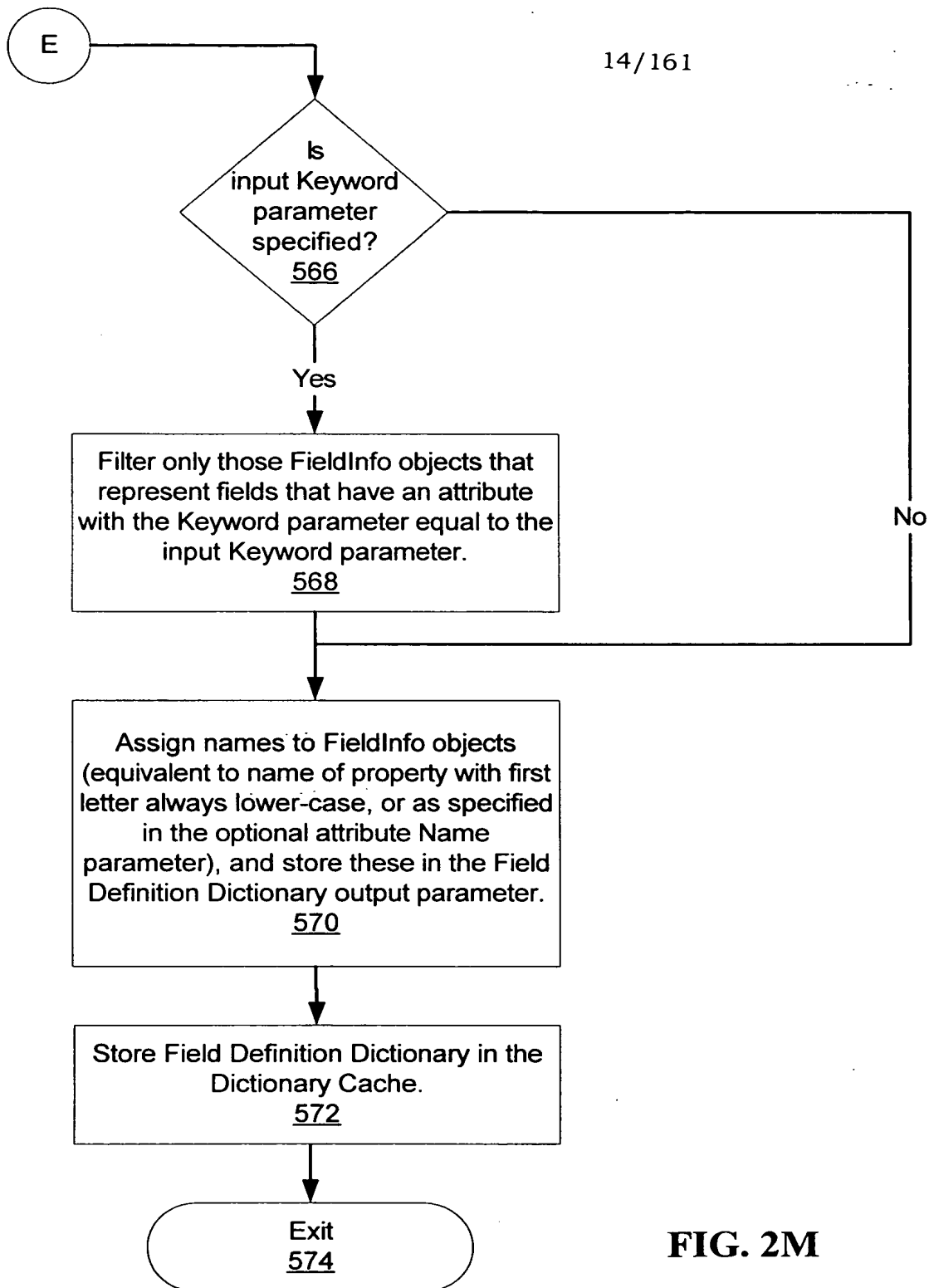
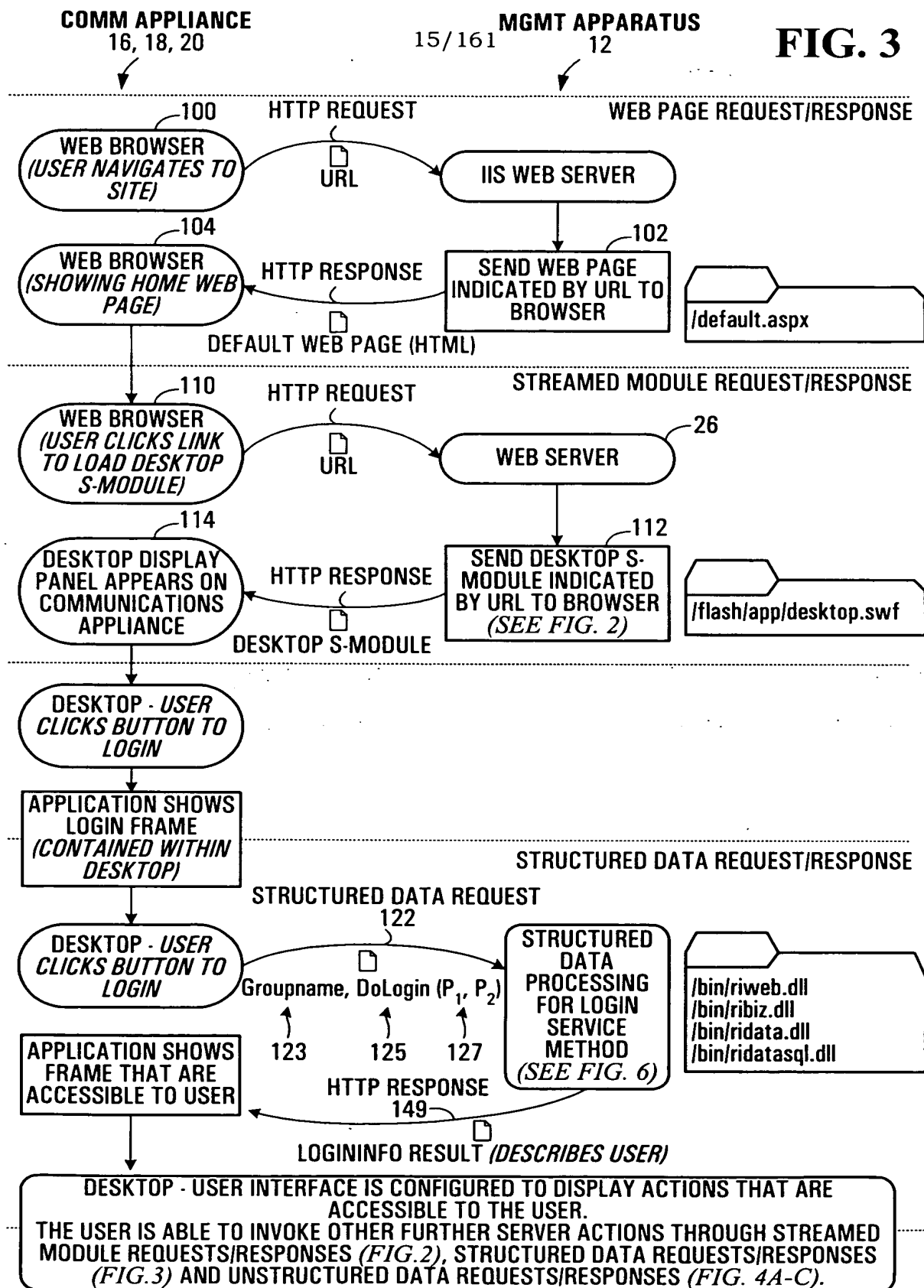


FIG. 2J

**FIG. 2K**

**FIG. 2L**

**FIG. 2M**



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106

Welcome

Recording Your IP: 207.35.236.194

Required Microsoft Internet Explorer 5.0 or later
Flash Player 6
JavaScript Enabled

enter

108

FIG. 4

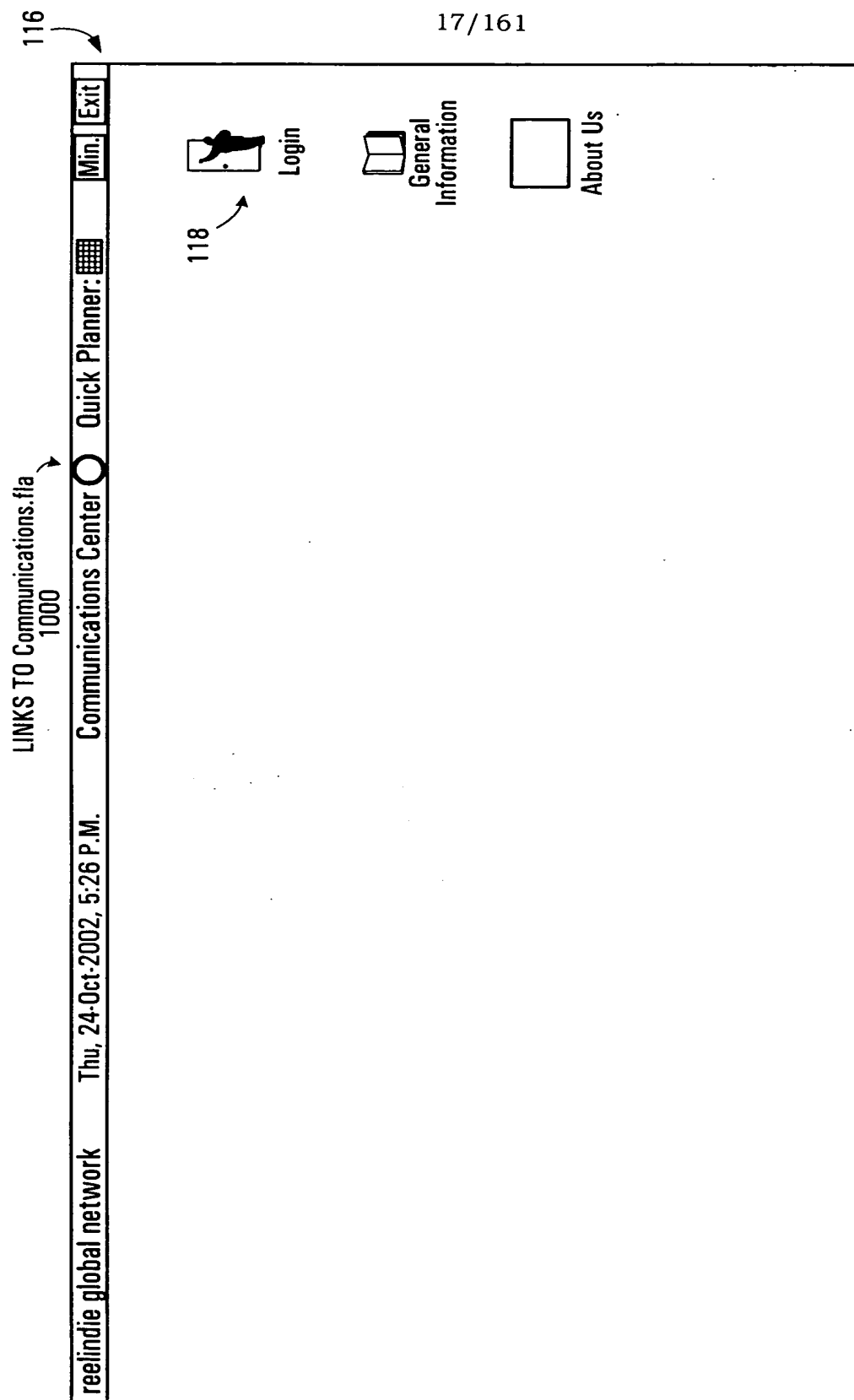
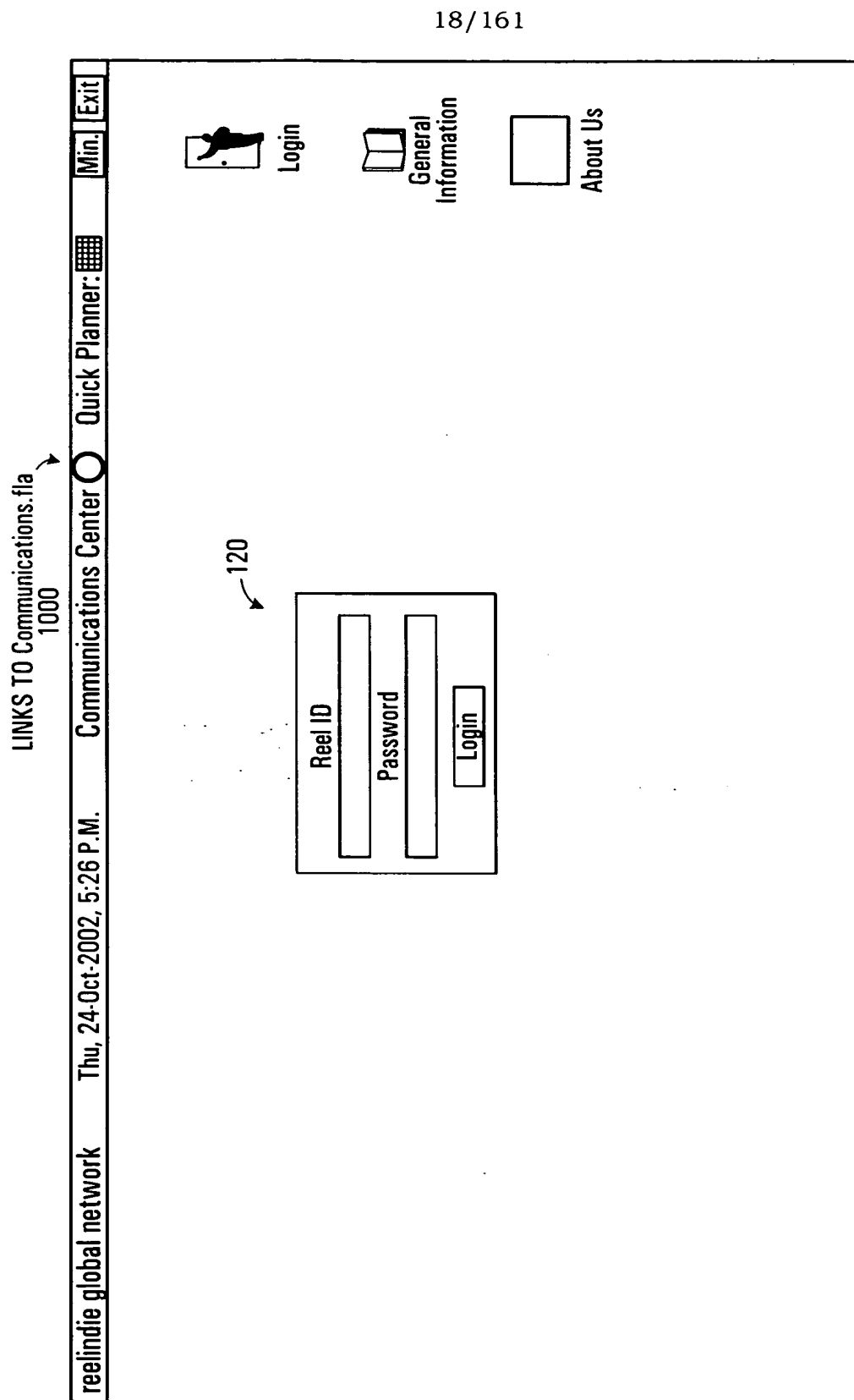


FIG. 5



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FIG. 6

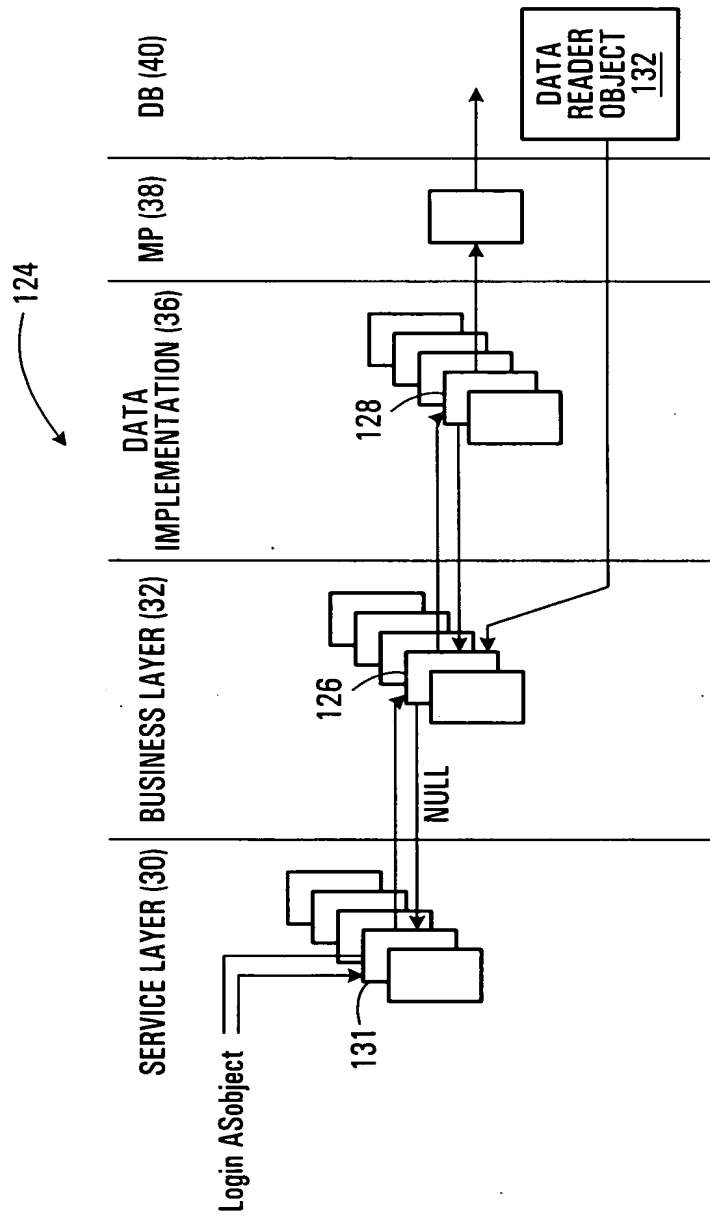


FIG. 7

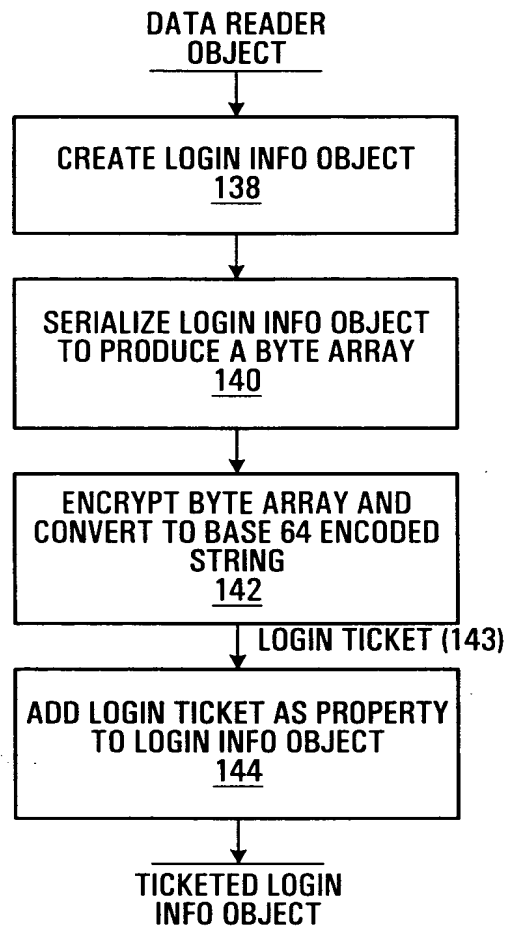


FIG. 7A

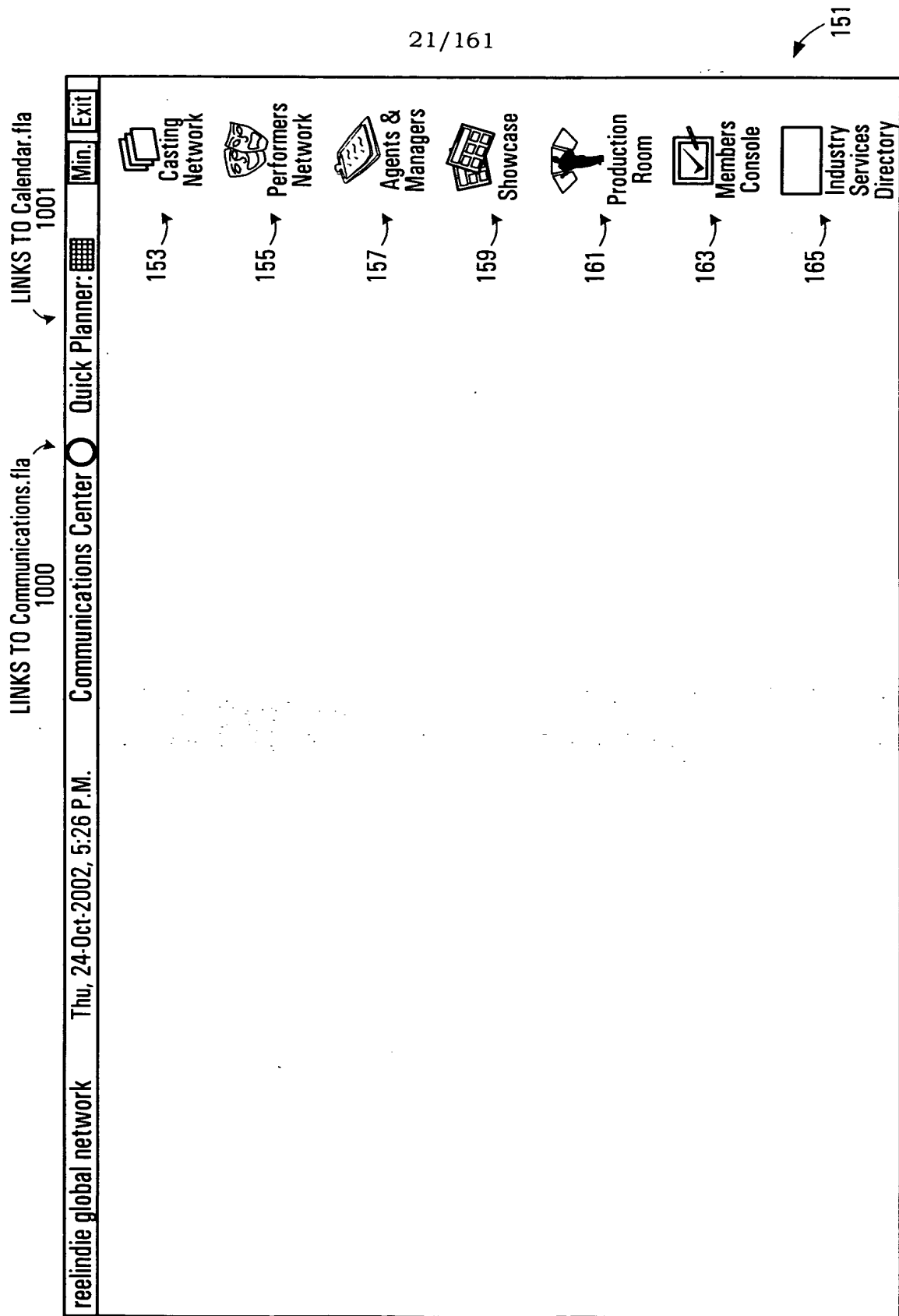


FIG. 7B

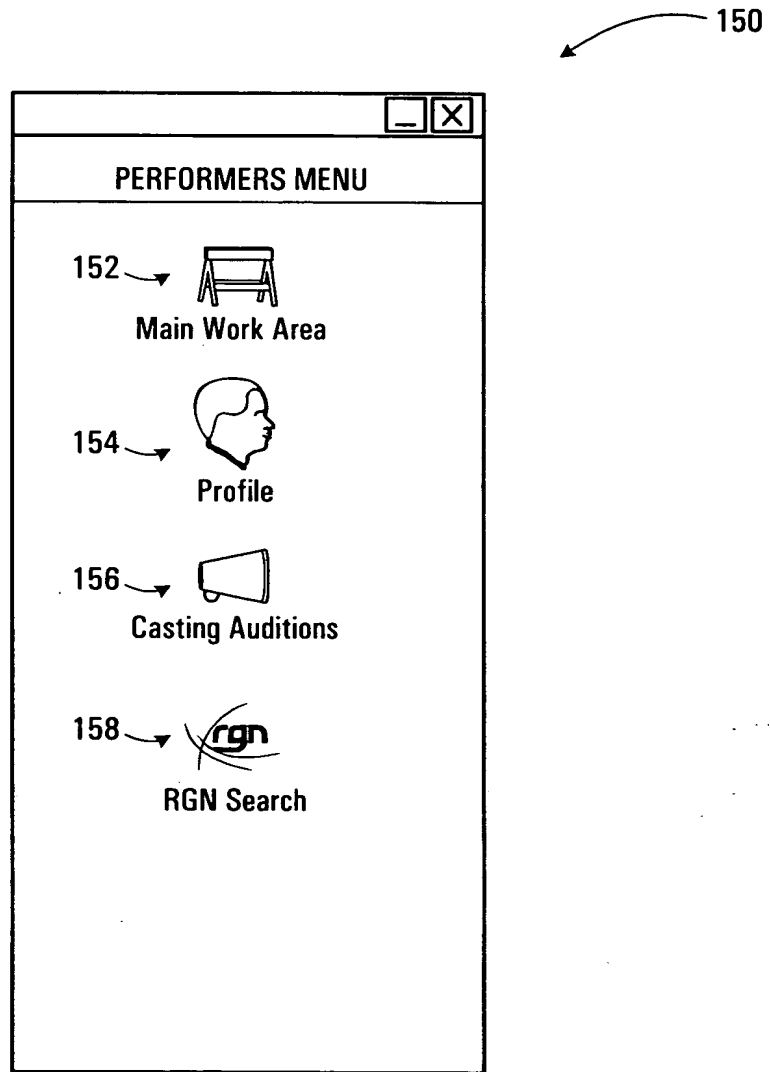
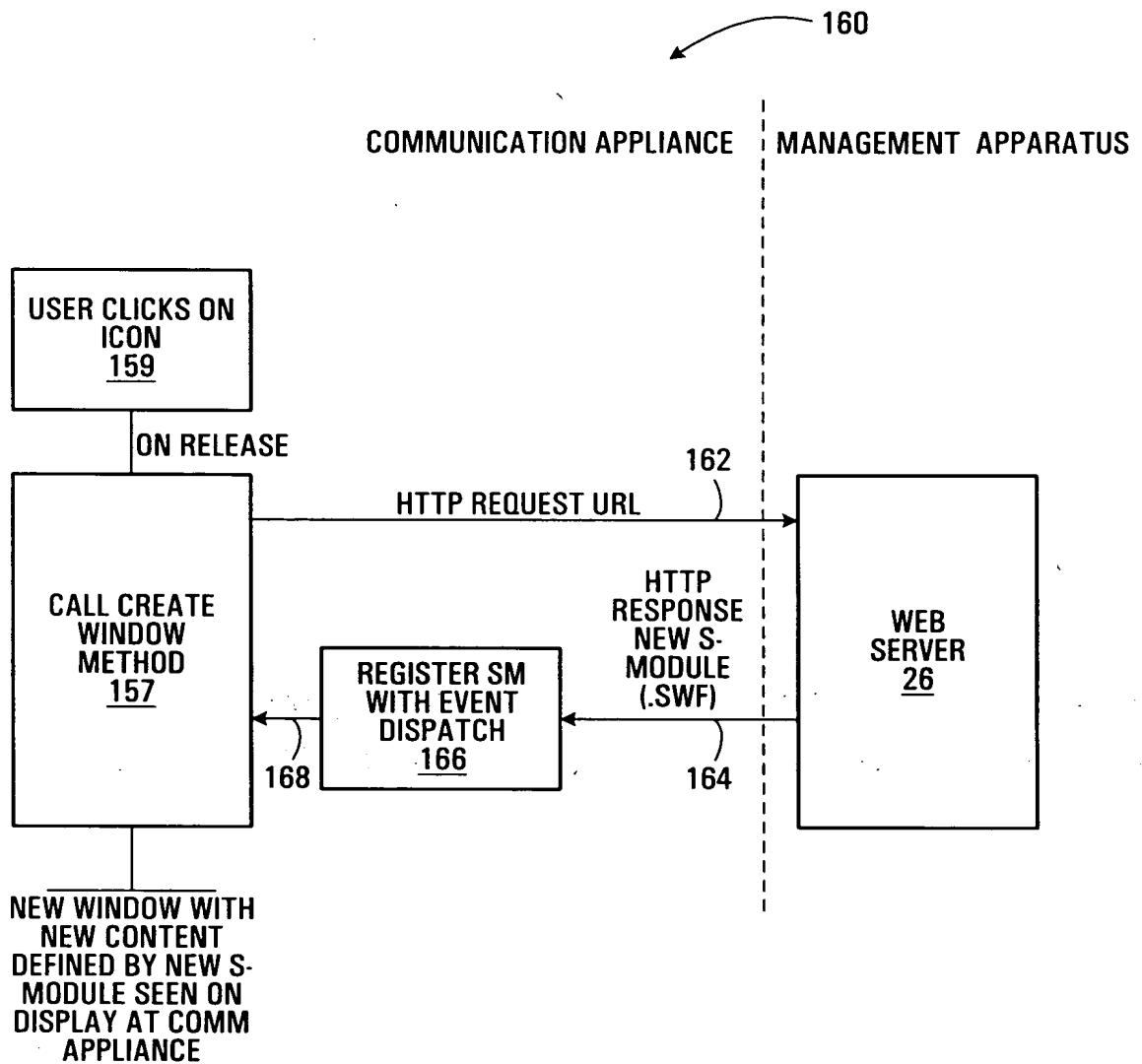
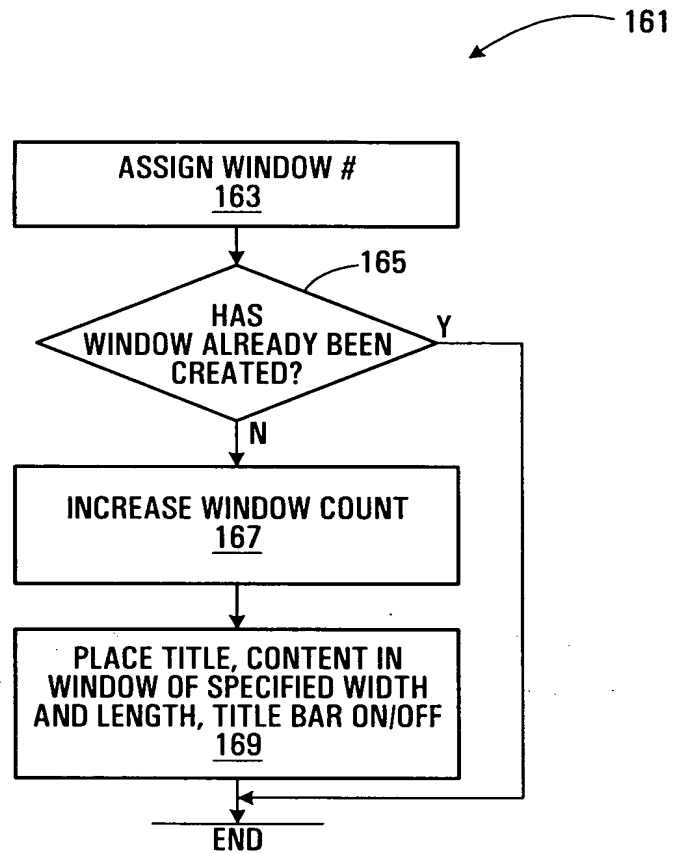
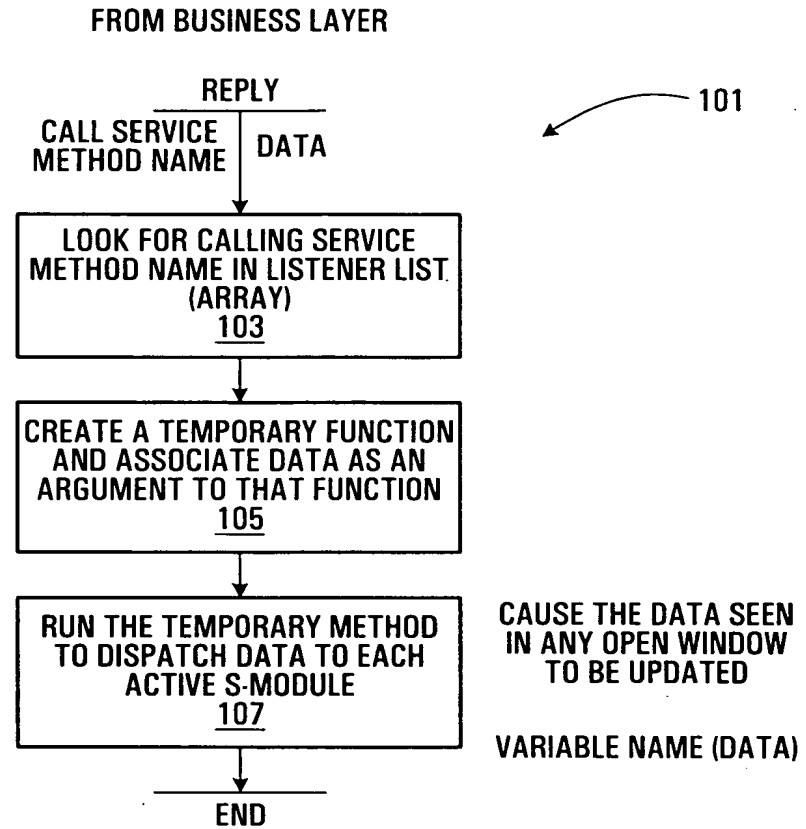


FIG. 8

**FIG. 9**

**FIG. 9A**

**FIG. 9B**


```
// Set field Colors for input fields
_global.colorTextbox = function (arg){
    arg.backgroundColor = globalStyleFormat.background;
    arg.borderColor = globalStyleFormat.highlight;
    arg.textColor = globalStyleFormat.textColor;
    arg.background = true;
    arg.border = true;
    arg.onSetFocus = _global.handleFieldFocus;
    arg.onKillFocus = _global.handleFieldBlur;
} ,
```

FIG. 9C

```
_global.handleFieldFocus = function () {
    //this.borderColor = 0xFFCC00;
    this.borderColor = 0xFFFFFFFF;
}
```

FIG. 9D

```
_global.handleFieldBlur = function() {  
    //this.backgroundColor = 0x333333;  
    this.borderColor = globalStyleFormat.highlight;  
}
```

FIG. 9E

```
_global.formatInputFields = function(target)  
{  
    var index = 200;  
    for (name in target)  
    {  
        if ( target[name].type == "input" )  
        {  
            colorTextbox(target[name]);  
        }  
    }  
}
```

FIG. 9F

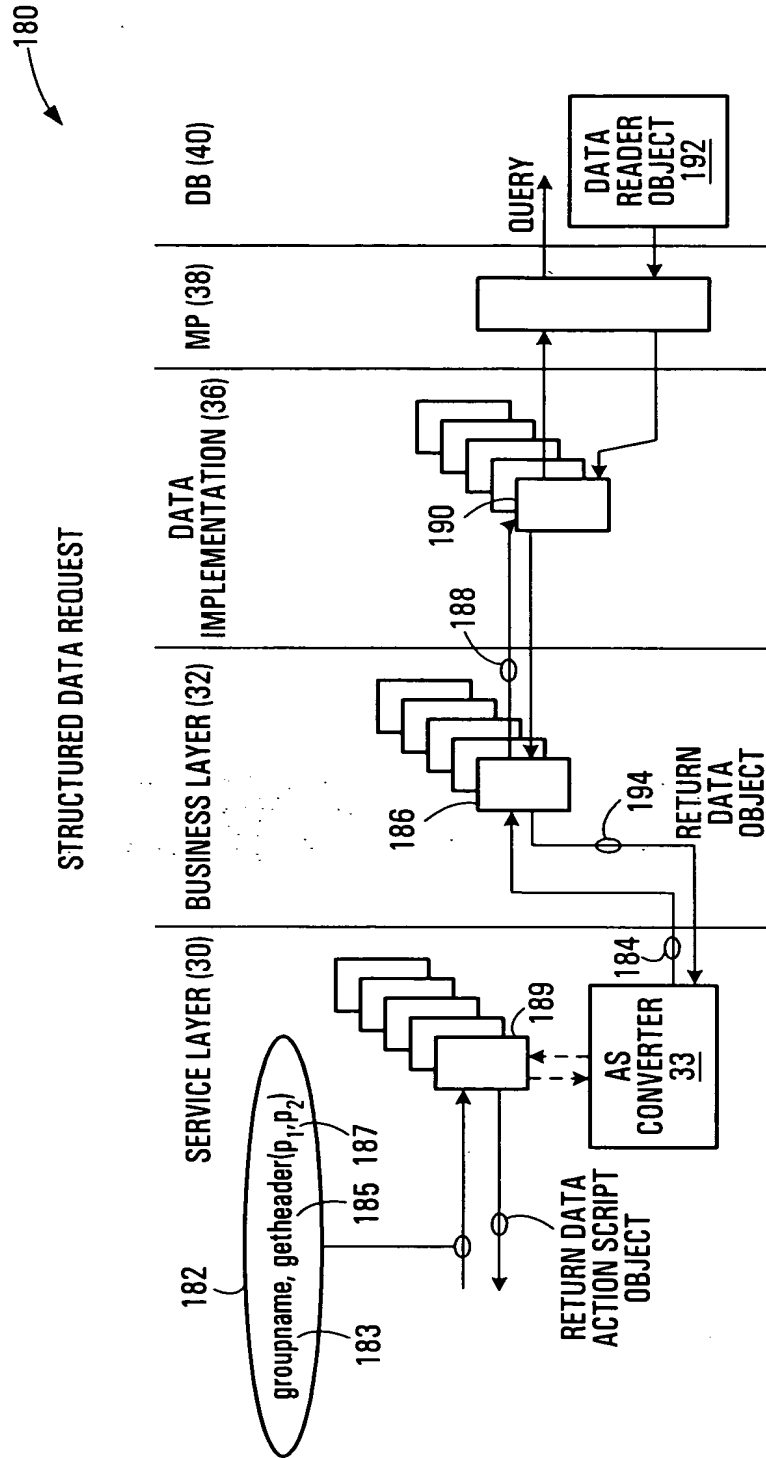


FIG. 11

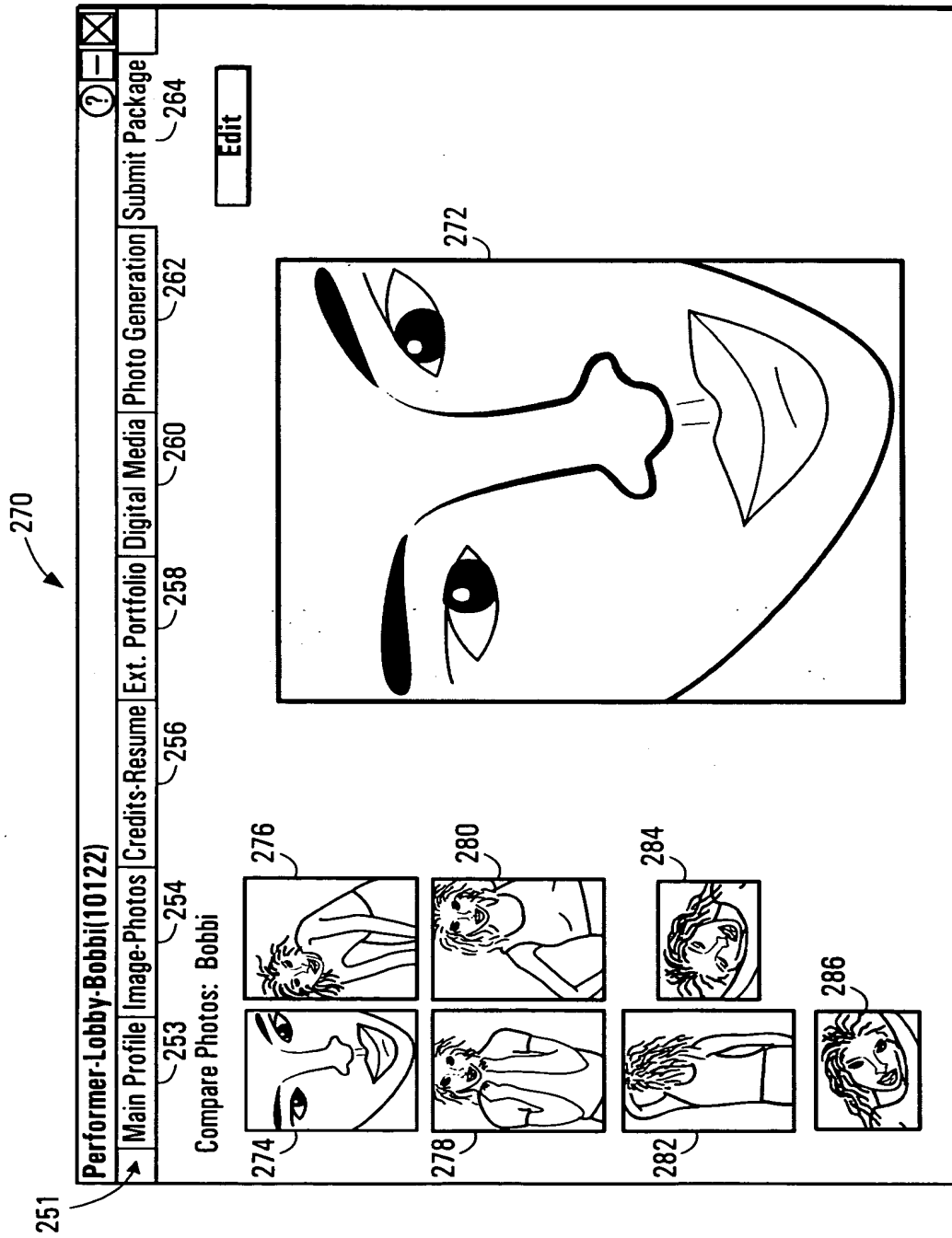


FIG. 13

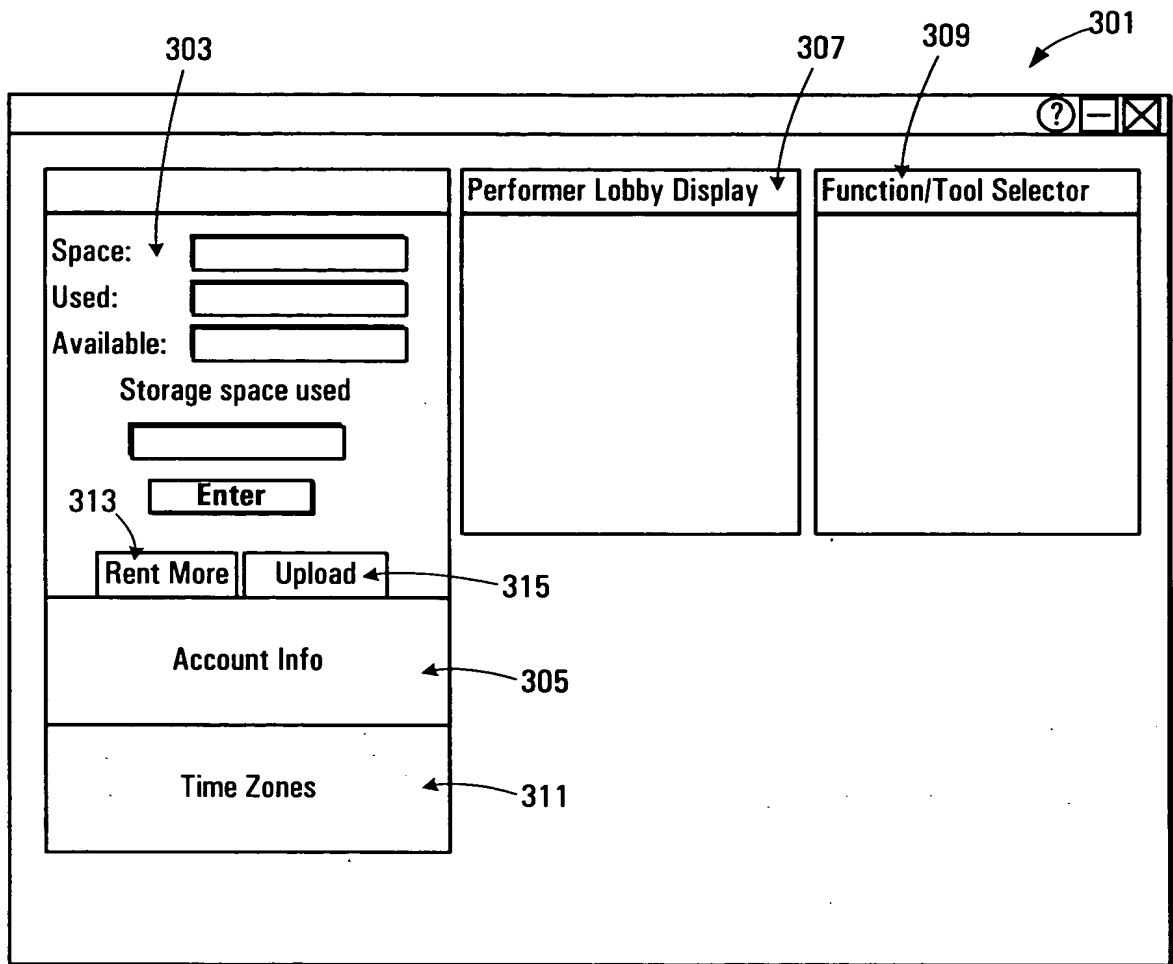


FIG. 13A

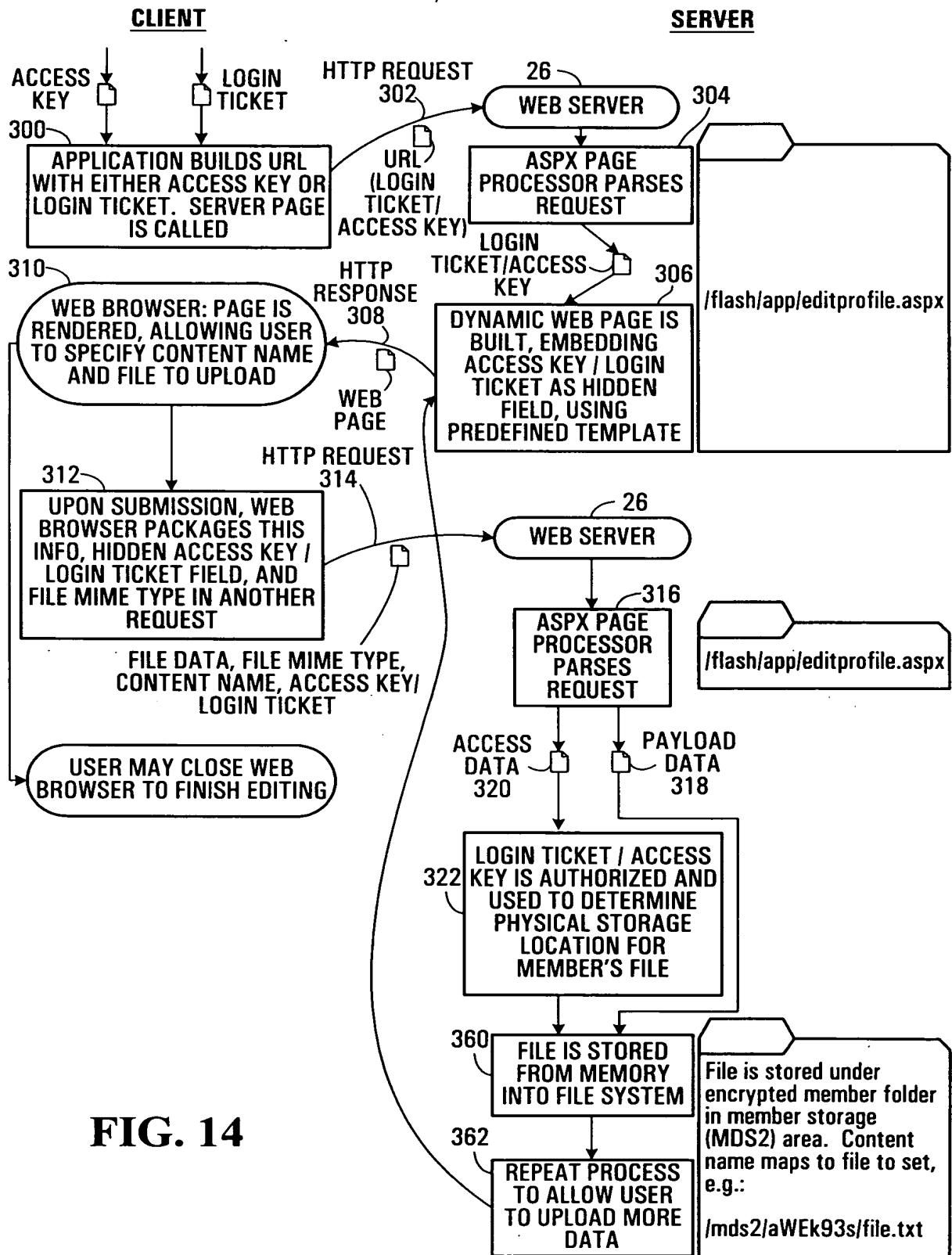
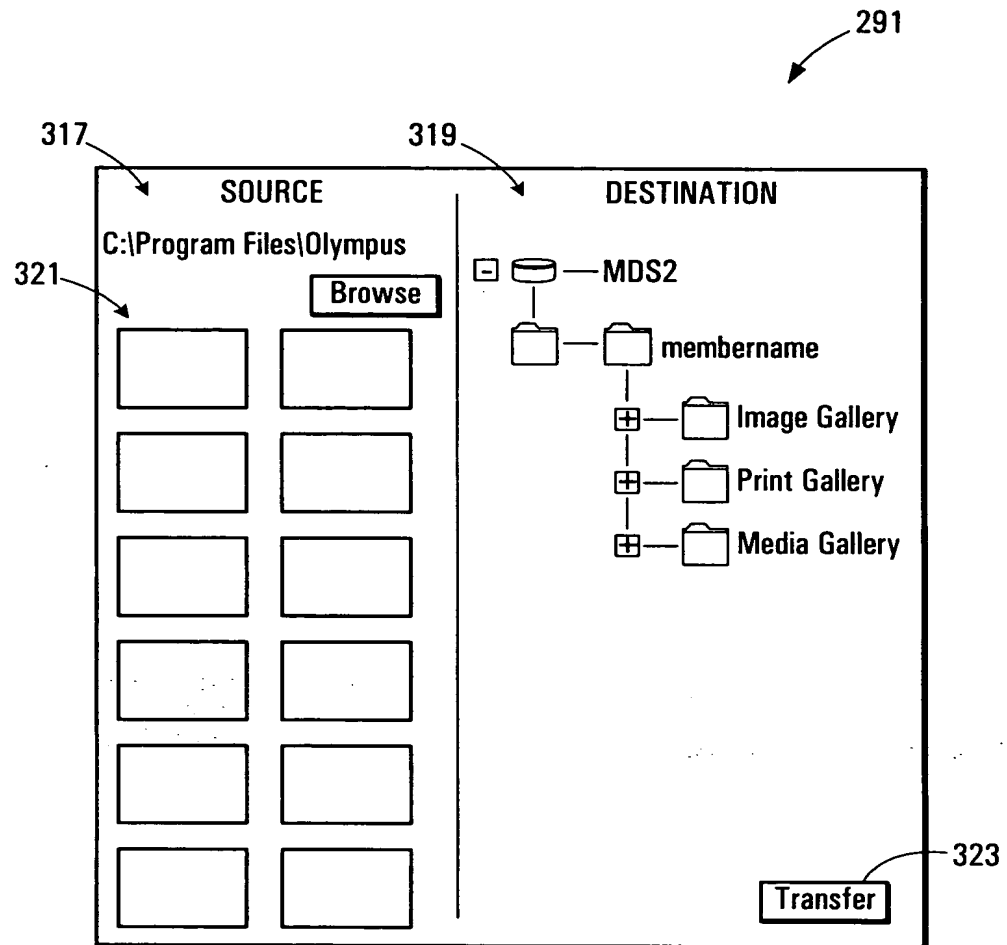
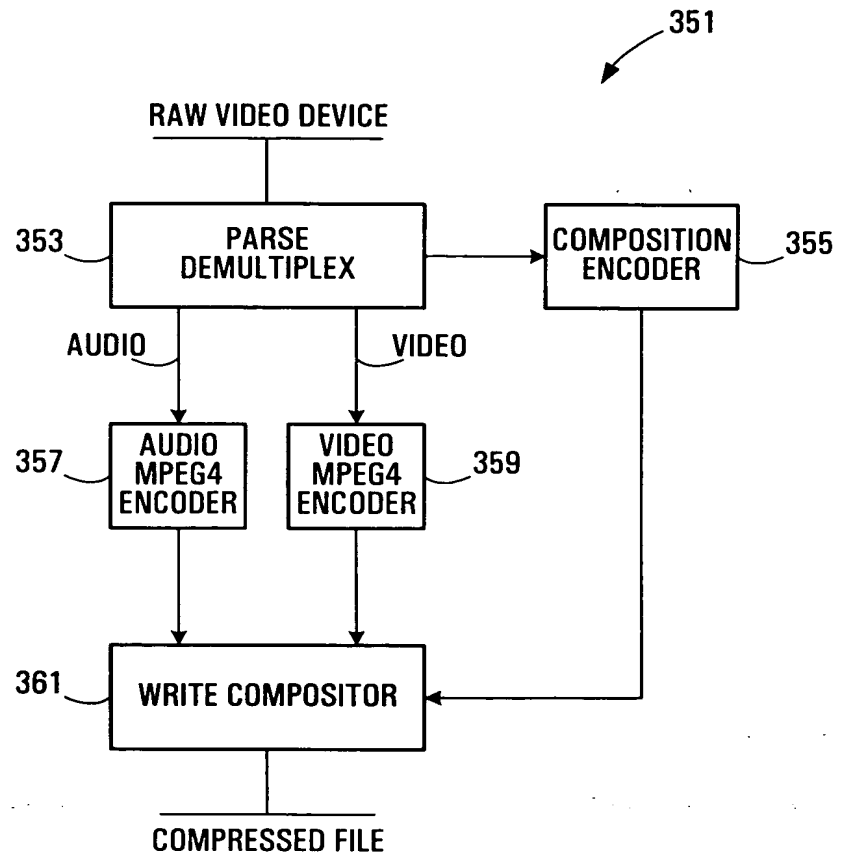


FIG. 14

**FIG. 14A**

**FIG. 14B**

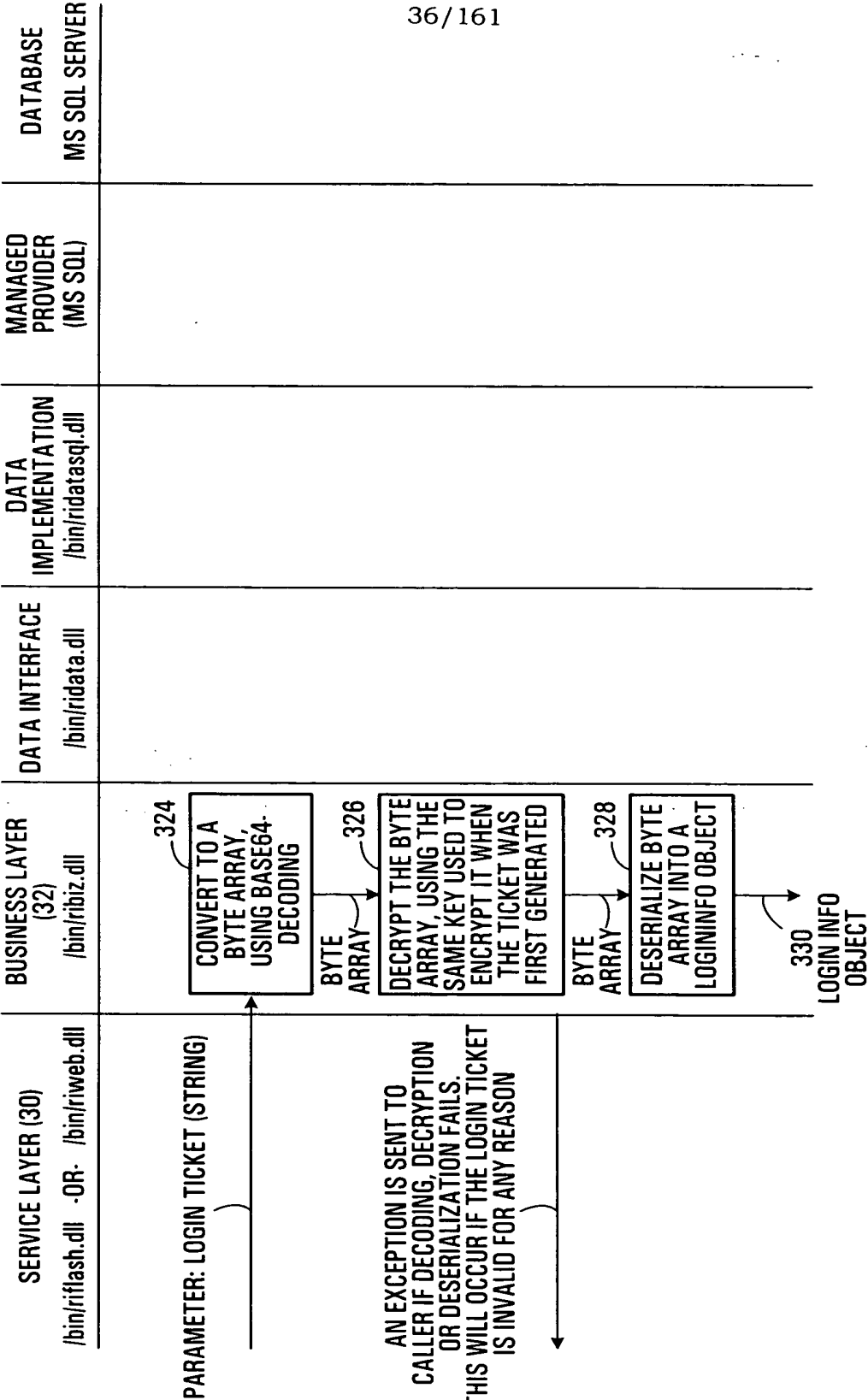


FIG. 15

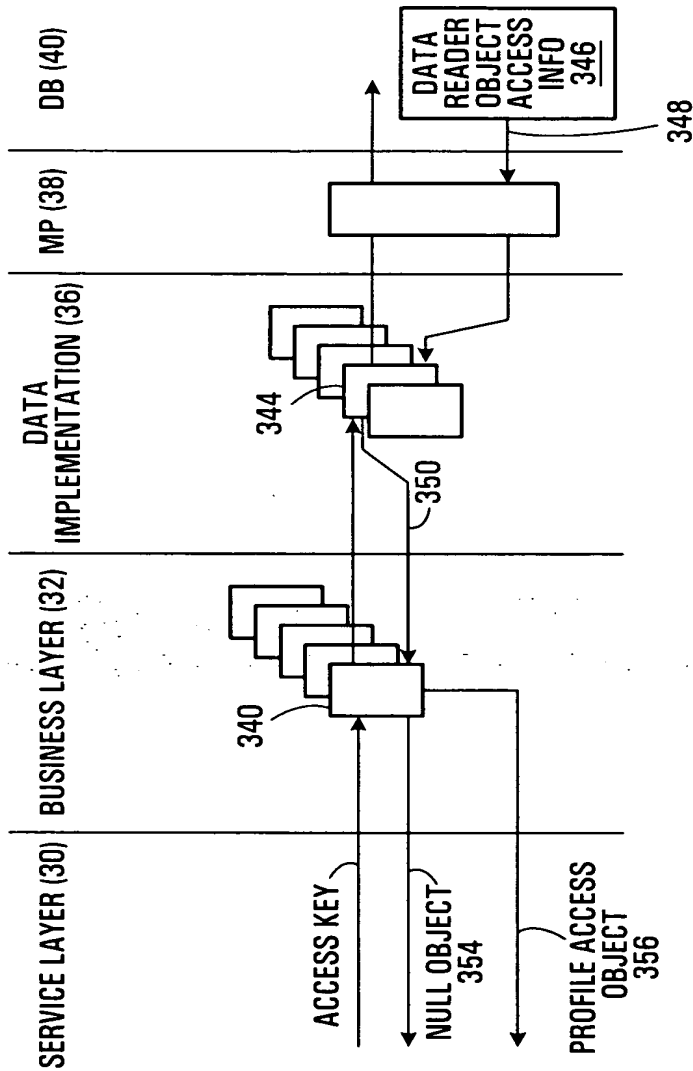


FIG. 16

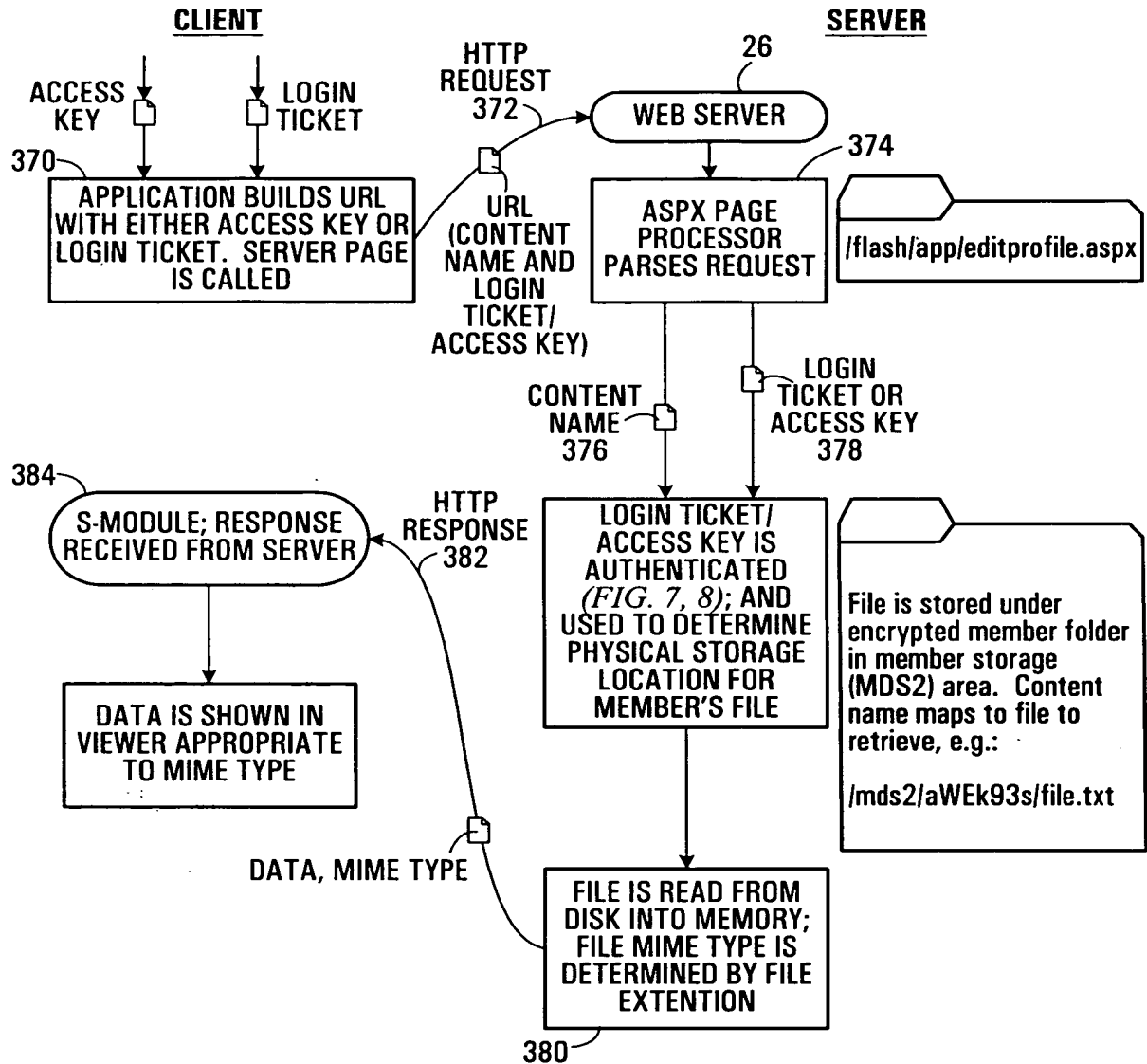


FIG. 17

251
402

253
254
256
258
260
262
264

172
171

Bobbi

Performer-Lobby-Bobbi(10122)

?

—

×

Main Profile

Image-Photos


Credits-Resume

Ext. Portfolio

Digital Media

Photo Generation

Submit Package



Agency:

Phone:

Fax:

Email:

Agency ID:

Agent:

Status:

Union:

Location:

Country:

Credits:

Union Feature Film Auditions

dfgvsd sdfgsd fsdfgsdf

Special Skills:

Skills

sdfgsdf

FIG. 18

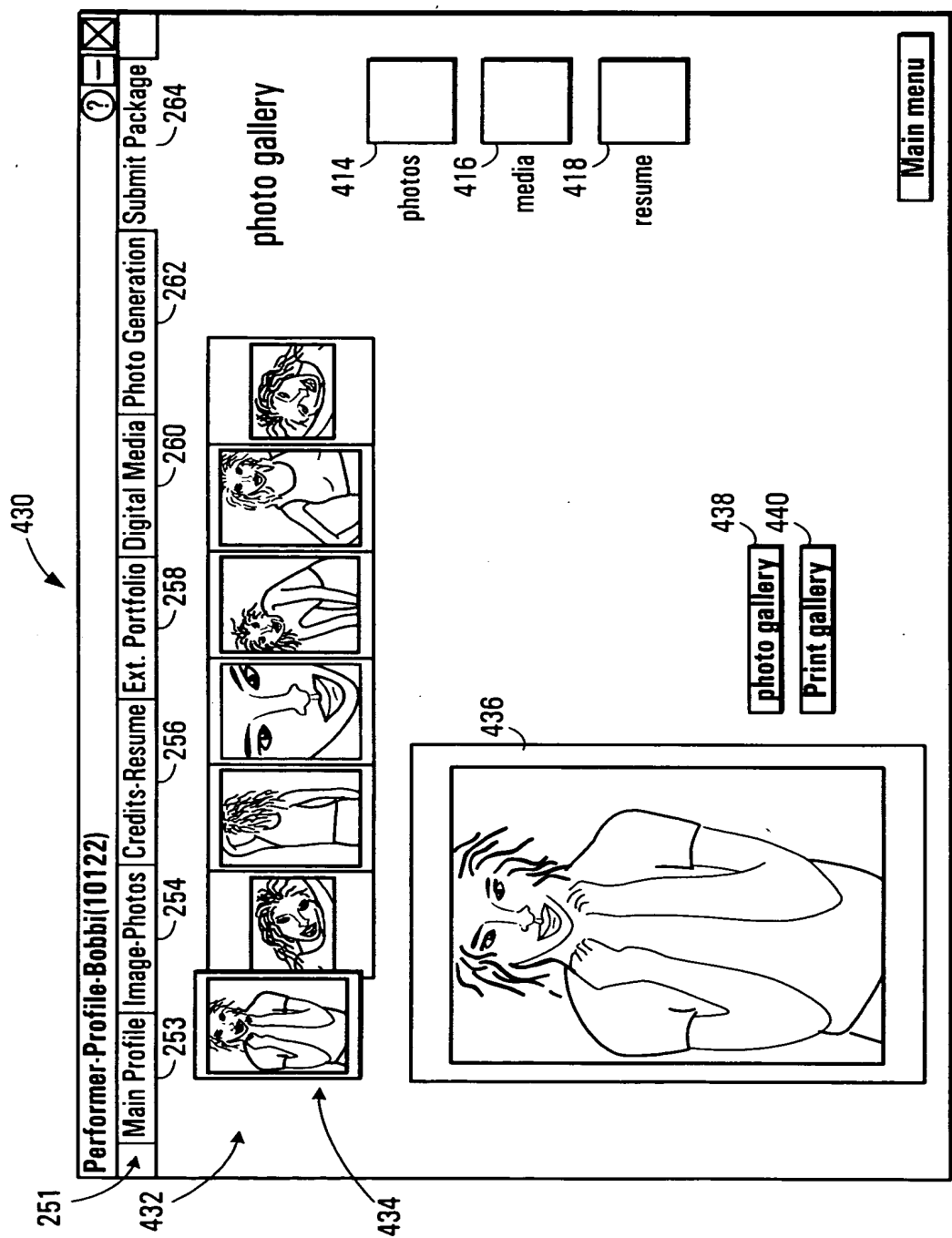


FIG. 20

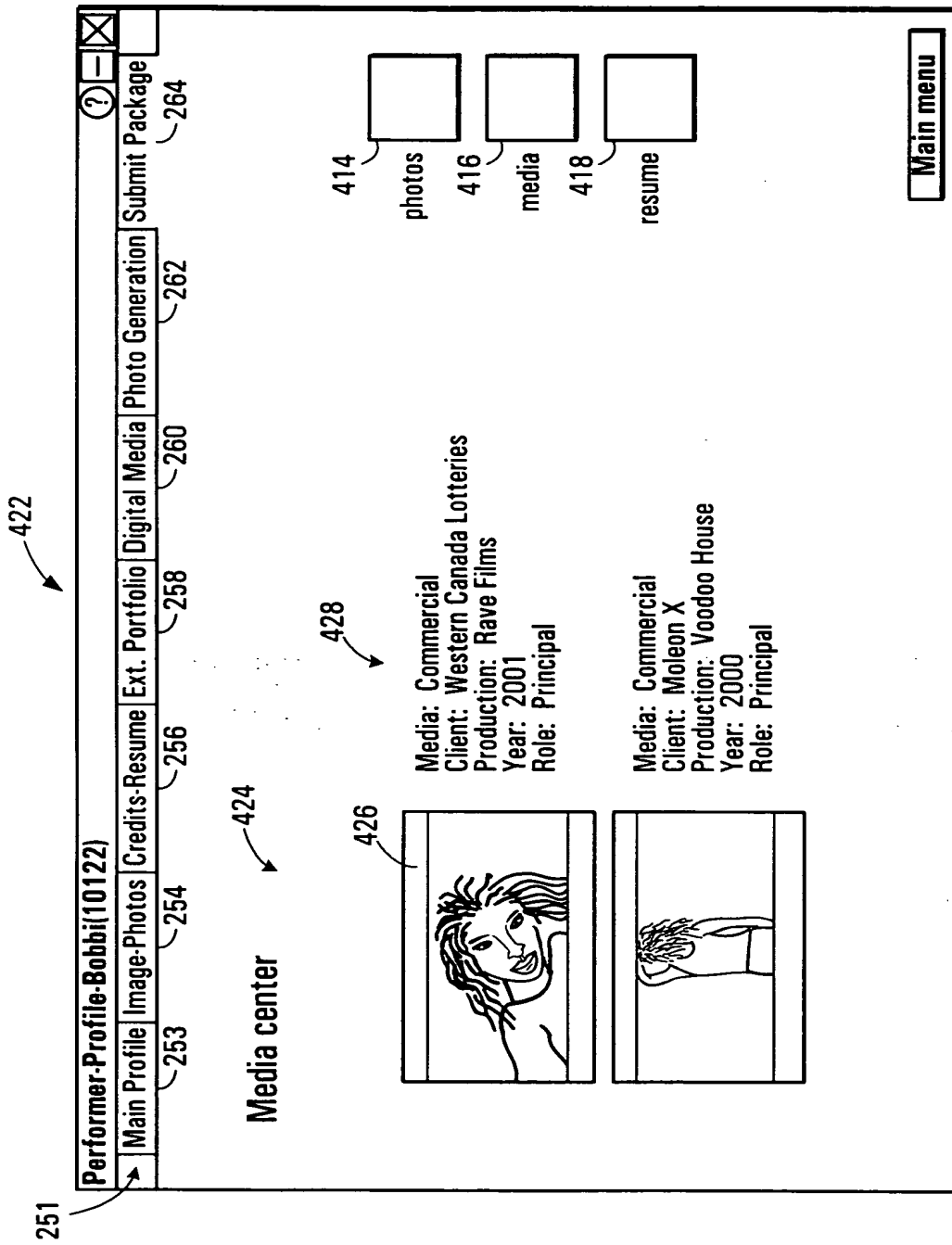


FIG. 21

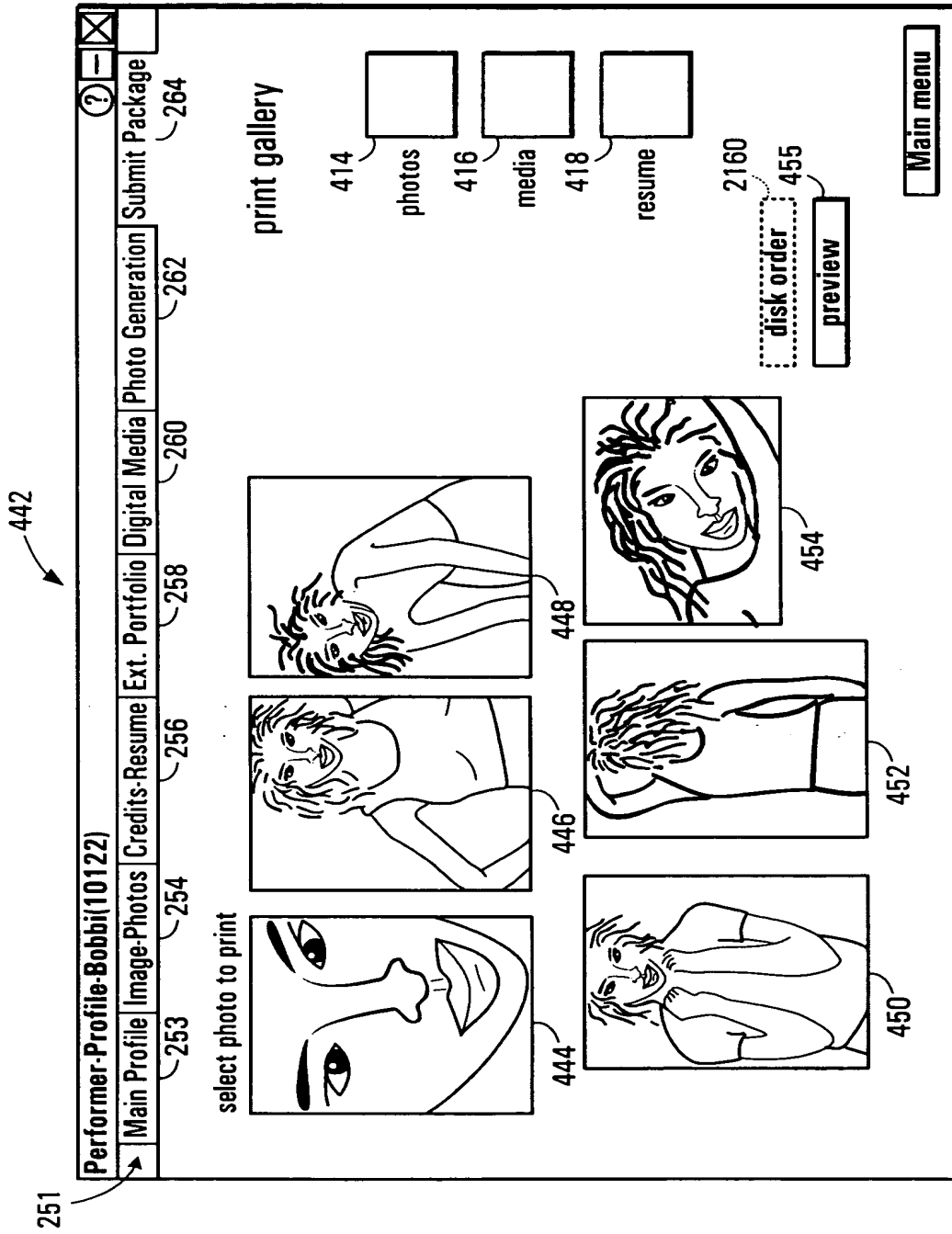


FIG. 22

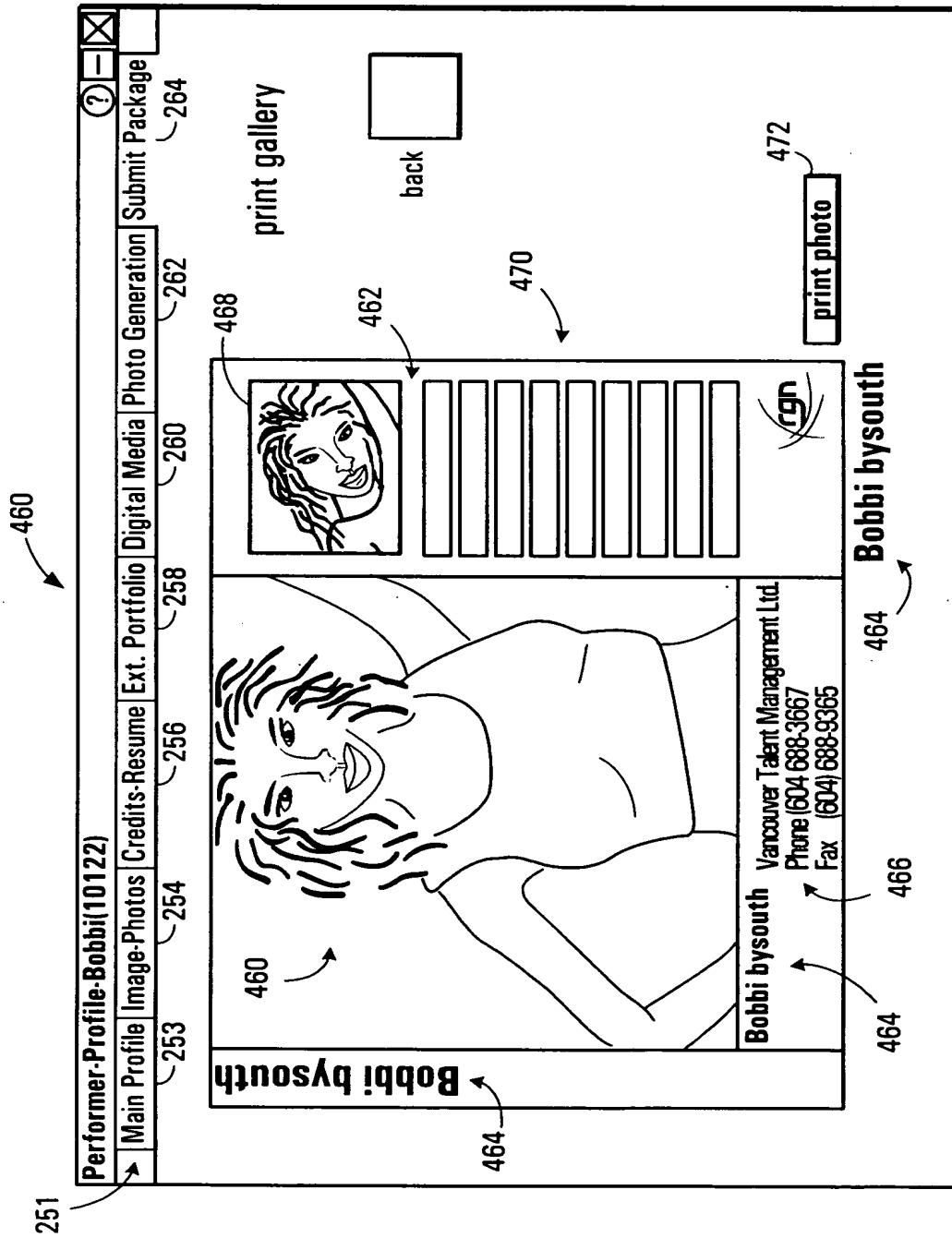


FIG. 23

470

464

Bobbie Bysouth

Height: 5' 10.5"

Weight: 130 lbs

Hair: Reddish Blonde

Eyes: Blue

Union: UBCP 10115

Vancouver Talent Management

#150 - 220 Cambie Street

Vancouver BC V6B 2M9

Tel: (604) 668-3667 or (604) 668-0261

Television & Film:
Background Work Available On Request

Commercials		
Emmentauer Cheese	Principal	Sez Who/Economia
Molson X	Principal	Voodoo House
Macy's	Principal	Arthur Lang Productions
Western Canada Lotteries	Principal	Rave Films
Royal Bank of Canada	SOC	
Telus "Gigarange"	Principal	Circle Productions
Telus "In Chords"	Principal	Circle Productions
Telus "Blast Off"	Principal	Circle Productions
Keri Lotion	SOC	"The Moment" Incorporated
Winterthur Taxi	Principal	Circle Productions
Arby's	SOC	WB Doner & Company

474

Special Skills

Piano (Level 8 Advanced)	}	476
Horseback Riding (Western/English, Experienced)		
Modern Dance (Beginner)		
Self Defense (Aikido)		

FIG. 24

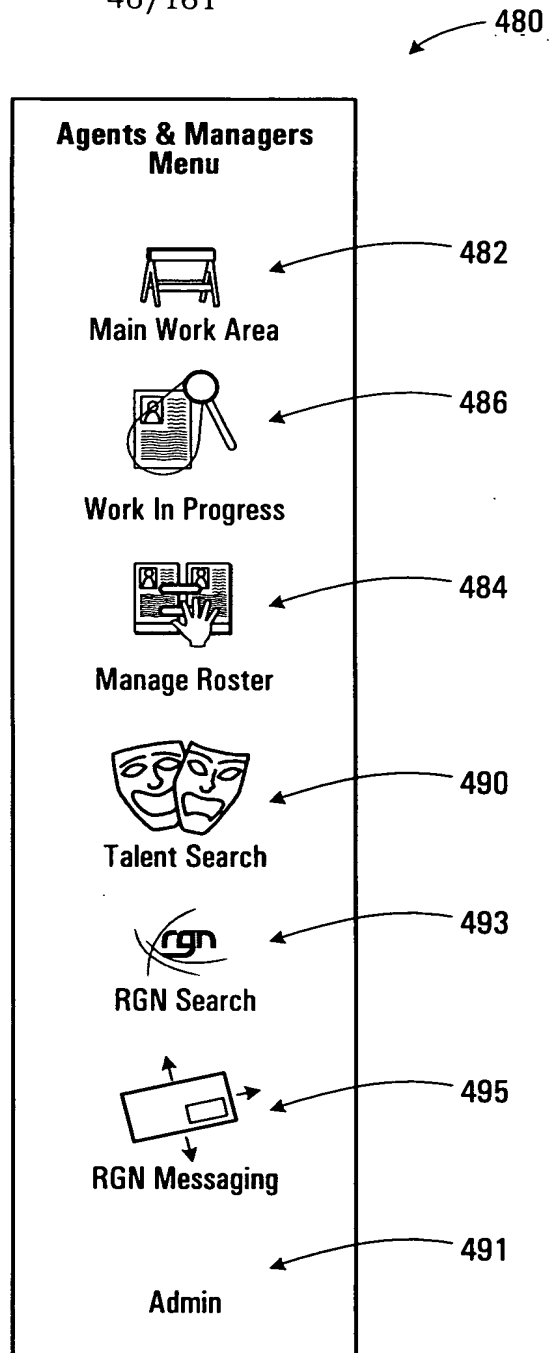


FIG. 25

492

494

502

Main Agency Profile

Agency reel-ID:

Agency Initials:

External website:

Primary email:

Edit

View Agent Directory

Primary Agent Information ◀ Next Back ▶

Role - Title: <input type="text"/>	Name - Agent: <input type="text"/>	<input type="radio"/> Online
Role - Title: <input type="text"/>	Name - Agent: <input type="text"/>	<input type="radio"/> Online
Role - Title: <input type="text"/>	Name - Agent: <input type="text"/>	<input type="radio"/> Online
Role - Title: <input type="text"/>	Name - Agent: <input type="text"/>	<input type="radio"/> Online
Role - Title: <input type="text"/>	Name - Agent: <input type="text"/>	<input type="radio"/> Online

Business Information

In Business Since:

Business License-Registration:

RGN Certification:

RGN Member Since:

Total Member Represented:

Affiliations:

Summary-History Information

Representation

496

498

500

501

FIG. 26

?

Main Agency Profile

Agency reel-ID:

Agency Initials:

External website:

Primary email:

Save **Cancel**

504 506

Primary Agent Information **◀ Next Back ▶**

Role - Title: Name - Agent: ☐ Online

Role - Title: Name - Agent: ☐ Online

Role - Title: Name - Agent: ☐ Online

Role - Title: Name - Agent: ☐ Online

Role - Title: Name - Agent: ☐ Online

Business Information

In Business Since:

Business License-Registration:

RGN Certification:

RGN Member Since:

Total Member Represented:

Affiliations:

Summary-History Information

Representation

501

FIG. 27

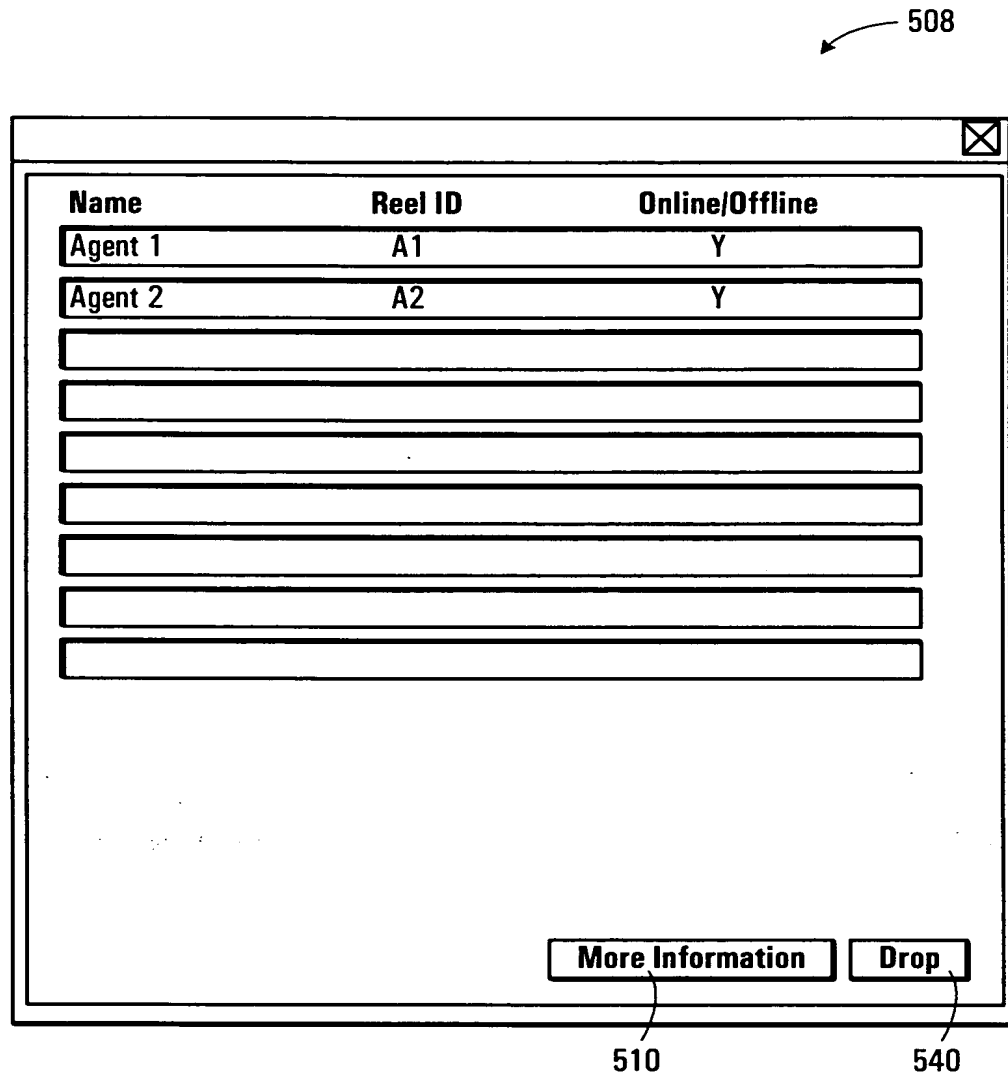


FIG. 28

512

✕

Agent Profile Summary

Agency reel-ID :

Agency Initials :

External website :

Primary email :

Tel :

Fax :

Type :

Area :

514

Agent Members
Photo

516

☐

Page Member

520

522

Status: ☒ Online

Send Reel-Message

524

Representation

Company Logo

518

FIG. 29

526

X

Agency Application

528 {

Agency :
Reel ID :

530 {

Performers Reel-ID:
Performers Name:
Primary email :
Tel :
Fax :
Profession :
Area :

Notes:

▲
▼

532 {

Accept ☐

Decline ☐

Representation

534 {
Status: ☐ Online

Page Performer ☐

538 {

Send

FIG. 30

542

The form is titled "Agency Drop" and contains the following elements:

- 528**: A bracket grouping the "Agency" and "Reel ID" fields.
- 530**: A bracket grouping the "Reel-ID", "Name", "Primary email", "Tel", "Fax", "Profession", and "Area" fields.
- 544**: A large text area with a vertical scrollbar.
- 548**: A bracket pointing to the date and time selection controls.
- 546**: A radio button labeled "Drop".
- 550**: A "Cancel" button.
- 534**: A radio button labeled "Status: Online".
- 536**: A checkbox labeled "Page Performer".
- 538**: A "Send" button.

FIG. 31

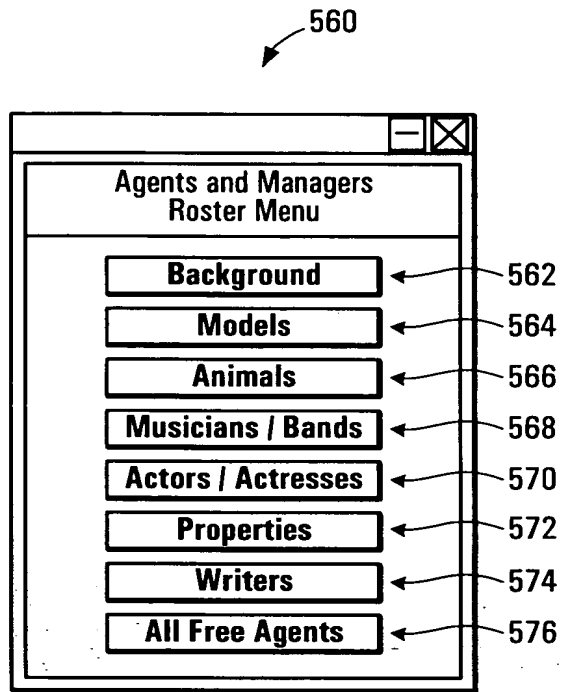


FIG. 32

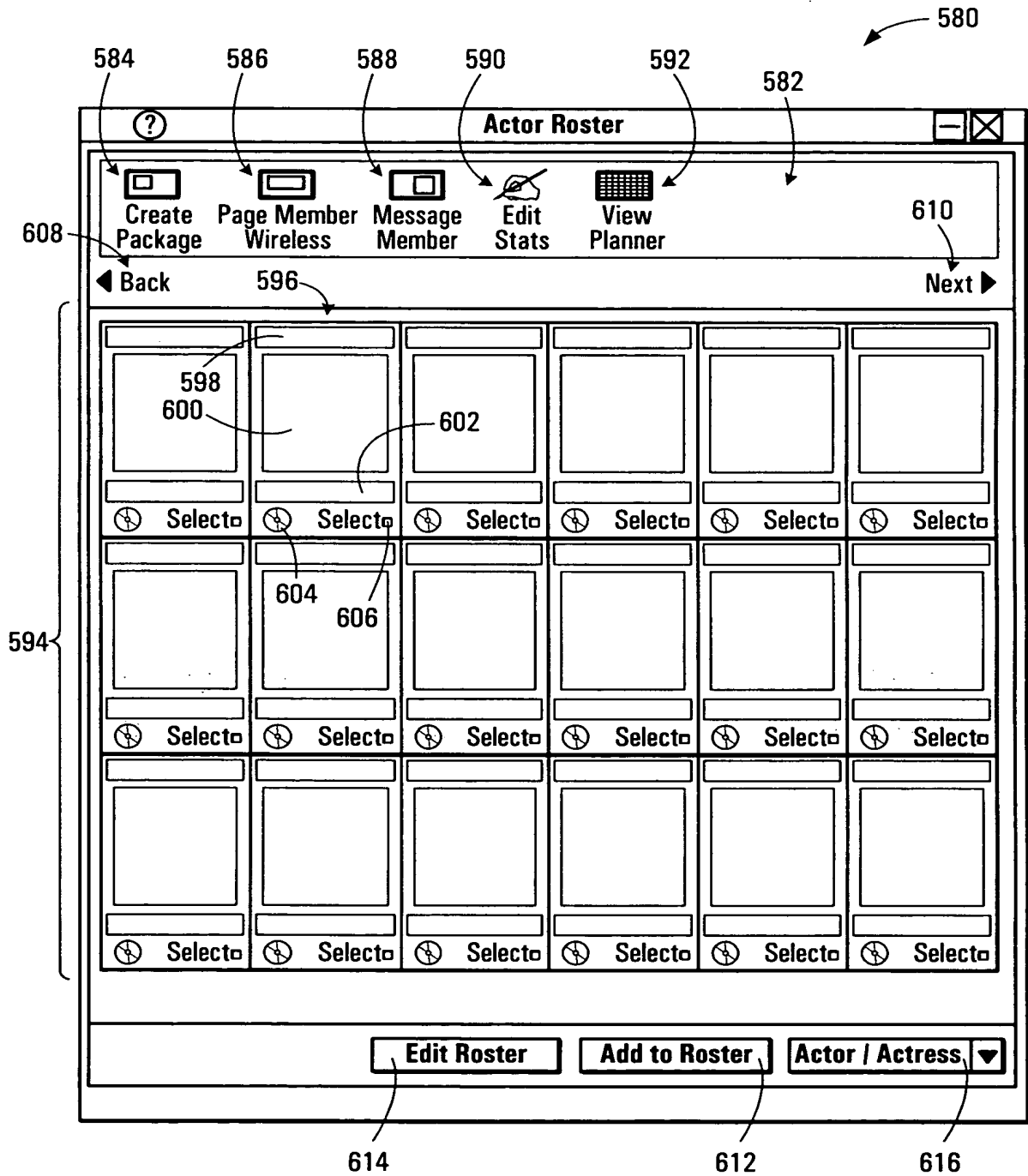
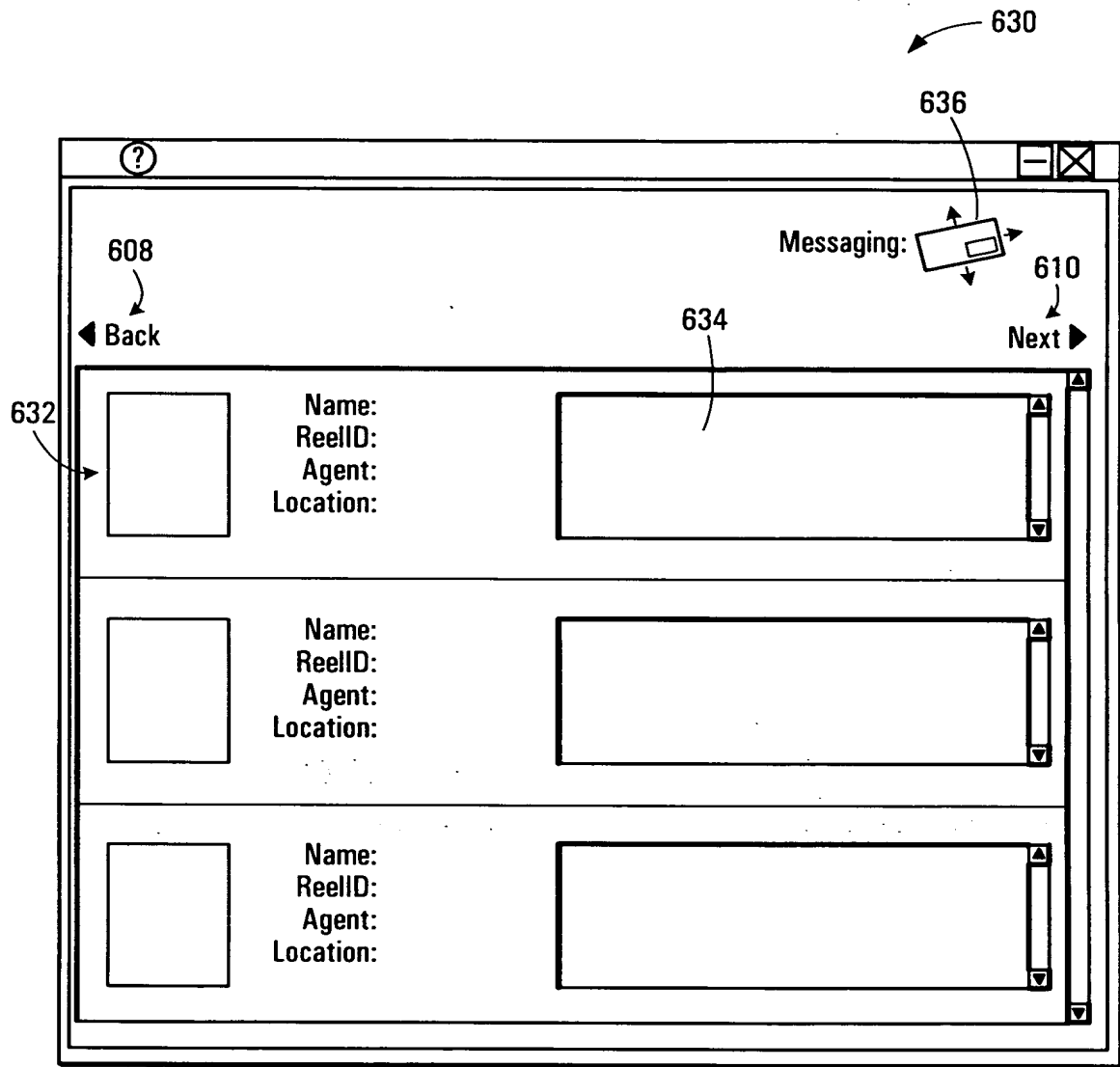


FIG. 33

**FIG. 34**

638

Package Id: 640

Name Package: 642

Agent Logo 644

Reel ID: 648

E-mail Address: 650

Password to set: 652

Password time limit: 654

☐ 649

[Get flash plugin](#)

646

FIG. 35

653 655 651 657

Name	Reel ID	
		More Information
		More Information
		More Information
		More Information
		More Information
		More Information
		More Information
		More Information
		More Information
		More Information
		More Information
		More Information
		More Information
		More Information
		More Information
		More Information

FIG. 36

660

Main Casting Network

Audition Work in Progress by Project Category
Highlights indicate active Audition Projects in Progress that have not been closed or are awaiting final confirmation.

Union Feature Film Auditions	0	0		0	0
Union Television Auditions	0	0		0	0
Union Commercial Auditions	0	0		0	0
Union Theatre-Stage Auditions	0	0		0	0
Union Background Requests	0	0		0	0
Union Special Skills Requests	0	0		0	0
Fashion & Model Requests	0	0		0	0

Active Casting Session ☐ Closed Casting Session ☐ Last 24 Hours ▼

Highlights indicate active Audition Projects in Progress that have not been closed or are awaiting final confirmation.

FIG. 37

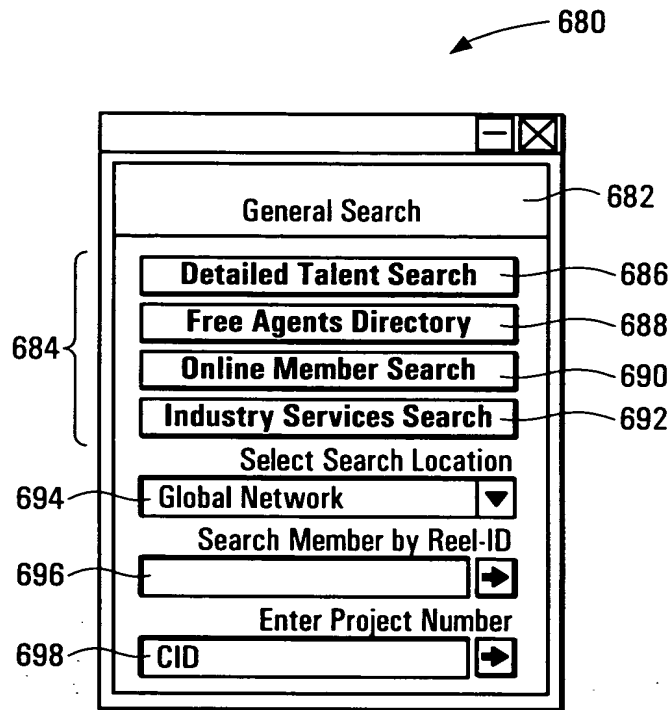


FIG. 38

Main Search

Main Roster Search
You can select a single or all available categories for search

Main Search

Search By:

Reel ID: Name: Last: 702

CID Project Number: Agency:

CID Project Name:

Detailed Talent Search

Client Status: Jacket:

Gender: Dress:

Ethnicity: Waist:

Hair Type: Shoe:

Eye Colour:

Age Range: Wardrobe Avail:

Height: Skills:

Weight Range: Contact Search:

Background: Musicians/Bands:

Animals: Properties:

Writers:

Start Selected Search 704

FIG. 39

706

708

Help ?

Main Search Results

◀ Back

Next ▶

Name : Affiliation :
Agent : Height : ' "
Location : Weight : lbs Eyes : Age :
Click for profile 718 ☐ Select

Name : Affiliation :
Agent : Height : ' "
Location : Weight : lbs Eyes : Age :
Click for profile 720 ☐ Select

Name : Affiliation :
Agent : Height : ' "
Location : Weight : lbs Eyes : Age :
Click for profile ☐ Select

Name : Affiliation :
Agent : Height : ' "
Location : Weight : lbs Eyes : Age :
Click for profile ☐ Select

Saved Results:

712

714

716

746

710 748 750 752

FIG. 40

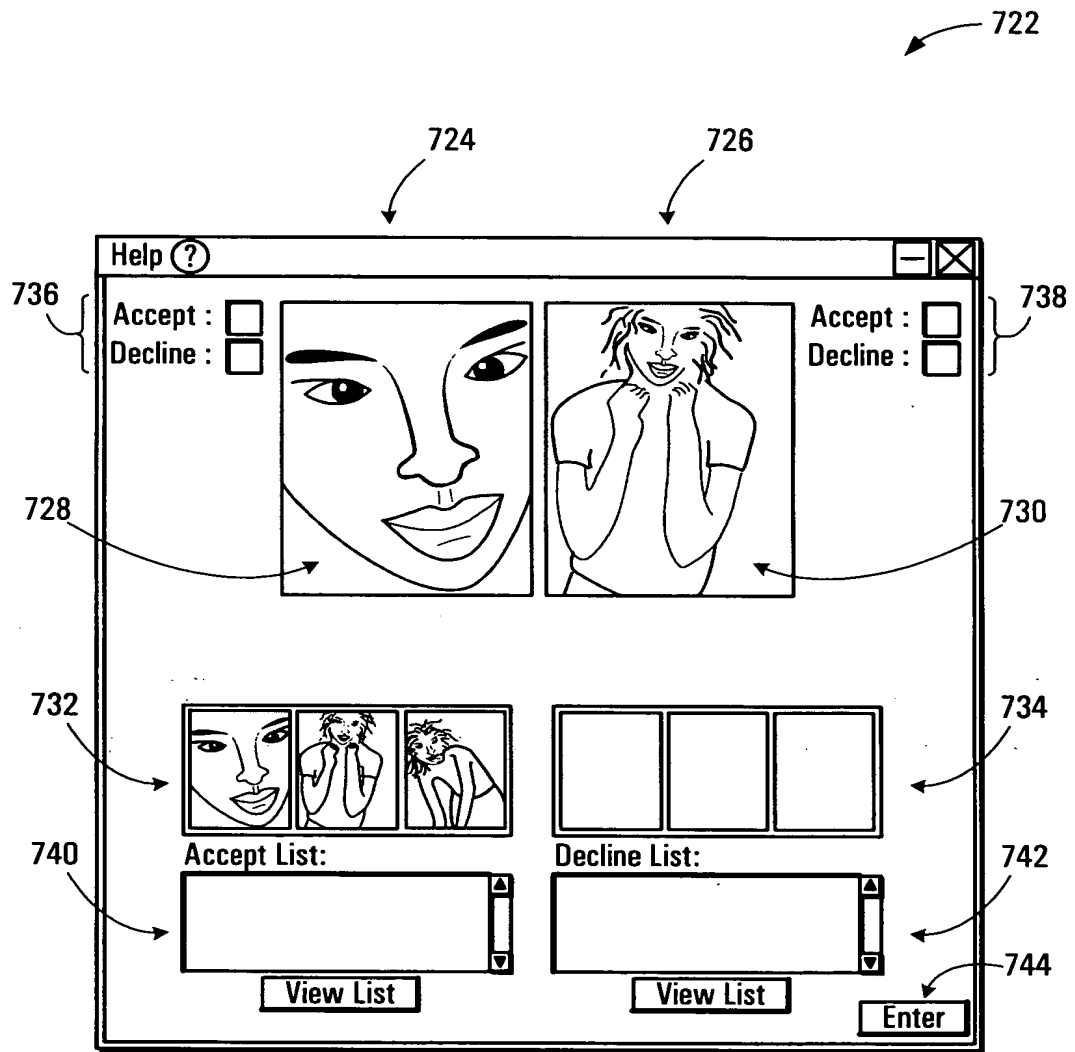


FIG. 41

760

Member Console: Agent

762

Space :
 Used :
 Available :
 Storage Space Used

764

Agent Lobby Display:

- ☐ Union Feature Film Auditions
- ☐ Union Television Auditions
- ☐ Union Commercial Auditions
- ☐ Union Theatre-Stage Auditions
- ☐ Union Background Requests
- ☐ Union Special Requests
- ☐ Fashion & Model Requests

☐
 ☐
 ☐

766

Functions/Tools selector

- ☐ Manage Roster
- ☐ Project Manager
- ☐ Resume Editor
- ☐ Performance Reports
- ☐ Contacts
- ☐ Manage Access

User Defined

☐
 ☐
 ☐

768

Account Information

Leased :
 Expiration :
 Available :

Coming Soon

770

Current Time Zone(s)

Coming Soon

Roster Management

- ☐ Actor / Actress
- ☐ Models
- ☐ Background
- ☐ Musicians / Bands
- ☐ Animals
- ☐ Writers
- ☐ Properties

User Defined

☐
 ☐
 ☐

774

Contract Forms Console

Select		Load	Send
<input type="checkbox"/>	Callsheet.xls	Load	Send
<input type="checkbox"/>	Cast.Info.pdf	Load	Send
<input type="checkbox"/>	Daily progress report.doc	Load	Send
<input type="checkbox"/>	Crew Info.pdf	Load	Send
<input type="checkbox"/>	Schedule set up.pdf	Load	Send

772

FIG. 42

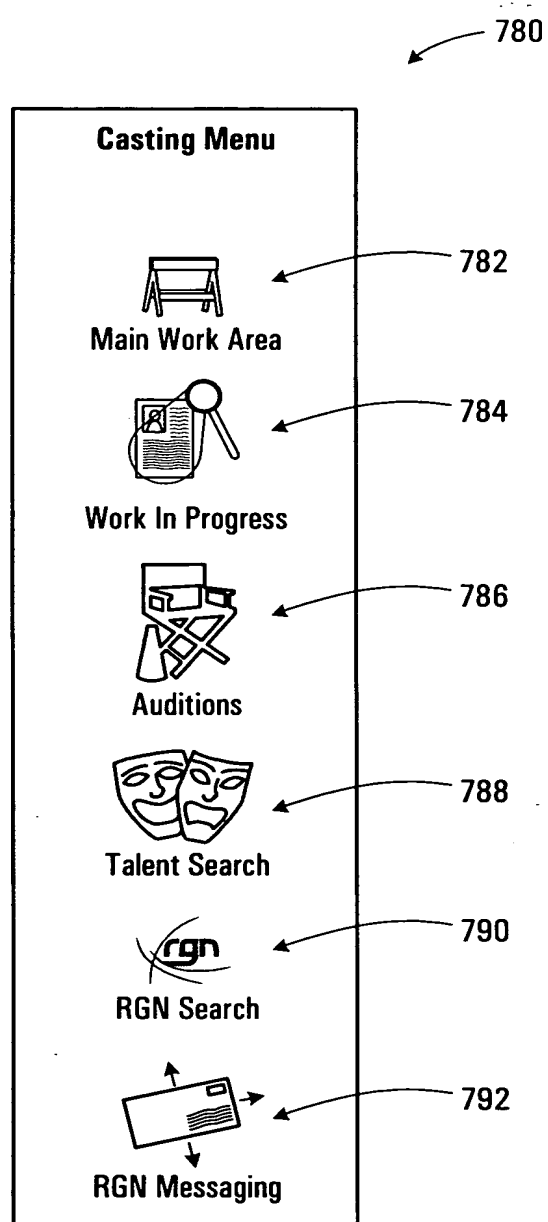


FIG. 43

794

Main Casting Network

Audition Work in Progress by Project Category

Highlights indicate active Audition Projects in Progress that have not been closed or are awaiting final confirmation.

808 810 812 814 816

Create <input type="checkbox"/> Union Feature Film Auditions	<input type="checkbox"/> 1	<input type="checkbox"/> 0	<input type="checkbox"/> 0	Create <input type="checkbox"/> Indep. Film Auditions	<input type="checkbox"/> 0	<input type="checkbox"/> 0	<input type="checkbox"/> 0
Create <input type="checkbox"/> Union Television Auditions	<input type="checkbox"/> 0	<input type="checkbox"/> 0	<input type="checkbox"/> 0	Create <input type="checkbox"/> General Auditions	<input type="checkbox"/> 0	<input type="checkbox"/> 0	<input type="checkbox"/> 0
Create <input type="checkbox"/> Union Commercial Auditions	<input type="checkbox"/> 0	<input type="checkbox"/> 0	<input type="checkbox"/> 0	Create <input type="checkbox"/> Indep. Theatrical-Stage Auditions	<input type="checkbox"/> 0	<input type="checkbox"/> 0	<input type="checkbox"/> 0
Create <input type="checkbox"/> Union Theatre-Stage Auditions	<input type="checkbox"/> 0	<input type="checkbox"/> 0	<input type="checkbox"/> 0	Create <input type="checkbox"/> Non-Union Special Skills Requests	<input type="checkbox"/> 0	<input type="checkbox"/> 0	<input type="checkbox"/> 0
Create <input type="checkbox"/> Union Background Requests	<input type="checkbox"/> 0	<input type="checkbox"/> 0	<input type="checkbox"/> 0	Create <input type="checkbox"/> Non-Union Background Requests	<input type="checkbox"/> 0	<input type="checkbox"/> 0	<input type="checkbox"/> 0
Create <input type="checkbox"/> Union Special Skills Requests	<input type="checkbox"/> 0	<input type="checkbox"/> 0	<input type="checkbox"/> 0	Create <input type="checkbox"/> General Credit-Volunteer Auditions	<input type="checkbox"/> 0	<input type="checkbox"/> 0	<input type="checkbox"/> 0
Create <input type="checkbox"/> Fashion & Model Requests	<input type="checkbox"/> 0	<input type="checkbox"/> 0	<input type="checkbox"/> 0	Create <input type="checkbox"/> Special Event Requests	<input type="checkbox"/> 0	<input type="checkbox"/> 0	<input type="checkbox"/> 0

796

Submitted ☐ Active Casting Session ☐ Closed Casting Session ☐ Show: Last 24 Hours

798

New Message - Priorities

Date From

800

Work In Progress - Priorities

Date Type

802

Internal Activities - Project Modifications

Perf Date 07/22/02 Type Messaging Notifications turned On

804

806

FIG. 44

818

Reel Indie-Publishing Breakdown

820 Casting: Casting Status

822 Agency:

826 Reel-ID:

822 Send To: Add Contacts 824

826 Priority: Normal

828 Note: Information marked with an asterisk (*) is required.

830 CID Number:

Project Title:

Project Class: Select One

Markets: Select One

Episode: ☐ N/A

Network: ☐ N/A

Cities for Response: ☐ N/A

Production Co:

Exec Producer:

Co-Exec Producer: ☐ N/A

Producer(s):

Director:

Casting Director:

Casting Assoc: ☐ N/A

Casting Asst: ☐ N/A

Next 832 Save Project 834 Reset 836 Cancel 838

FIG. 45

840

?
[-] [X]
Reel Indie - Publishing Breakdown

Audition Location(s)

Studio:
Address or Intersection:
City:
Country:
State:
Zip Code:

Click to Enlarge

Shooting Location(s):
Script Availability: Select One ▼
Production Office:
Contact Info:

Key Dates, Rates and Union

Submissions Deadline: Day ▼ Month ▼ Date ▼ 2002 ▼
Auditions: Day ▼ Month ▼ Date ▼ 2002 ▼
From: Time ▼ **To:** Time ▼
Call Backs:
Shooting Starts: Day ▼ Month ▼ Date ▼ 2002 ▼
Shooting Finishes: Day ▼ Month ▼ Date ▼ 2002 ▼
Rates & Union:

Back
Next
Save Project
Reset
Cancel

848

850

832

834

836

838

842

844

846

FIG. 46

852

Reel Indie - Publishing Breakdown

Storyline and Comments

854

Character Description Add Characters: 1 - More ▼

Name:

Role/Part:

Gender ▼ Age ▼

Description:

Comments:

856

858 850 832 834 836 838

FIG. 47

Casting Breakdown Manager

Project Name: **Casting ID:**

Send To:

Project Class: **Rate:**

Project Media: **Markets:**

Shooting Dates: **Coverage:**

Production Co: **RC Room:**

Audition Dates: **CallBack Dates:**

Locations: **Casting Status:**

Sub. Deadline: **Deadline:**

Director: **Reel ID:**

Casting Director: **Reel ID:**

Casting Assist.: **Reel ID:**

Contact Info:

Auditions at: [Map This](#) **City:**

Key Notes Info:

Project Name:

Storyline:

Character Description:

Name (Role)	Gender	Age Range
<input type="text"/>	<input type="text"/>	<input type="text"/>

Script Breakdown (PDF) Pages: **Edit**

Download **Select Format** **Print** **Save** **Select Submission Method** **Post Audition**

FIG. 48

890

Help (?)

Create Project Class

892 CID No

894 Project Title

896 Sent 10

898 Replies

900 Call backs

Title

Title

FIG. 49

Casting Breakdown Manager								
Project Name:		Casting ID:						
Send To: <input style="width: 100%;" type="text"/>								
Project Class:	<input style="width: 100%;" type="text"/>	Rate: <input style="width: 100%;" type="text"/>						
Project Media:	<input style="width: 100%;" type="text"/>	Markets: <input style="width: 100%;" type="text"/>						
Shooting Dates:	<input style="width: 100%;" type="text"/>	Coverage: <input style="width: 100%;" type="text"/>						
Production Co:	<input style="width: 100%;" type="text"/>	RC Room: <input style="width: 100%;" type="text"/>						
Audition Dates:	<input style="width: 100%;" type="text"/>	CallBack Dates: <input style="width: 100%;" type="text"/>						
Locations:	<input style="width: 100%;" type="text"/>	Casting Status: <input style="width: 100%;" type="text"/>						
Sub. Deadline:	<input style="width: 100%;" type="text"/>	Deadline: <input style="width: 100%;" type="text"/>						
Director:	<input style="width: 100%;" type="text"/>	Reel ID: <input style="width: 100%;" type="text"/>						
Casting Director:	<input style="width: 100%;" type="text"/>	Reel ID: <input style="width: 100%;" type="text"/>						
Casting Assist.:	<input style="width: 100%;" type="text"/>	Reel ID: <input style="width: 100%;" type="text"/>						
Contact Info:	<input style="width: 100%;" type="text"/>							
Auditions at:	<input style="width: 100%;" type="text"/> Map This	City: <input style="width: 100%;" type="text"/>						
Key Notes Info: <input style="width: 100%;" type="text"/>								
Project Name:								
Storyline:		Edit						
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 60%;">Name (Role)</th> <th style="width: 20%;">Gender</th> <th style="width: 20%;">Age Range</th> </tr> </thead> <tbody> <tr> <td style="height: 50px;"><input style="width: 100%;" type="text"/></td> <td></td> <td></td> </tr> </tbody> </table>			Name (Role)	Gender	Age Range	<input style="width: 100%;" type="text"/>		
Name (Role)	Gender	Age Range						
<input style="width: 100%;" type="text"/>								
Script Breakdown (PDF) Pages:		Accept <input type="checkbox"/> Decline <input type="checkbox"/>						
Edit								
Download	Select Format ▼	Print						
Select Submission Method ▼		Post Audition						

FIG. 50

Casting Breakdown Manager		
Project Name:		Casting ID:
Send To: <input style="width: 100%;" type="text"/>		
Project Class:	<input style="width: 100%;" type="text"/>	Rate: <input style="width: 100%;" type="text"/>
Project Media:	<input style="width: 100%;" type="text"/>	Markets: <input style="width: 100%;" type="text"/>
Shooting Dates:	<input style="width: 100%;" type="text"/>	Coverage: <input style="width: 100%;" type="text"/>
Production Co:	<input style="width: 100%;" type="text"/>	RC Room: <input style="width: 100%;" type="text"/>
Audition Dates:	<input style="width: 100%;" type="text"/>	CallBack Dates: <input style="width: 100%;" type="text"/>
Locations:	<input style="width: 100%;" type="text"/>	Casting Status: <input style="width: 100%;" type="text"/>
Sub. Deadline:	<input style="width: 100%;" type="text"/>	Deadline: <input style="width: 100%;" type="text"/>
Director:	<input style="width: 100%;" type="text"/>	Reel ID: <input style="width: 100%;" type="text"/>
Casting Director:	<input style="width: 100%;" type="text"/>	Reel ID: <input style="width: 100%;" type="text"/>
Casting Assist.:	<input style="width: 100%;" type="text"/>	Reel ID: <input style="width: 100%;" type="text"/>
Contact Info:	<input style="width: 100%;" type="text"/>	
Auditions at:	<input style="width: 100%;" type="text"/> (+ Map This)	City: <input style="width: 100%;" type="text"/>
Key Notes Info: <input style="width: 100%;" type="text"/>		
Project Name:		
Storyline: <div style="border: 1px solid black; height: 80px; width: 100%;"></div>		
Character Description:		
Name (Role)	Gender	Age Range
<div style="border: 1px solid black; height: 60px; width: 100%;"></div>	<div style="border: 1px solid black; height: 60px; width: 100%;"></div>	<div style="border: 1px solid black; height: 60px; width: 100%;"></div>
Accept <input type="checkbox"/> Decline <input type="checkbox"/>		
Script Breakdown (PDF) Pages:		<input type="checkbox"/> View Submissions:

FIG. 51

73/161

918

922

920

916

Project Name

Name (Role)

924

926

Name : Affiliation :

Height : ' " Age :

Agent : Eye Color : Hair Color :

Location : Weight : lbs

Check profile

934

936

938

Select ☐

Compare ☐ Accept ☐ Decline ☐

928

Name : Affiliation :

Height : ' " Age :

Agent : Eye Color : Hair Color :

Location : Weight : lbs

Check profile

Select ☐

Compare ☐ Accept ☐ Decline ☐

930

Name : Affiliation :

Height : ' " Age :

Agent : Eye Color : Hair Color :

Location : Weight : lbs

Check profile

Select ☐

Compare ☐ Accept ☐ Decline ☐

932

Name : Affiliation :

Height : ' " Age :

Agent : Eye Color : Hair Color :

Location : Weight : lbs

Check profile

Select ☐

Compare ☐ Accept ☐ Decline ☐

Compare

Schedule Audition

934

940

FIG. 52

940

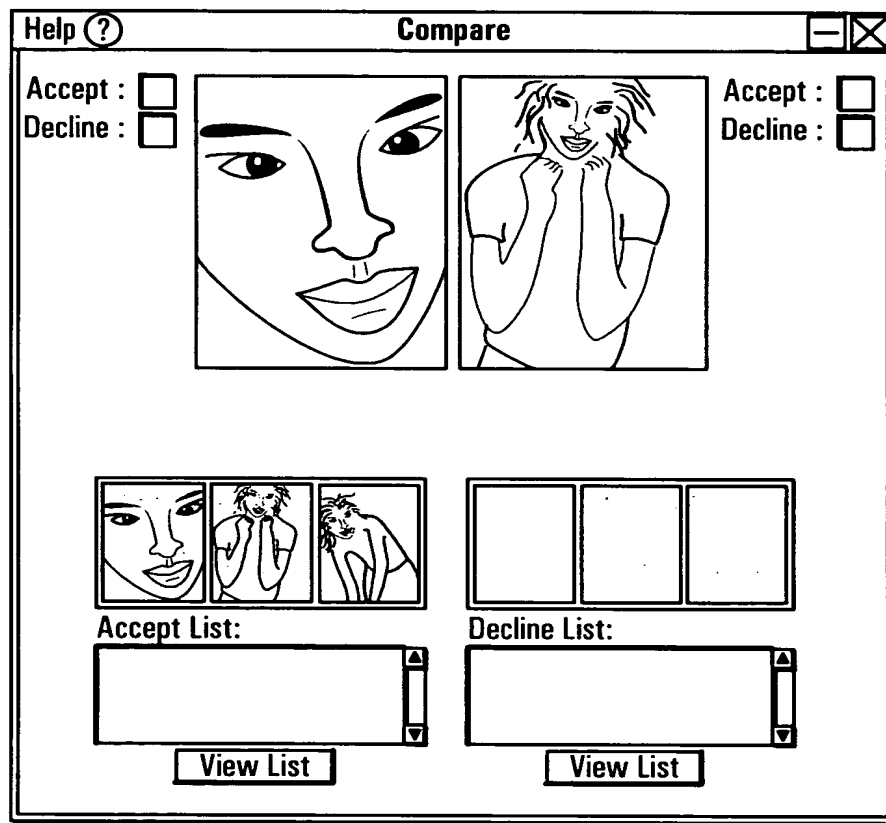


FIG. 53

918

922

924

926

944

930

932

Project Name

Name (Role)

Name : Affiliation :

Height : ' " Age :

Agent : Eye Color : Hair Color :

Location : Weight : lbs

Check profile

Select ☐

Confirm Time Schedule by Casting Director Decline List:

Times: 8:00am To Messages Compare ☐ Accept ☐ Decline ☐

Name : Affiliation :

Height : ' " Age :

Agent : Eye Color : Hair Color :

Location : Weight : lbs

Check profile

Select ☐

Confirm Time Schedule by Casting Director Decline List:

Times: 8:00am To Messages Compare ☐ Accept ☐ Decline ☐

Name : Affiliation :

Height : ' " Age :

Agent : Eye Color : Hair Color :

Location : Weight : lbs

Check profile

Select ☐

Confirm Time Schedule by Casting Director Decline List:

Times: 8:00am To Messages Compare ☐ Accept ☐ Decline ☐

Send Save Shortlist

FIG. 54

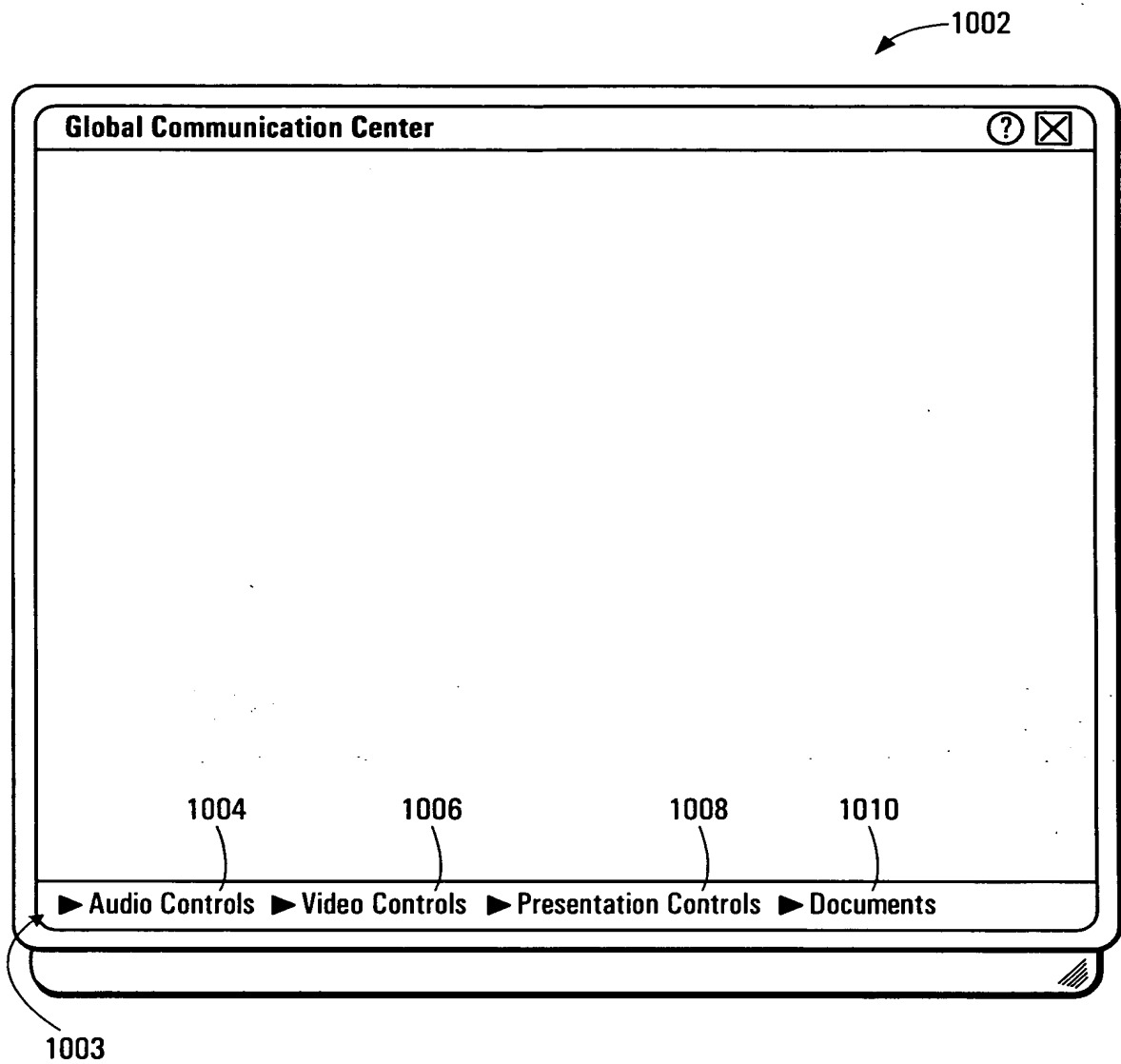


FIG. 55

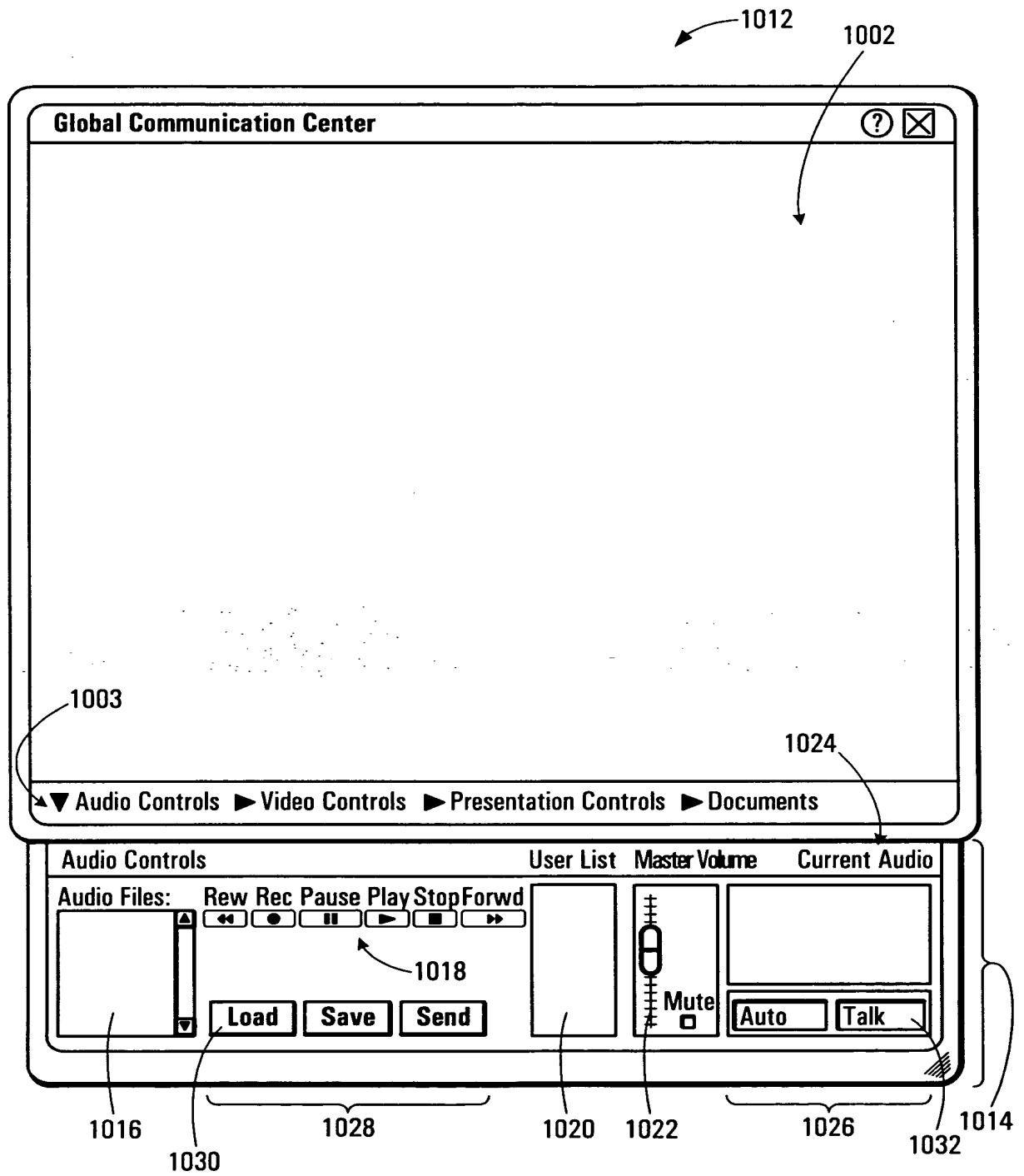


FIG. 56

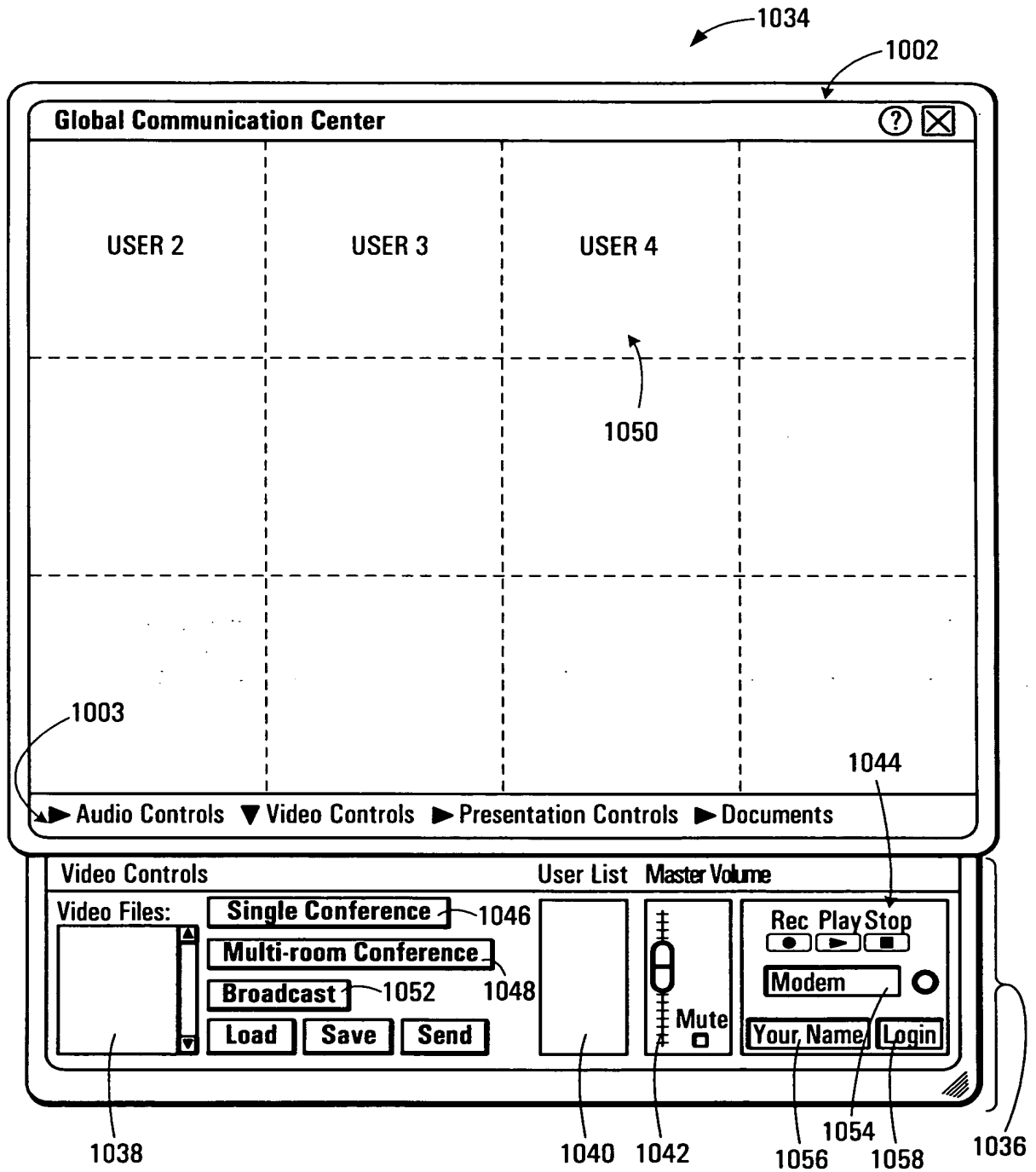


FIG. 57

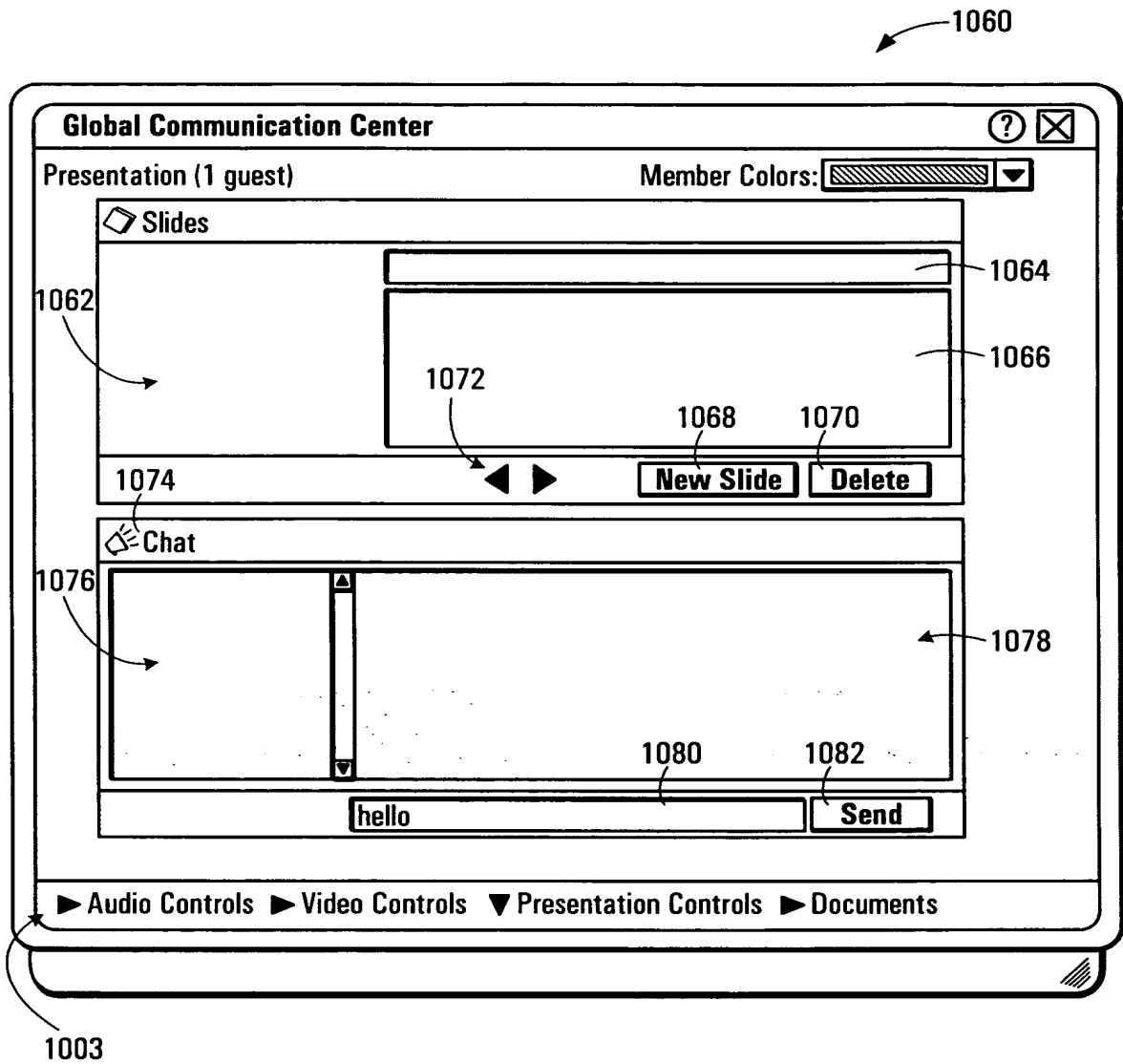
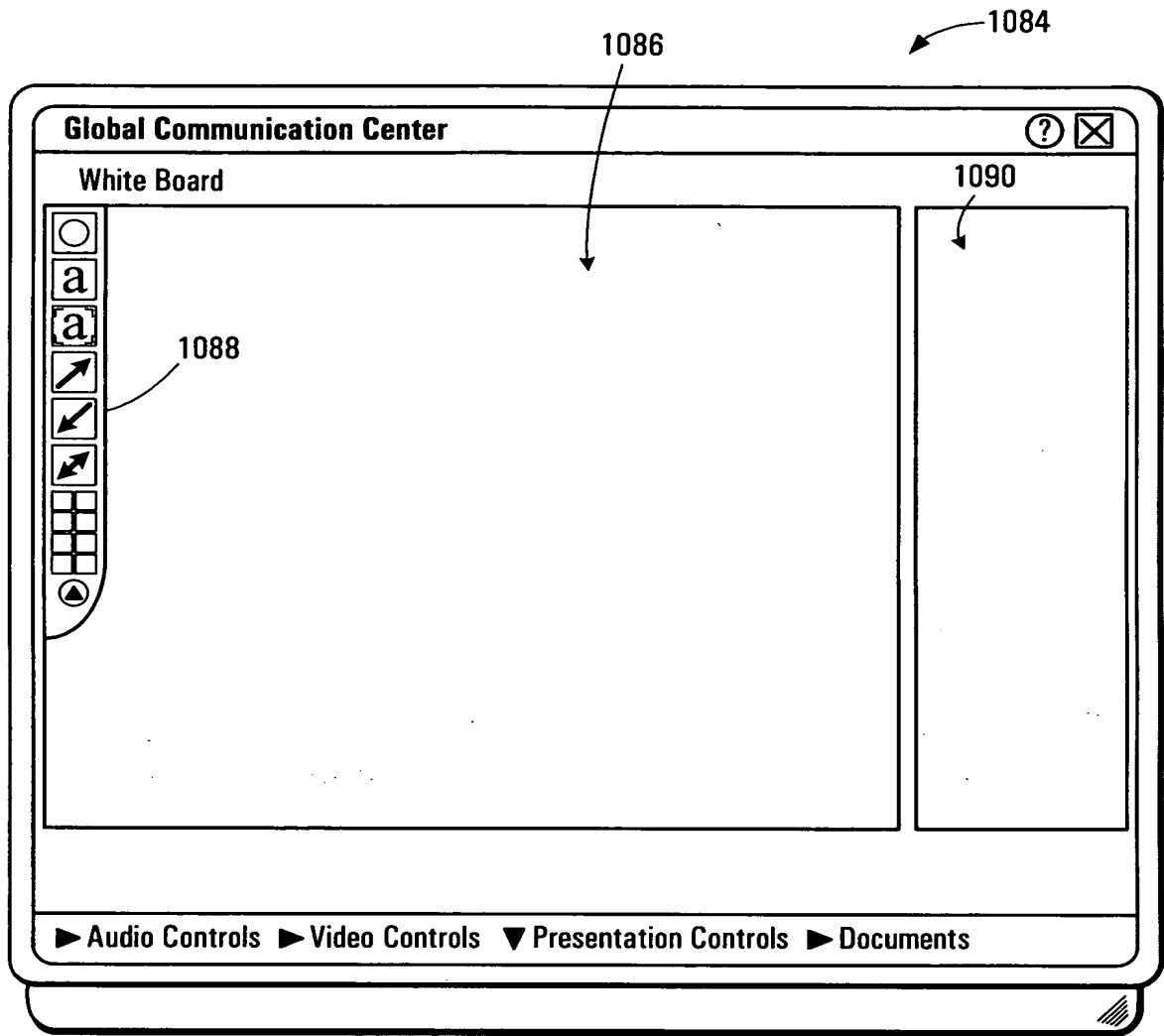
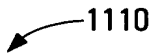


FIG. 58

**FIG. 59**



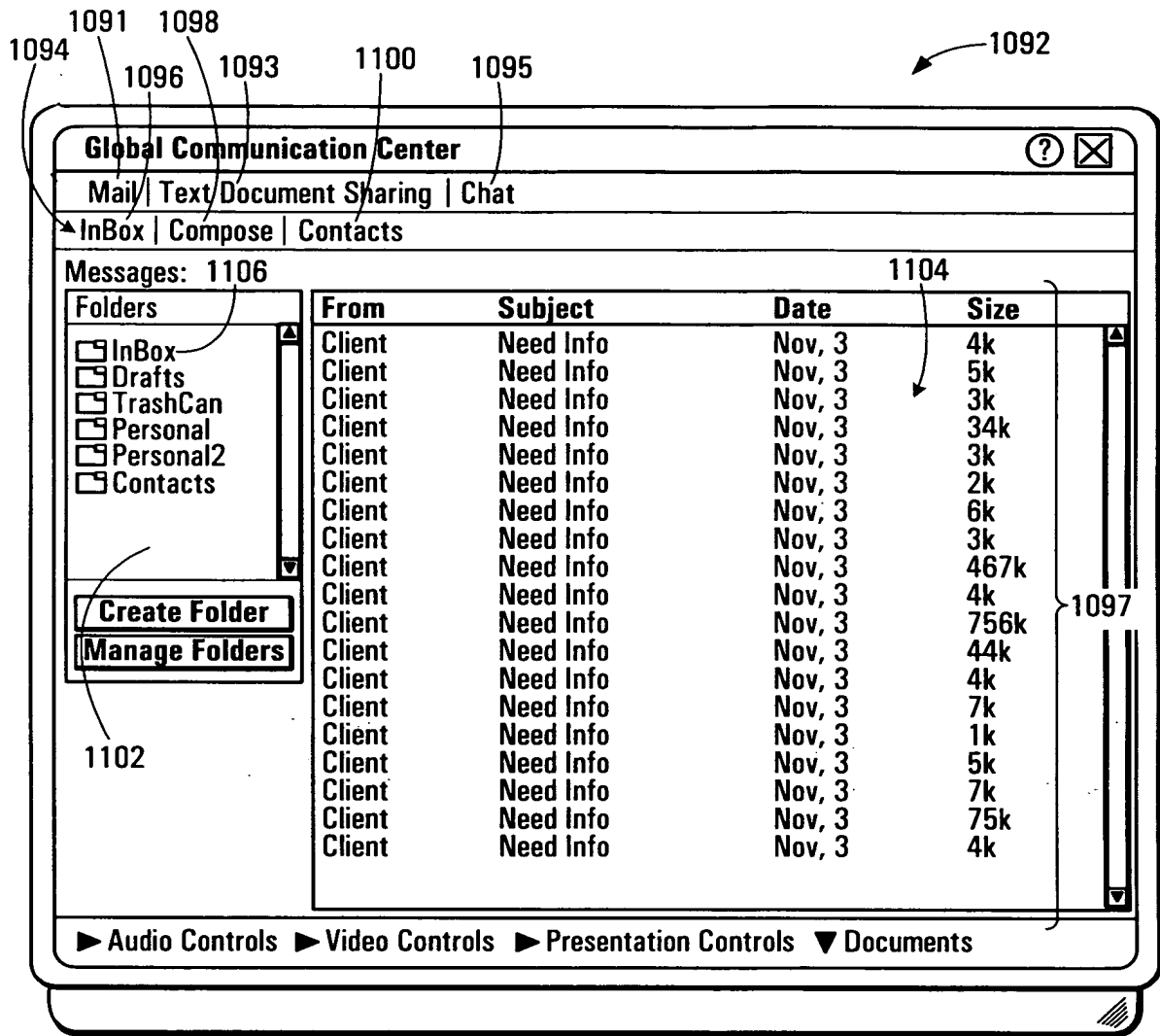


FIG. 60

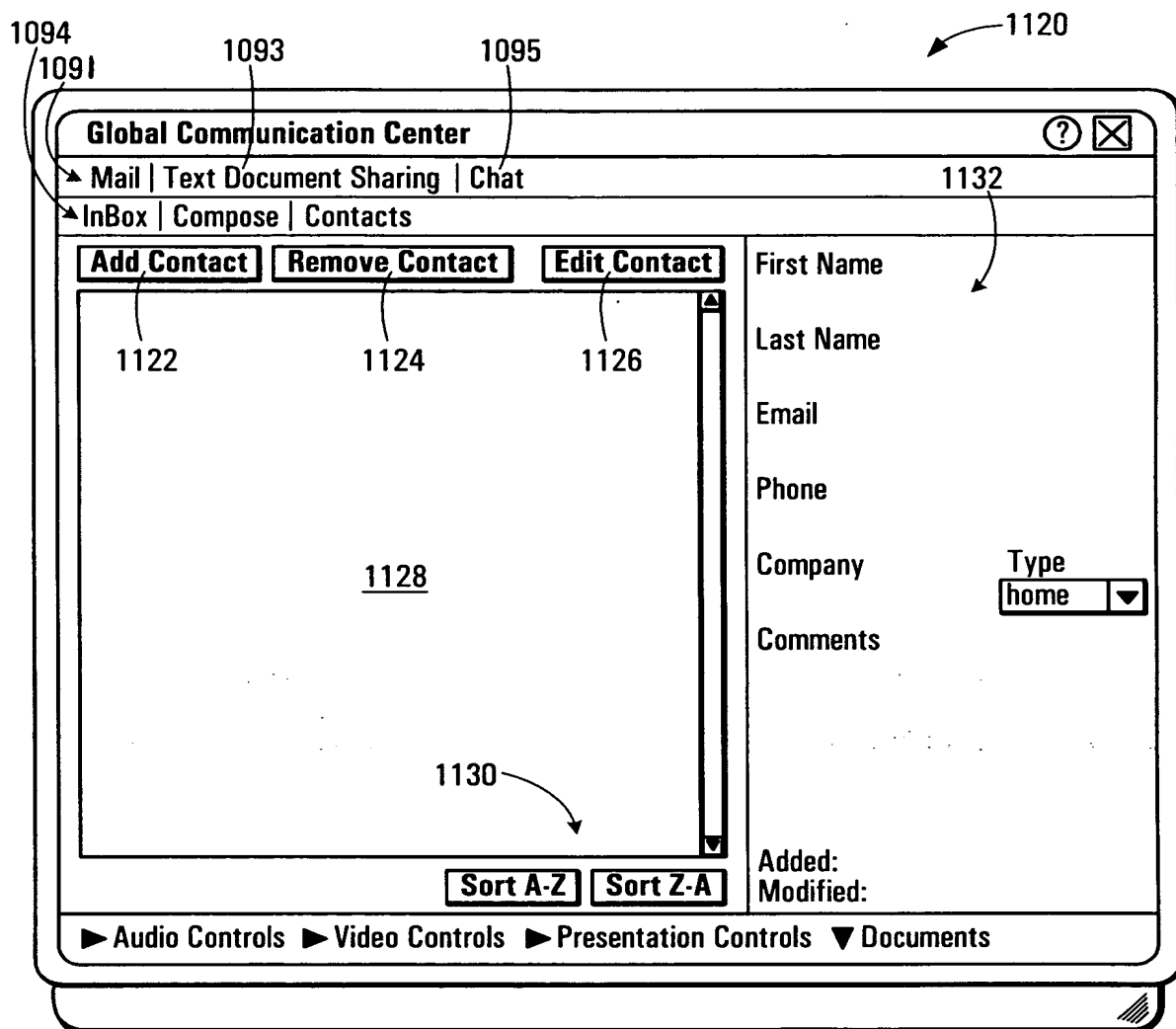
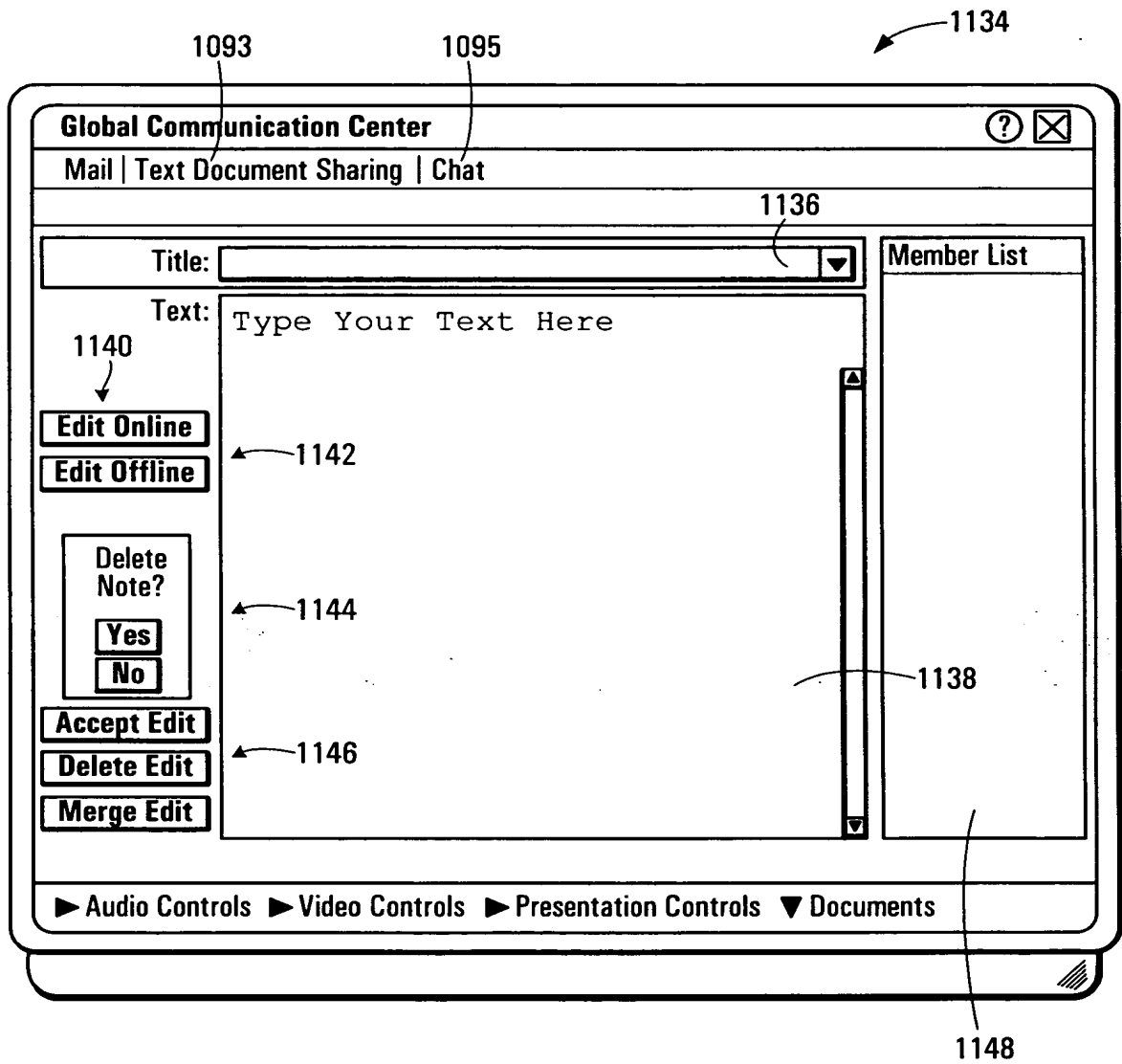
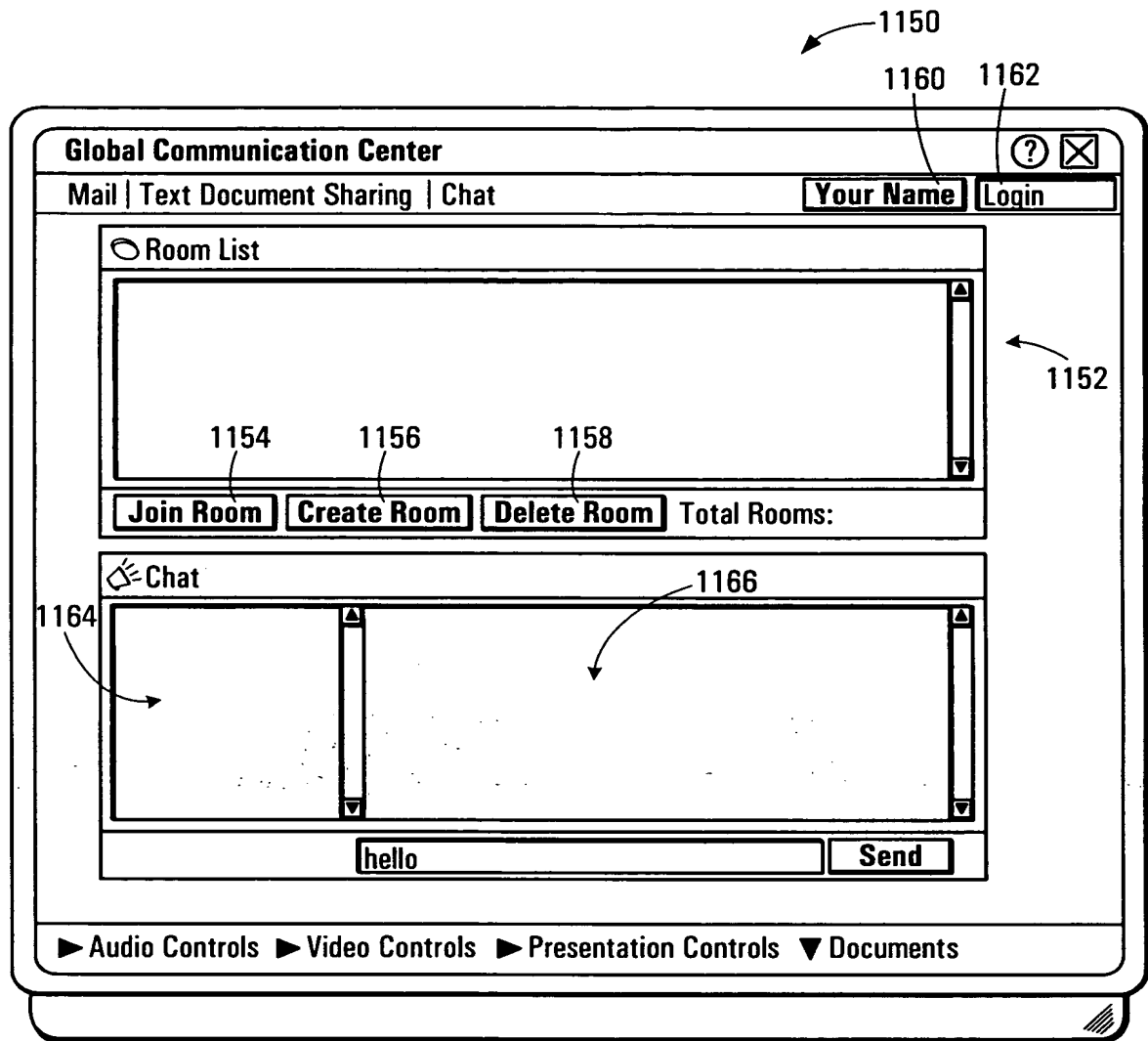


FIG. 62



**FIG. 64**

Good Afternoon <input type="checkbox"/> Recording Your IP <input type="checkbox"/> writLoginStatus(); ? > <input type="checkbox"/> Friday, January 17, 2003 12:56:54 PM	
writLoginLogout(); ? >	
<input type="checkbox"/> Production Room <input type="checkbox"/> Main Profile Area <input type="checkbox"/> Access Date <input type="checkbox"/> Friday, January 17, 2003 12:56:54 PM	
<input type="checkbox"/> Global Network <input type="checkbox"/> Search Member by Reel-ID <input type="button" value="→"/> <input type="checkbox"/> Enter Project Number <input type="button" value="→"/> <input type="checkbox"/> Login Required <input type="checkbox"/> <input type="checkbox"/> RGN Events <input type="checkbox"/> Conference Rooms <input type="checkbox"/> On Location <input type="checkbox"/> Rumors & Lies <input type="checkbox"/> Showcase Galleries <input type="checkbox"/> Sponsored Events <input type="checkbox"/> This Week in ET	<div>1218</div> <input type="checkbox"/> <input checked="" type="checkbox"/> Summary-History Information A research project from the University of British Columbia based in the use of documentary techniques and multimedia tools to enhance the learning experience.
<input type="checkbox"/> <input checked="" type="checkbox"/> Contact Information Our online work is constantly under construction because we update the site accordingly with the new developments of the research.	<div>1220</div> Contact us and learn how you can participate! Member since January, 2002
isLoggedIn() { ? >	
Copyright © 1999-2002 CanOnline Global Media Inc. (USA) All Rights Reserved. All other trademarks, images and other indications of intellectual property rights are the property of their respective rightful owners.	
<input type="button" value="Publish"/>	

FIG. 67

Good Afternoon Recording Your IP writeLoginStatus(); ? > Friday, January 17, 2003 12:56:54 PM

writeLoginLogout(); ? >

☐ Production Room ☐ Administration ☐ Access Date Friday, January 17, 2003 12:56:54 PM

☐ Main Production Area 1242 1244

☐ Main Site Entrance 1232 1240 writeCheckLogin(); ? > 1246 1248 1238

☐ Main Production Lobby

isLoggedIn(); ? > Main Task Menu

☐ Casting Room

☐ Story Board

☐ Location Area

☐ Script Room

☐ Art Department

☐ Pre Screen Area

☐ Press Room Area

☐ Message Center

☐ Administration

☐ General Search

☐ Detailed Talent Search

☐ Free Agents Directory

☐ Online Member Search

☐ Industry Services Search

☐ Select Search Location

☐ Add/Delete Members Reel-ID 1234 1236

☐ Contact List

☐ Add Member

☐ Delete Member

☐ Crew List

Member Access Privileges

	Full Access	Conferences	Mail cc	Pre-Screen	Story Board	Location	Press Room	Profile
Pat	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Darryl	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Gene	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Robert	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Dave	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sue	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Brend	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

MDS2 Console

Space	Used	Available
25 Mb	18 Mb	7 Mb

Spreadsheet Console

Select	View
<input type="checkbox"/>	View
<input type="checkbox"/>	View
<input type="checkbox"/>	View
<input type="checkbox"/>	View
<input type="checkbox"/>	View

Current Time Zone(s)

GMT	PST
8:51:36 PM GMT	12:51:36 PM PST

Enter New Time Zone(s)

Get

FIG. 68

		<div>1308</div> <div>Print</div> <div>Director's Notes</div>		<div>1312</div> <div>Contact</div>
		<div>1310</div> <div>Save Notes</div>		
		<div>1314</div> <div>1316</div> <div>Compare</div> <div>1318</div> <div>Save Shortlist</div> <div>1320</div> <div>Submit Callback</div>		
		<div>IsLoggedIn(){? ></div>		
		<div>Copyright © 1999-2002 CanOnline Global Media Inc. (USA) All Rights Reserved. All other trademarks, images and other indications of intellectual property rights are the property of their respective rightful owners.</div>		

FIG. 71A

Good Afternoon Recording Your IP

writelginStatus(); ? > Friday, January 17, 2003 12:56:54 PM

writelginLogout(); ? >

Quick Planner

Main Site Entrance

Main Production Lobby

isLoggedIn(); ? > Main Task Menu

Casting Room

Story Board

Location Area

Script Room

Art Department

Pre Screen Area

Press Room Area

Message Center

Administration

General Search

Detailed Talent Search

Free Agents Directory

Online Member Search

Industry Services Search

Select Search Location

Production Room

Story Board Production

Access Date

Friday, January 17, 2003 1:30:09 PM

isLoggedIn(); ? >

Media Explorer Productions Inc.

1st . US Production Unit

writeCheckLogin(); ? >

Assigned Personnel

Patrick Little (20136)

Dempsey Hall (21345)

Darryl Brown (20142)

Brenda Lebrisco (20112)

Patrick Little (admin) (20136)

Dempsey Hall (21345)

Darryl Brown (20142)

Brenda Lebrisco (20112)

1328

Storyboard and Animation Production

Daily Activities and Tasking Log. All entries can be downloaded for records and reference. Only Room Administrator can modify record entries per production personnel

Explorers story board version 2

1

2

Modifications and Additions

2

4

Explorers story board version 1

1

1

Scene Production Notes

1

2

Storyboard Location Compare

1

6

Character Sketches

3

6

Animations and Story Artist Listings

0

3

Development Meeting

1

1

Storyboard time line

1

3

Guidelines commercial Bud Light

4

2

Total Activities to Date

Activities Post Today

Show... Last 10 days

•

□

Edit

Customize Activities Summary

Download Activity-Entries Report

Select Format

Print

Print Activities Report

Lists all Activities by Production Personnel

Print

FIG. 72

Good Afternoon Recording Your IP writeLoginStatus(); ? > Friday, January 17, 2003 12:56:54 PM	
writeLoginLogout()? >	
<input type="checkbox"/> Production Room isLoggedIn() { ? > <input type="checkbox"/> Main Site Entrance <input checked="" type="checkbox"/> Quick Planner <input type="checkbox"/> Main Production Lobby	<input type="checkbox"/> Story Board Production Sequencing Access Date Friday, January 17, 2003 12:56:54 PM Media Explorer Productions Inc. 1st - US Production Unit writeCheckLogin() { ? > 1332 Task Function Menu 1336 1338 1340 1342 Add Page Add Scene Render to 3D Create Storyboard Compare Scenes Save Sequence
Project (SB1000) Documentary: Renactment of Initial Victim Chase Edit Page 1 of 6	
Select to Assign Function To Image Cells Move Frame Selection 1346 1350 1352 1354 1356 1358 1360 1362 1364 1366 1.1a Select 1.1b Select 2.0a Select 2.0a Select 3.1a Select 3.2a Select 3.3a Select 3.5a Select	
Casting Room Story Board Location Area Script Room Art Department Pre Screen Area Press Room Area Message Center Administration General Search	Tag Scene-Number Create Sequence Scene Name: Train Hall Intro Print Frame na MDS2(S5690)
Detailed Talent Search Free Agents Directory Online Member Search Industry Services Search Select Search Location	Scene: 1.1a Edit

FIG. 73A

Good Afternoon Recording Your IP writeLoginStatus(); ? > Friday, January 17, 2003 12:56:54 PM

writeLoginLogout()? >

Global Network

Search Member by Reel-ID

Enter Project Number

Login Required

Edit

RGN Events

Conference Rooms

On Location

Rumors & Lies

Showcase Galleries

Sponsored Events

This Week in ET

Production Room

Story Board Production Sequencing

Access Date

Friday, January 17, 2003 12:56:54 PM

Compare location photo

1382

1368

1374

1375

Scene: 1.1a

Image cell: Train - 1.1a

Location: New Mexico Dessert

Add Scene

Time: 00:02:15

Train Station

Select Upload Area

Upload

Character: James

Production Notes:

1378

1376

1380

Post

Patrick (20136)

23/03/2002 - 2:30pm

Image View:

Awaiting arrival of students.

Audio:

No music at the beginning. We want to show the sound of silence! We need a good sound of wind. Very windy. At the back the sound of the train approaching.

Chat

1372

1348

Edit

Scene: 1.1b

Scene Name: Runners

Print Frame na

MDS2-(S5691)

Compare location photo

Chat

FIG. 73B

96/161

Good Afternoon Recording Your IP writeloginStatus(); ? > Friday, January 17, 2003 12:56:54 PM

writeloginLogout()? >

Production Room Story Board Production Access Date Friday, January 17, 2003 12:03:21 PM

isLoggedIn()? >

Media Explorer Productions Inc. 1st . US Production Unit

writeCheckLogin(){} > Assigned Personnel

Patrick Little (20136)

Dempsey Hall (21345)

Darryl Brown (20142)

Brenda Lebrisco (20112)

Patrick Little (admin) (20136)

Owen Deman (20137)

Darryl Brown (20142)

Brenda Lebrisco (20112)

isLoggedIn()? > Main Task Menu

Casting Room

Story Board

Location Area

Script Room

Art Department

Pre Screen Area

Press Room Area

Message Center

Administration

General Search

Detailed Talent Search

Free Agents Directory

Online Member Search

Industry Services Search

Select Search Location

1426

Daily Activities and Tasking Log. All entries are can be downloaded for records and reference. Only Room Administrator can modify record entries per production personnel

Explorers shoot Location 1 1 2 Modifications and Additions 2 4

Explorers Location Permits 1 1 Scene Production Notes 1 2

Storyboard Location Compare 1 6 Site Sketches 3 6

Regional Location Listings 0 3 Development Meeting 1 1

Location time line 1 3 Guidelines commercial Bud Light 4 2

Total Activities to Date Activities Post Today Show... Last 10 days

Edit Customize Activities Summary

Download Activity-Entries Report Download Select Format Print Activities Report Lists all Activities by Production Personnel Print

FIG. 75

Location Comparison Tables

writelgin(!);? > Friday, January 17, 2003 1:31:16 PM

Chat

Desert Photo 2

Desert Photo 1

Desert Photo 2

Desert Photo 3

Desert Photo 4

☐ Accept

☐ Decline

☐ Accept

☐ Decline

☐ Accept

☐ Decline

☐ Accept

☐ Decline

City Photo 4

City Photo 1

City Photo 2

City Photo 3

City Photo 4

☐ Accept

☐ Decline

☐ Accept

☐ Decline

☐ Accept

☐ Decline

☐ Accept

☐ Decline

Slide Scene Sequence

Save Selections

Select Upload Area

Upload

Slide Scene Sequence

Save Selections

Select Upload Area

Upload

Submit Comments

Submit Comments

FIG. 77

Good Afternoon Recording Your IP

writelginStatus(); ? >

Friday, January 17, 2003 12:56:54 PM

writelginLogout(); ? >

Quick Planner

Main Site Entrance

Main Production Lobby

isLoggedIn(); ? > Main Task Menu

Casting Room

Story Board

Location Area

Script Room

Art Department

Pre Screen Area

Press Room Area

Message Center

Administration

General Search

Detailed Talent Search

Free Agents Directory

Online Member Search

Industry Services Search

Select Search Location

Production Room

Location Shortlist

Access Date

Friday, January 17, 2003 12:43:25 PM

isLoggedIn(); ? >

Location Shortlist

writeCheckLogin(); ? >

Task Function Menu

Contract Forms

New Messages

Contacts

Equipment Rental

Project

Project: Media Explorers - Location Shortlist

Edit

Page 2 of 6

Scene: 1

Location: San Ignacio

Posted: Patrick (20136), 23/03/2002

Location Image ID: BM (2203)

Availability: July 22/02 Aug. 25/02

1458

Start Conference

Desert Image 2

1454

Click to Enlarge

Scene: 1

Location: San Ignacio

Posted: Patrick (20136), 23/03/2002

Location Image ID:

Desert Image 3

FIG. 78

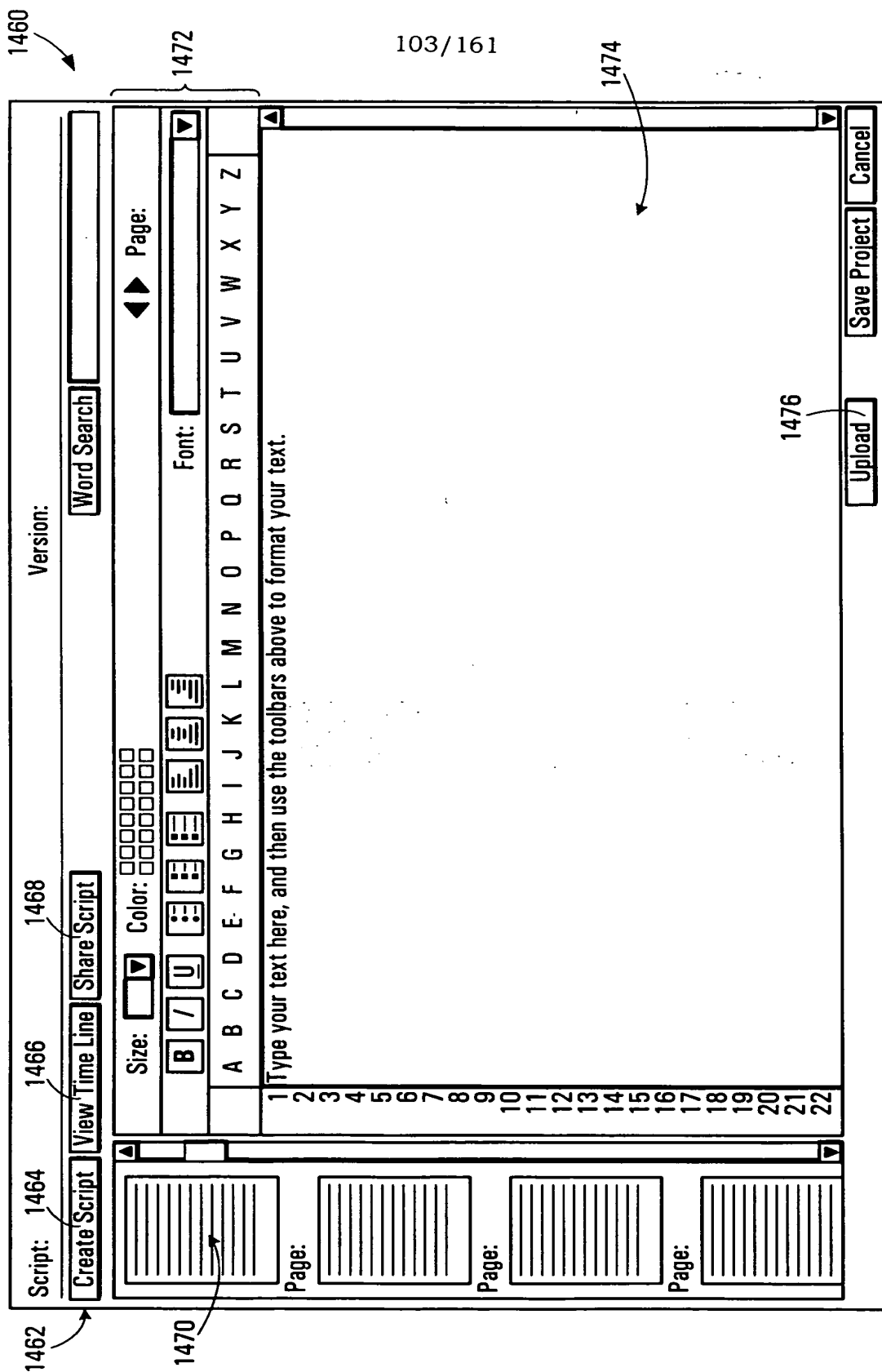


FIG. 79

104/161

1478

Script:

Version:

Back

Title:

Text:

Edit Online

Edit Offline

Delete Note?

Yes

No

Accept Alt Edit

Delete Alt Edit

Merge Alt Edit

FIG. 80

Good Afternoon Recording Your IP

writelnLoginStatus(); ? > Friday, January 17, 2003 12:56:54 PM

writelnLoginLogout()? >

Production Room

Art Design & Properties

Access Date

Friday, January 17, 2003 12:03:21 PM

isLoggedIn()? >

Media Explorer Productions Inc. 1st US Production Unit Art Design - 1st Unit United Kingdom

writeCheckLogin(){} >

Task Function Menu

Costume Design

Audio for Video

Sound Effects

Create Folder

Save Project

Assigned Personnel

Patrick Little (20136)

Dempsey Hall (21345)

Wimpy Savage (20142)

Brenda Lebrisco (20112)

Patrick Little (admin) (20136)

Owen Deman (20137)

Darryl Brown (20142)

Brenda Lebrisco (20112)

Art Design & Property Activity Summary

1486

Daily Activities and Tasking Log. All entries can be downloaded for records and reference. Only Room Administrator can modify record entries per production personnel

Costume Design and Concepts	1	2	Location Supplies and Drafting	2	4
Wardrobe Design and Manufacturing	1	1	Set Design Notes	1	2
Set Designers and Comparisons	1	6	Scene Location - Set Development	3	6
Construction Crew	0	3	Development Meeting	1	1
Properties & Construction	1	3	Property Master Notes	4	2

Total Activities to Date

Activities Post Today

Show... Last 10 days

Download Activity - Entries Report

Quick Planner

Main Site Entrance

Main Production Lobby

isLoggedIn()? > Main Task Menu

Casting Room

Story Board

Location Area

Script Room

Art Department

Pre Screen Area

Press Room Area

Message Center

Administration

General Search

Detailed Talent Search

Free Agents Directory

Online Member Search

Industry Services Search

Select Search Location

FIG. 81

Good Afternoon Recording Your IP writeLoginStatus(); ? > Friday, January 17, 2003 12:56:54 PM	
writeLoginLogout() { ? >	
<input type="checkbox"/> Production Room	<input type="checkbox"/> Art Design - Wardrobe
<input type="checkbox"/> Access Date Friday, January 17, 2003 12:03:21 PM	
isLoggedIn() { ? >	
<input checked="" type="checkbox"/> Media Explorer Productions Inc.	<input checked="" type="checkbox"/> 1st - US Production Unit
<input checked="" type="checkbox"/> Wardrobe Design - 1st Unit United Kingdom	
writeCheckLogin() { ? >	
<input type="button" value="Add Folder"/>	<input type="button" value="New Project"/>
<input type="button" value="Upload Designs"/>	<input type="button" value="Design Tools"/>
<input type="button" value="Contacts"/>	
Task Function Menu	
Wardrobe Design & Collaboration Room 1496 1498	
Fragrance Commercial (20034)	Description: Party Dress 1 Designer: Paul Simon (10035)
This is an evening dress, for our main actress.	
Comments:	
1502 1506	1504 1508
<input type="button" value="Save Comments"/>	<input type="button" value="Send Comments"/>
<input type="checkbox"/> Select <input type="checkbox"/> Accept <input type="checkbox"/> Decline	
Description: Party Dress 2 Designer: George halls (10232)	
This is an evening dress, for our main actress.	
<input type="button" value="Compare"/>	

writeLoginLogout() { ? >	
<input checked="" type="checkbox"/> Quick Planner	
<input type="checkbox"/> Main Site Entrance	
<input checked="" type="checkbox"/> Main Production Lobby	
isLoggedIn() { ? > Main Task Menu	
Casting Room	
Story Board	
Location Area	
Script Room	
Art Department	
Pre Screen Area	
Press Room Area	
Message Center	
Administration	
General Search	
<input checked="" type="checkbox"/> Detailed Talent Search	
<input checked="" type="checkbox"/> Free Agents Directory	
<input checked="" type="checkbox"/> Online Member Search	
<input checked="" type="checkbox"/> Industry Services Search	
Select Search Location	

FIG. 82



Global Network		<input type="checkbox"/> Edit <input checked="" type="checkbox"/> X <input type="checkbox"/> Browse... <input type="checkbox"/> Load Movie	
Search Member by Reel-ID <input type="text"/> <input type="button" value="→"/>		Darryl (20017) 21/03/2002 - 10:15pm Ok people here is the video based on the interview with Elizabeth. It is 2 minutes long but I think we got the best of it.	
Enter Project Number <input type="text"/> <input type="button" value="→"/>		Comments are welcome. A conference will be on during this week to discuss the video.	
Login Required		<input type="checkbox"/> Enter Comment <input type="button" value="←"/> 1618	
<input type="checkbox"/> Edit <input type="checkbox"/> RGN Events		1612 1610 1620 	
<input checked="" type="checkbox"/> Conference Rooms <input checked="" type="checkbox"/> On Location <input checked="" type="checkbox"/> Rumors & Lies <input checked="" type="checkbox"/> Showcase Galleries <input checked="" type="checkbox"/> Sponsored Events <input checked="" type="checkbox"/> This Week in ET		1616	
		109/161	
		1606	
		1614	
		1604	
Frame Graphic 1608		Darryl (20017) 19/03/2002 - 9:45am Here is the video ethnography from the conceptual practice (Patrick, you may want to check on it)... A conference will be on during this week to discuss the video.	
Title: "Passion" 2:00 Scene: Research Trailer Location: Baja California, Mexico Posted: Darryl (20017), 21/03/2002		<input type="checkbox"/> Enter Comment <input type="button" value="←"/> 1618	
<input type="checkbox"/> Edit <input checked="" type="checkbox"/> X <input type="checkbox"/> Browse... <input type="checkbox"/> Load Movie		1612 1610 1620 	
		1616	
		1606	
		1614	
		1604	

FIG. 84B

110/161

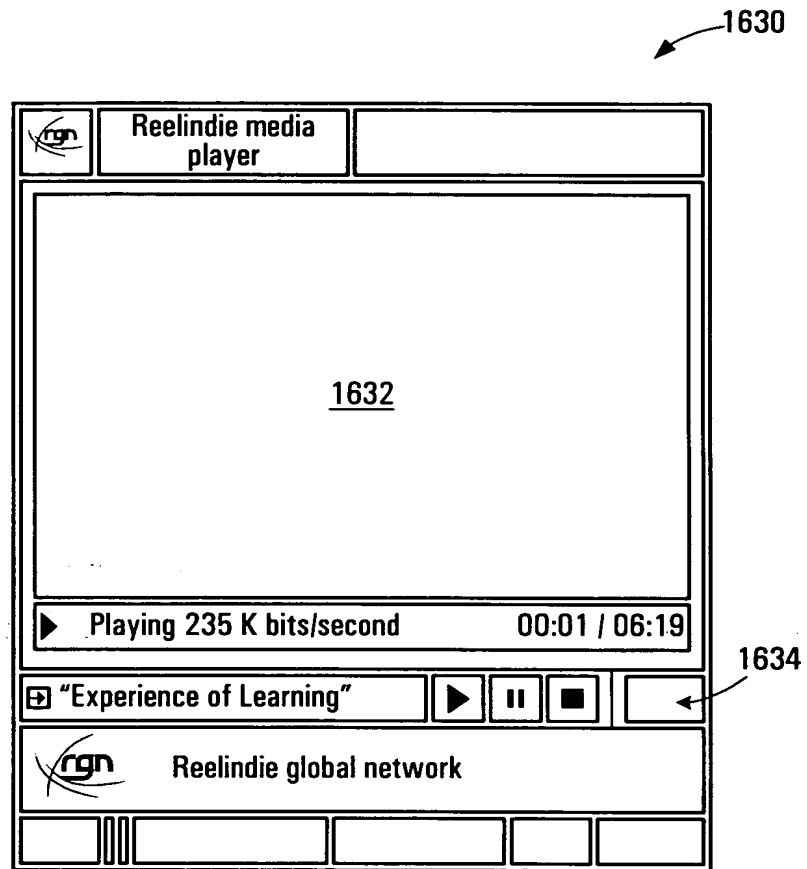


FIG. 85

Good Afternoon Recording Your IP

writelnLoginStatus(); ? > Friday, January 17, 2003 12:56:54 PM

writelnLogout() ? >

Agents & Managers Network

Main Lobby

Access Date

Friday, January 17, 2003 1:22:23 PM

Quick Planner

Main Site Entrance

Main Production Lobby

isLoggedIn() ? > Main Task Menu

Casting Room

Story Board

Location Area

Script Room

Art Department

Pre Screen Area

Press Room Area

Message Center

Administration

General Search

Detailed Talent Search

Free Agents Directory

Online Member Search

Industry Services Search

Select Search Location

Press Release Lobby

Press Releases

Special Offers

News and Events

Media Contacts

Commercial Spots

Press Release Responses

1644

1646

1648

1650

1652

1654

2

1

4

0

50

24

1656

2

4

9

3

52

8

Viewed

New

Show... Last 10 days

Download

Select Format

Upload New Press Release

Send Press Release

Print

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FIG. 86

Good Afternoon Recording Your IP writeLoginStatus(); ? > Friday, January 17, 2003 12:56:54 PM	
<input type="checkbox"/> Industry Services Directory <input type="checkbox"/> Search Engine <input type="checkbox"/> Results Displayed	
<input checked="" type="checkbox"/> Industry Services Directory <input checked="" type="checkbox"/> Search Engine Location Scout - Steve Bolton & Associates (10118)	
<input type="checkbox"/> Forget Your Password?	1674 writeCheckLogin() { ? >
<input checked="" type="checkbox"/> Main Site Entrance	<input type="checkbox"/> Industry Services Task Menu
<input checked="" type="checkbox"/> Main Industry Lobby	<input checked="" type="checkbox"/> Contacts <input checked="" type="checkbox"/> Message Center <input checked="" type="checkbox"/> Profile Management <input checked="" type="checkbox"/> Media Management
<input type="checkbox"/> Detailed Search	<input checked="" type="checkbox"/> Document Manager <input checked="" type="checkbox"/> Day Planner <input checked="" type="checkbox"/> Work In Progress <input checked="" type="checkbox"/> Member Console
<input checked="" type="checkbox"/> Industry Services Search	<input type="checkbox"/> Edit
<input checked="" type="checkbox"/> Free Agents Directory	1668
<input type="checkbox"/> Edit RGN Events	Steven Bolton & Associates, Location Scouts Suite 200 - 324 Arbutus Street Vancouver British Columbia Canada V6B 2M9 Tel 604.645.3697 Fax 604.645.3698
<input checked="" type="checkbox"/> Conference & Seminars	agency reel-ID 10118 agency initials bolton external website na primary email sbolton@reelindie.com
<input checked="" type="checkbox"/> On Location	Primary Scout Information
<input checked="" type="checkbox"/> Rumors & Lies	Partner-Director <input type="checkbox"/> Steven Bolton (10118) 1670 Partner-Research <input type="checkbox"/> Dominic Lavelle (10148) Secretary <input type="checkbox"/> Samantha (10143)
<input checked="" type="checkbox"/> Showcase Galleries	Business Information
<input checked="" type="checkbox"/> Sponsored Events	In Business Since 1988
<input checked="" type="checkbox"/> This Week in ET	Business License-Registration 1-37937-H3L 1672
<input type="checkbox"/> Support Services	Policies & Agreements
<input checked="" type="checkbox"/> Community Feedback	Online Banking
<input checked="" type="checkbox"/> Conference Rooms	Online Investments
<input checked="" type="checkbox"/> Global News & Events	Local Places & Events
<input checked="" type="checkbox"/> Local Places & Events	Online Banking
<input checked="" type="checkbox"/> Online Banking	Online Investments
<input checked="" type="checkbox"/> Policies & Agreements	Local Places & Events

FIG. 87

Good Afternoon <input checked="" type="checkbox"/> Recording Your IP <input checked="" type="checkbox"/> writeLoginStatus(); ? > <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> Friday, January 17, 2003 12:56:54 PM			
writeLoginLogout() ? >		<input checked="" type="checkbox"/> Industry Services Directory <input type="checkbox"/> Search Engine <input type="checkbox"/> Results Displayed	
<input type="checkbox"/> Forget Your Password?		<input checked="" type="checkbox"/> Industry Services Directory <input checked="" type="checkbox"/> Search Engine <input checked="" type="checkbox"/> Houston Contact List	
<input checked="" type="checkbox"/> Main Industry Lobby	Contact Name	General Info	Occupation
<input checked="" type="checkbox"/> Main Entrance Lobby	Owen Jorta	Directors Unit	Director
Detailed Search	Darryl Landa	Writers Unit	Writer
<input checked="" type="checkbox"/> General Industry Search	Trent Spinder	Cast	Narrator
<input checked="" type="checkbox"/> Free Agents Directory	Dan Deman	Cast	Supporting Actor
Support Services	Brian J. Ellis	Production Staff	Unit Production Manager
<input checked="" type="checkbox"/> Community Feedback	Anne McCaffrey	Production Staff	Assistant Production Manager
<input checked="" type="checkbox"/> Conference Rooms	Diane Hughes	Art Director	Production Designer
<input checked="" type="checkbox"/> Site Policies	Michael E. Allegretto	Set Decoration	Set Decorator
Registration Services	Bob Berry	Camera Operations	Director of Photography
<input checked="" type="checkbox"/> General Information Area	Susan A. Campbell	Camera Operations	Camera Operator

Add New Contact	1678	1680
First Name		
Last Name		
General Info		

FIG. 88A

Good Afternoon Recording Your IP Friday, January 16, 2003 9:48:06 AM

writelnLogout()? >

☐ Quick Planner
☐ Main Site Entrance
☐ Main Industry Lobby
☐ Detailed Search

☐ Industry Services Search
☐ Free Agents Directory
☐ Edit RGN Events
☐ Conference & Seminars
☐ On Location
☐ Rumors & Lies
☐ Showcase Galleries
☐ Sponsored Events
☐ This Week in ET
☐ Support Services
☐ Community Feedback
☐ Conference Rooms
☐ Global News & Events
☐ Local Places & Events
☐ Online Banking
☐ Online Investments
☐ Policies & Agreements

☐ Industry Services Directory
☐ Search Engine
☐ Results Displayed

☐ Industry Services Directory
☒ Search Engine
☒ Location Scout
☐ Location Images

☐ Save Selected Contacts
☐ Message Center
☐ Profile Management
☐ Media Management

☐ Document Manager
☐ Day Planner
☐ Work In Progress
☐ Member Console

☐ Industry Services Task Menu
☐ writeCheckLogin(){} >

1688 Search Results

Houston, City of	40567	Location Unit Houston Film Commission www.reelindie.com/houston	USA	<input type="checkbox"/>
Houston, City of	40234	Rick Freguson (40234) Director, Houston Film Como www.reelindie.com/houston	USA	<input type="checkbox"/>
Steven Bolton	10118	Location Scout/Manager Steven Bolton & Associates www.reelindie.com/bolton&a	BC	<input type="checkbox"/>
Trent Spinder	40176	Location Scout Unit Houston Scout Unit www.reelindie.com/spinder	USA	<input type="checkbox"/>
Dan Deman	40987	Film Scout World Supporting Scout www.reelindie.com/demanic	UK	<input type="checkbox"/>
Brian J. Ellis	40167	Production Staff Location Unit Manager www.reelindie.com/brianellis	BC	<input type="checkbox"/>

FIG. 89

Good Afternoon Recording Your IP writeLoginStatus() ; ? > Friday, January 17, 2003 12:56:54 PM	
writelLoginLogout() ? > <input type="checkbox"/> Industry Services Directory <input type="checkbox"/> Search Engine <input type="checkbox"/> Results Displayed	
Products & Merchandising Rumors & Lies Reelbuilder Web Creator Site Conference Rooms Showcase Galleries Travel Arrangements Registration Services General Information Area	Summary - History Information <ul style="list-style-type: none"> • The Fourth Largest City in America - with the second largest port in the country, Houston offers a vast selection of locations from small farming towns to heavy industry to ultramodern metropolis. • State Sales Tax Exemptions - Anything used directly in the process of film production, purchases or rentals, are exempt from state and local sales tax. • Hotel Tax Exemptions - Any production stay in a hotel for 30 consecutive days or more is exempt from state and local sales tax. • Moderate Weather - Houston boasts very mild winters which makes shooting winter for summer a breeze. • Permit Free - Houston does not require permits for filming, just a quick and easy registration. • Location Photos - We provide location scouting services to find the locations your film project requires. • Houston Production Guide - Our printed and online resource directory for the film/video industry in Houston. • Production Hotline - 713-227-1407. 24hr. Recording of productions in Houston. • Feature Productions - Pearl Harbour. Space Cowboys. Arlington Road. Rushmore. Rocket Man, Evening Star, Tin Cup, Lolita, Powder, Apollo 13 and many more. <p>Member since March 2002 member last updated Wednesday, May 29, 2002 4:41PM</p> <p>Copyright © 1999-2002 CanOnline Global Media Inc. (USA) All Rights Reserved. All other trademarks, images and other indications of intellectual property rights are the property of their respective rightful owners.</p>

1692

1690

FIG. 90B

FIG. 91

Good Afternoon Recording Your IP writeLoginStatus(); ? > Friday, January 17, 2003 12:56:54 PM	
writeLoginLogout()? >	
<input type="checkbox"/> Main Site Entrance	<input type="checkbox"/> Showcase Gallery <input type="checkbox"/> Gallery Area <input type="checkbox"/> Access Date Thursday, January 16, 2003 9:10:18 AM
<input checked="" type="checkbox"/> Main Showcase Gallery	
isLoggedIn() { ? > Main Task Menu	
Film Gallery	
TV Gallery	
Music Gallery	
Arts & Entertainment	
Animation Gallery	
<input type="checkbox"/> Edit <input type="checkbox"/> General Search	
<input checked="" type="checkbox"/> Main Showcase Lobby	
<input checked="" type="checkbox"/> Industry Services Search	
Select Search Location	
Global Network <input type="checkbox"/>	
Search Member by Reel-ID	
Enter Project Number	
Login Required	

<input type="checkbox"/> Main Profile Area	
1760	writeCheckLogin() { ? > 1810 1768
<input type="button" value="Task Function Menu"/>	
<input checked="" type="checkbox"/> Profile Administration	<input checked="" type="checkbox"/> My Video Gallery
<input checked="" type="checkbox"/> Message Center	<input checked="" type="checkbox"/> My Photo Gallery
	<input checked="" type="checkbox"/> Sub Function Controls
	<input checked="" type="checkbox"/> Sub Function Controls

Film	TV	Arts/Entertainment	Music	Animation
Film Graphic	TV Graphic	Arts/Entertainment Graphic	Music Graphic	Animation Graphic
This is the Film section, where we need to write some information about the film section.	This is the TV section, where we need to write some information about the TV section.	This is the Arts section, where we need to write some information about the Arts section.	This is the Music section, where we need to write some information about the Music section.	This is the Animation section, where we need to write some information about the Animation section.
1) 'The Experience of Learning' 2) Conceptual Practise 3) Media Manager	1) Tracers 2) Big Bad and Ugly 3) Happy Hour	1) Artists Perspective 2) Painting with Numbers 3) Pencil me in	1) Stoke Ribless 2) Mody 21	1) From the Looking Glass 2) Apple of my eye 3) Time to Time

FIG. 92A

Good Afternoon

Recording Your IP

writeLoginStatus(); ? >

Friday, January 17, 2003 12:56:54 PM

writeLoginLogout() ? >

Edit

RGN Events

Conference Rooms

On Location

Rumors & Lies

Showcase Galleries

Sponsored Events/Tickets

This Week in ET

Showcase Gallery

Access Date

Thursday, January 16, 2003 9:10:18 AM

4) Time Files

4) Time to Travel

4) Perspective

5) Happy Days are coming

5) Design from the Inside

5) Style and Attitude

4) Massive Mass

5) Powder Puff Girls

Advertisement Graphic

News and Updates

1) Summer Wind

2) Living with Ridalyn

3) A Feeling Called Glory

4) Tornado Boy

5) Paradise, Nebraska

Advertisement Graphic

isLoggedIn() ? >

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FIG. 92B

Good Afternoon Recording Your IP writeloginStatus(); ? > Friday, January 17, 2003 12:56:54 PM	
writeloginLogout()? >	
<input type="checkbox"/> Showcase Gallery	<input type="checkbox"/> Gallery Area
<input type="checkbox"/> Access Date Thursday, January 16, 2003 9:10:18 AM	
<input checked="" type="checkbox"/> Main Profile Area	
<input type="checkbox"/> Quick Planner	<input type="checkbox"/> Main Site Entrance
<input checked="" type="checkbox"/> Main Showcase Gallery	<input type="checkbox"/> Main Showcase Gallery
isLoggedIn()? > Main Task Menu	
<input type="checkbox"/> Film Gallery	<input type="checkbox"/> TV Gallery
<input type="checkbox"/> Music Gallery	<input type="checkbox"/> Arts & Entertainment
<input type="checkbox"/> Animation Gallery	<input type="checkbox"/> General Search
<input type="checkbox"/> Main Showcase Lobby	<input checked="" type="checkbox"/> Industry Services Search
<input type="checkbox"/> Select Search Location	<input type="checkbox"/> Global Network
<input type="checkbox"/> Search Member by Reel-ID	<input type="checkbox"/> Enter Project Number
Login Required	

1708 writeCheckLogin(){} >	
<input type="checkbox"/> Task Function Menu	<input type="checkbox"/> Sub Function Controls
<input type="checkbox"/> My Video Gallery	<input type="checkbox"/> Invitations
<input type="checkbox"/> My Photo Gallery	<input type="checkbox"/> Contacts
<div> <div> <div>Production reel-ID</div> <div>10066</div> </div> <div> <div>Project initials</div> <div>explorers</div> </div> <div> <div>External website</div> <div>www.merlin.ubc.ca</div> </div> <div> <div>Primary email</div> <div>merlinlab@reelindie.com</div> </div> </div>	
University of British Columbia Media Explorers Research Project MERLin Lab	

<input checked="" type="checkbox"/> Primary Crew Information	<input checked="" type="checkbox"/> Project Information
Production Unit	Pat Little (admin)(20136)
Direction Unit	Owen Deman (20137)
Production Staff	Darryl Brown (20142)
Art Unit	Brenda Lebrisco (20112)
Technical Unit	Hugo Dorantes (20124)
	Pat Little (admin)(20136)
	Owen Deman (20137)
	Darryl Brown (20142)
	Brenda Lebrisco (20112)
	Hugo Dorantes (20124)
	Pat Little (admin)(20136)
	Owen Deman (20137)
	Darryl Brown (20142)
	Brenda Lebrisco (20112)
	Hugo Dorantes (20124)
	Pat Little (admin)(20136)
	Owen Deman (20137)
	Darryl Brown (20142)
	Brenda Lebrisco (20112)
	Hugo Dorantes (20124)
	Pat Little (admin)(20136)
	Owen Deman (20137)
	Darryl Brown (20142)
	Brenda Lebrisco (20112)
	Hugo Dorantes (20124)
	Pat Little (admin)(20136)
	Owen Deman (20137)
	Darryl Brown (20142)
	Brenda Lebrisco (20112)
	Hugo Dorantes (20124)
	Pat Little (admin)(20136)
	Owen Deman (20137)
	Darryl Brown (20142)
	Brenda Lebrisco (20112)
	Hugo Dorantes (20124)
	Pat Little (admin)(20136)
	Owen Deman (20137)
	Darryl Brown (20142)
	Brenda Lebrisco (20112)
	Hugo Dorantes (20124)
	Pat Little (admin)(20136)
	Owen Deman (20137)
	Darryl Brown (20142)
	Brenda Lebrisco (20112)
	Hugo Dorantes (20124)
	Pat Little (admin)(20136)
	Owen Deman (20137)
	Darryl Brown (20142)
	Brenda Lebrisco (20112)
	Hugo Dorantes (20124)
	Pat Little (admin)(20136)
	Owen Deman (20137)
	Darryl Brown (20142)
	Brenda Lebrisco (20112)
	Hugo Dorantes (20124)
	Pat Little (admin)(20136)
	Owen Deman (20137)
	Darryl Brown (20142)
	Brenda Lebrisco (20112)
	Hugo Dorantes (20124)
	Pat Little (admin)(20136)
	Owen Deman (20137)
	Darryl Brown (20142)
	Brenda Lebrisco (20112)
	Hugo Dorantes (20124)
	Pat Little (admin)(20136)
	Owen Deman (20137)
	Darryl Brown (20142)
	Brenda Lebrisco (20112)
	Hugo Dorantes (20124)
	Pat Little (admin)(20136)
	Owen Deman (20137)
	Darryl Brown (20142)
	Brenda Lebrisco (20112)
	Hugo Dorantes (20124)
	Pat Little (admin)(20136)
	Owen Deman (20137)
	Darryl Brown (20142)
	Brenda Lebrisco (20112)
	Hugo Dorantes (20124)
	Pat Little (admin)(20136)
	Owen Deman (20137)
	Darryl Brown (20142)
	Brenda Lebrisco (20112)
	Hugo Dorantes (20124)
	Pat Little (admin)(20136)
	Owen Deman (20137)
	Darryl Brown (20142)
	Brenda Lebrisco (20112)
	Hugo Dorantes (20124)
	Pat Little (admin)(20136)
	Owen Deman (20137)
	Darryl Brown (20142)
	Brenda Lebrisco (20112)
	Hugo Dorantes (20124)
	Pat Little (admin)(20136)
	Owen Deman (20137)
	Darryl Brown (20142)
	Brenda Lebrisco (20112)
	Hugo Dorantes (20124)
	Pat Little (admin)(20136)
	Owen Deman (20137)
	Darryl Brown (20142)
	Brenda Lebrisco (20112)
	Hugo Dorantes (20124)
	Pat Little (admin)(20136)
	Owen Deman (20137)
	Darryl Brown (20142)
	Brenda Lebrisco (20112)
	Hugo Dorantes (20124)
	Pat Little (admin)(20136)
	Owen Deman (20137)
	Darryl Brown (20142)
	Brenda Lebrisco (20112)
	Hugo Dorantes (20124)

FIG. 93

Good Afternoon Recording Your IP writeLoginStatus(); ? > Friday, January 17, 2003 12:56:54 PM					
writeloginLogout()? > <input type="checkbox"/> Quick Planner <input type="checkbox"/> Main Site Entrance <input type="checkbox"/> Main Showcase Gallery isLoggedIn()? > Main Task Menu	<input type="checkbox"/> Showcase Gallery <input type="checkbox"/> Gallery Area - Film <input type="checkbox"/> Access Date Thursday, January 16, 2003 9:21:30 AM <input type="checkbox"/> Showcase Studio - Media Explorers UBC <div style="border: 1px solid black; padding: 5px; margin: 5px 0;"> 1732 1708 writeCheckLogin(){}? > <div style="display: flex; justify-content: space-between;"> <div> <input type="checkbox"/> Profile Administration <input type="checkbox"/> Message Center </div> <div> <input type="checkbox"/> My Video Gallery <input type="checkbox"/> My Photo Gallery </div> <div> <input type="checkbox"/> Task Function Menu <input type="checkbox"/> Invitations <input type="checkbox"/> Contacts </div> </div> </div> <div style="border: 1px solid black; padding: 5px; margin: 5px 0;"> Media Explorers Research Videos 1728 1730 <div style="display: flex; justify-content: space-between;"> <div> <input checked="" type="checkbox"/> Upload media <input type="checkbox"/> Insert media <input type="checkbox"/> Save gallery <input type="checkbox"/> close </div> <div> <input type="button" value="Browse..."/> </div> </div> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%; padding: 5px; vertical-align: top;"> 1726 Frame Graphic <input type="button" value="info"/> Experience of learning Posted: 12/04/2001 By: Patrick Terran An interview-based video presenting students' comments about the process of learning by experience </td> <td style="width: 25%; padding: 5px; vertical-align: top;"> 1724 Frame Graphic <input type="button" value="info"/> Conceptual Practice Posted: 12/04/2001 By: Patrick Terran An ethnographic video about the development of conceptual thinking approaches facing scientific phenomena </td> <td style="width: 25%; padding: 5px; vertical-align: top;"> 1720 Frame Graphic <input type="button" value="info"/> Intro empty </td> <td style="width: 25%; padding: 5px; vertical-align: top;"> empty </td> </tr> </table> </div>	1726 Frame Graphic <input type="button" value="info"/> Experience of learning Posted: 12/04/2001 By: Patrick Terran An interview-based video presenting students' comments about the process of learning by experience	1724 Frame Graphic <input type="button" value="info"/> Conceptual Practice Posted: 12/04/2001 By: Patrick Terran An ethnographic video about the development of conceptual thinking approaches facing scientific phenomena	1720 Frame Graphic <input type="button" value="info"/> Intro empty	empty
1726 Frame Graphic <input type="button" value="info"/> Experience of learning Posted: 12/04/2001 By: Patrick Terran An interview-based video presenting students' comments about the process of learning by experience	1724 Frame Graphic <input type="button" value="info"/> Conceptual Practice Posted: 12/04/2001 By: Patrick Terran An ethnographic video about the development of conceptual thinking approaches facing scientific phenomena	1720 Frame Graphic <input type="button" value="info"/> Intro empty	empty		
<input type="checkbox"/> Edit <input type="checkbox"/> General Search <input checked="" type="checkbox"/> Main Showcase Lobby <input checked="" type="checkbox"/> Industry Services Search Select Search Location Global Network <input type="checkbox"/> Search Member by Reel-ID Enter Project Number Login Required	isLoggedIn(){}? >				

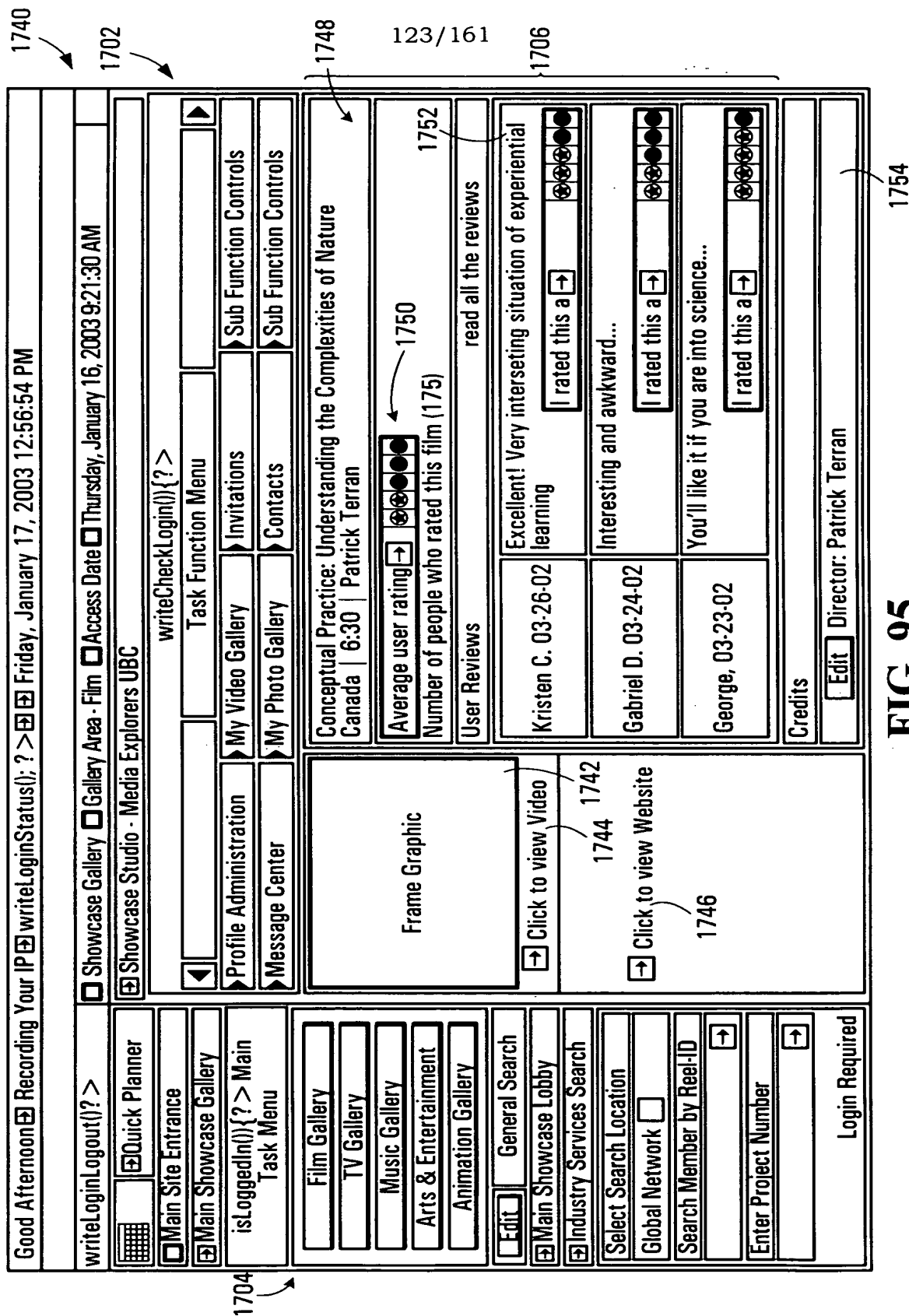


FIG. 95

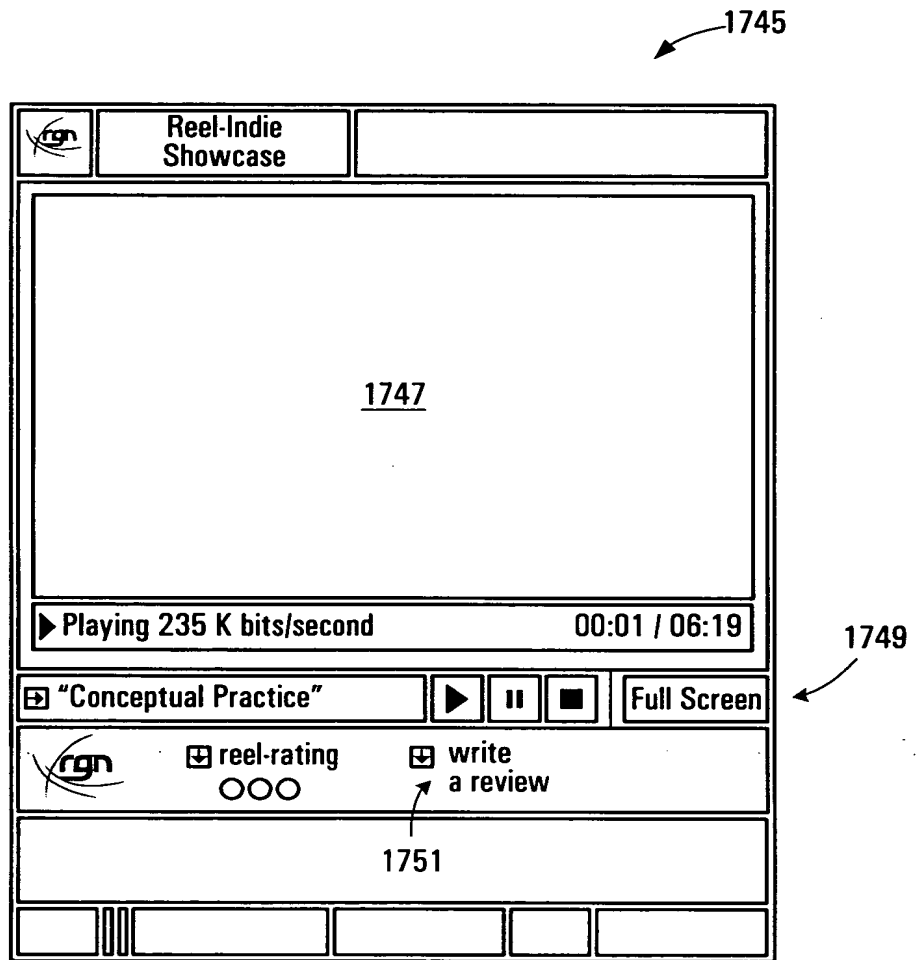


FIG. 96

FIG. 97

<input type="checkbox"/> Showcase Gallery <input type="checkbox"/> Gallery Area <input type="checkbox"/> Access Date <input type="checkbox"/> Thursday, January 16, 2003 9:10:18 AM	
<input checked="" type="checkbox"/> Main Profile Area	
<div style="display: flex; justify-content: space-between;"> <div> <input type="text" value="writeCheckLogin()"/> {? > 1772 <input type="button" value="Task Function Menu"/> </div> <div> <input type="button" value="Sub Function Controls"/> </div> </div>	
<input type="button" value="Profile Administration"/>	<input type="button" value="My Video Gallery"/>
<input type="button" value="Message Center"/>	<input type="button" value="My Photo Gallery"/>
<input type="button" value="Invitations"/> <input type="button" value="Contacts"/>	
<div style="display: flex; justify-content: space-around;"> <div> <input type="button" value="Top 40"/> </div> <div> <input type="button" value="Classical"/> </div> <div> <input type="button" value="Hip Hop"/> </div> <div> <input type="button" value="Pop/Rock"/> </div> <div> <input type="button" value="Dance Music"/> </div> </div>	
<input type="button" value="Top 40 Graphic"/>	<input type="button" value="Classical Graphic"/>
<input type="button" value="Hip Hop Graphic"/>	<input type="button" value="Pop/Rock Graphic"/>
<input type="button" value="Dance Music Graphic"/>	<input type="button" value="Dance Music Graphic"/>
<div> 1) Avril Lavigne 2) Nelly 3) Dave Mathews 4) Dirty Vegas 5) Elvis Presley </div>	<div> 1) Broddingnagian Bards 2) Bonny Roberts 3) Caliente! 4) Ernesto Cortazar II 5) Beethoven Spotlight </div>
<div> 1) Nelly 2) Ja Rule 3) Big Tymers 4) P. Diddy 5) Nappy Roots </div>	<div> 1) Stoke 2) Ribless 3) Mody 21 4) Tiberland 5) Harmony </div>
<div> 1) From the Looking Glass 2) Apple of my eye 3) Time to Time 4) Massive Mass 5) Powder Puff Girls </div>	<div> 1) News and Updates 2) Summer Wind </div>

Good Afternoon <input type="checkbox"/> Recording Your IP <input type="checkbox"/> writeLoginStatus(); ? > <input type="checkbox"/> Friday, January 17, 2003 12:56:54 PM		
writeLoginLogout() ? >		
<input type="checkbox"/> Edit <input type="checkbox"/> RGN Events <input type="checkbox"/> Conference Rooms <input type="checkbox"/> On Location <input type="checkbox"/> Rumors & Lies <input type="checkbox"/> Showcase Galleries <input type="checkbox"/> Sponsored Events/Tickets <input type="checkbox"/> This Week in ET	<input type="checkbox"/> Showcase Gallery <input type="checkbox"/> Gallery Area - Music <input type="checkbox"/> Access Date <input type="checkbox"/> Thursday, January 16, 2003 9:10:18 AM	
Tracks:		
Graphic	ANNEKA	(Punk)
Graphic	PLAIDPORN	(Guitar Rock)
Graphic	Bad Tatoo	(Blues Rock)
Graphic	Sip Black Tea	(Psychedelic)
Advertisement Graphic		
isLoggedIn() { ? >		
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FIG. 99B

Good Afternoon Recording Your IP

writelnLoginStatus(); ? > Friday, January 17, 2003 12:56:54 PM

writelnLogout(); ? >

Quick Planner

Main Site Entrance

Main Showcase Gallery

isLoggedIn(); ? > Main Task Menu

Film Gallery

TV Gallery

Music Gallery

Arts & Entertainment

Animation Gallery

Edit

General Search

Main Showcase Lobby

Industry Services Search

Select Search Location

Global Network

Search Member by Reel-ID

Enter Project Number

Login Required

Showcase Gallery

Gallery Area

Music

Access Date

Thursday, January 16, 2003 9:10:18 AM

Showcase Studio - Stoke Musical Band

writeCheckLogin(); ? >

Task Function Menu

Profile Administration

My Video Gallery

Invitations

Sub Function Controls

Message Center

My Photo Gallery

Contacts

Sub Function Controls

Image Gallery

News

Bio

Live Events

Stations Now Playing

Contact

Stoke Image Gallery

1800

Image

Image

Image

Image

Image

Image

Image

Image

Alec Rock'n

Andy Rock'n

Smash Rock'n

Super Robertson of ROADBED rocks "Anneka" live with STROKE

FIG. 100

129/161

1796

1706

Good Afternoon Recording Your IP ☐ writeloginStatus(); ? > ☐ Friday, January 17, 2003 12:56:54 PM

writeloginLogout(); ? >

☐ Quick Planner

☐ Main Site Entrance

☐ Main Showcase Gallery

isLoggedIn(); ? > Main Task Menu

Film Gallery

TV Gallery

Music Gallery

Arts & Entertainment

Animation Gallery

☐ Edit

☐ General Search

☐ Main Showcase Lobby

☐ Industry Services Search

Select Search Location

Global Network ☐

Search Member by Reel-ID

☐

Enter Project Number

☐

Login Required

☐ Showcase Gallery ☐ Gallery Area - Film ☐ Access Date ☐ Thursday, January 16, 2003 9:21:30 AM

☐ Custom Invitation Generators

writeCheckLogin(); ? >

Task Function Menu

Profile Administration

My Video Gallery

Invitations

Sub Function Controls

Message Center

My Photo Gallery

Contacts

Sub Function Controls

You have been invited to:

1814

Received April 2, 2002

Mist Productions is proud to invite you to the web premiere of its latest work

View website

Watch trailer

Activate email reminder

1820

1824

1826

1822 You are invited to enjoy the movie

RSVP

1838

Save invitation ☐ Delete

1828

Received March 29, 2002

Explora Communications invites you to enjoy their latest documentary

View website

Watch trailer

Activate email reminder

Don't miss it!

No RSVP is necessary

Save invitation ☐ Delete

1812

1706

Send Invitations:

Select Movie

Add Movie

Select People

Add Contact

Select Time Available

Custom Viewing Time

Send Invitation

isLoggedIn(); ? >

1832

1830

1839

1836

1834

1840

FIG. 101

Good Afternoon ☒ Recording Your IP ☒ writeLoginStatus(): ? > ☒ Friday, January 17, 2003 12:56:54 PM

writeLoginLogout(): ? >

<input checked="" type="checkbox"/> Quick Planner	<input type="checkbox"/> Showcase Gallery	<input type="checkbox"/> Gallery Area	<input type="checkbox"/> Access Date	<input type="checkbox"/> Thursday, January 16, 2003 9:21:30 AM
---	---	---------------------------------------	--------------------------------------	--

☒ Main Site Entrance

☒ Main Showcase Gallery

isLoggedIn(): ? > Main Task Menu

Film Gallery	TV Gallery	Music Gallery	Arts & Entertainment	Animation Gallery
--------------	------------	---------------	----------------------	-------------------

☐ Edit ☐ General Search

☒ Main Showcase Lobby

☒ Industry Services Search

Select Search Location

Global Network ☐

Search Member by Reel-ID

Enter Project Number

Login Required

☒ Showcase Gallery ☐ Gallery Area ☐ Access Date ☐ Thursday, January 16, 2003 9:21:30 AM

☒ Main Profile Area

writeCheckLogin(): ? >

<input type="checkbox"/> Profile Administration	<input type="checkbox"/> My Video Gallery	<input type="checkbox"/> Invitations	<input type="checkbox"/> Sub Function Controls
<input type="checkbox"/> Message Center 1854	<input type="checkbox"/> My Photo Gallery	<input type="checkbox"/> Contacts	<input type="checkbox"/> Sub Function Controls

Film - Forums

Topic Title	1860	Created By	Latest By	Latest Posted	Replies
<input checked="" type="checkbox"/> Trends of Film Today		Jeff	Howard	2 days ago	3
<input checked="" type="checkbox"/> Stay away from...	1858 Bob	Jeff	Jeff	4 days ago	1
<input checked="" type="checkbox"/> Help Needed		John	Bob	1 day ago	2
<input checked="" type="checkbox"/> Night shooting		Mark	Mary	3 days ago	3
1856 <input checked="" type="checkbox"/> View Entire List					

TV - Forums

<input checked="" type="checkbox"/> New Season	Jeff	Howard	2 days ago	3
<input checked="" type="checkbox"/> The correct choice	Howard	Jenny	4 days ago	2
<input checked="" type="checkbox"/> Reelindie	Mark	Jill	5 days ago	3
<input checked="" type="checkbox"/> Test	Steward	Mary	2 days ago	1

FIG. 102

Good Afternoon <input checked="" type="checkbox"/> Recording Your IP <input checked="" type="checkbox"/> writeLoginStatus(): ? > <input checked="" type="checkbox"/> Friday, January 17, 2003 12:56:54 PM	
writeLoginLogout(!) ? >	
<div style="border: 1px solid black; padding: 5px;"> <input checked="" type="checkbox"/> Showcase Gallery <input type="checkbox"/> Gallery Area <input type="checkbox"/> Access Date <input type="checkbox"/> Thursday, January 16, 2003 9:10:18 AM </div> <div style="border: 1px solid black; padding: 5px;"> <input checked="" type="checkbox"/> Main Profile Area </div> <div style="border: 1px solid black; padding: 5px;"> <div style="display: flex; justify-content: space-between;"> <div> <input checked="" type="checkbox"/> Profile Administration <input checked="" type="checkbox"/> Message Center </div> <div> <input checked="" type="checkbox"/> My Video Gallery <input checked="" type="checkbox"/> My Photo Gallery </div> <div> <input checked="" type="checkbox"/> Invitations <input checked="" type="checkbox"/> Contacts </div> <div> <input checked="" type="checkbox"/> Sub Function Controls <input checked="" type="checkbox"/> Sub Function Controls </div> </div> </div>	<div style="border: 1px solid black; padding: 5px;"> <input type="checkbox"/> writeCheckLogin(!) { ? > </div> <div style="border: 1px solid black; padding: 5px;"> <input type="checkbox"/> Task Function Menu </div> <div style="border: 1px solid black; padding: 5px;"> <input checked="" type="checkbox"/> Film - Forums </div> <div style="border: 1px solid black; padding: 5px;"> <div style="display: flex; justify-content: space-between;"> <div>May 08, 02 at 12:57 am</div> <div>1872</div> </div> </div> <div style="border: 1px solid black; padding: 5px;"> <input checked="" type="checkbox"/> Trends of Film Today Posted by Sally (10748) </div> <div style="border: 1px solid black; padding: 5px;"> <div style="display: flex; justify-content: space-between;"> <div> Picture <u>1868</u> </div> <div> Hi Peter, I find that some on the local school are great to learn what is new and happening in the movie industry. They usually stay up to date on what is new, that's usually where we get our staff, and they usually have some great training and ideas. </div> </div> </div> <div style="border: 1px solid black; padding: 5px;"> <div style="display: flex; justify-content: space-between;"> <div>May 09, 02 at 11:57 pm</div> <div>1874</div> </div> </div> <div style="border: 1px solid black; padding: 5px;"> <input checked="" type="checkbox"/> Trends of Film Today Posted by Peter (10565) </div> <div style="border: 1px solid black; padding: 5px;"> <div style="display: flex; justify-content: space-between;"> <div> Picture <u>1870</u> </div> <div> I'm Looking to find out what the latest trends are in the Movie Industry? Can anyone help me in my search? Anything would be helpful! Please email me our reply to this forum. Thanks again. </div> </div> </div> <div style="border: 1px solid black; padding: 5px;"> <input checked="" type="checkbox"/> isLoggedIn(!) { ? > </div>
<div style="border: 1px solid black; padding: 5px;"> <input checked="" type="checkbox"/> Quick Planner </div> <div style="border: 1px solid black; padding: 5px;"> <input checked="" type="checkbox"/> Main Site Entrance </div> <div style="border: 1px solid black; padding: 5px;"> <input checked="" type="checkbox"/> Main Showcase Gallery </div> <div style="border: 1px solid black; padding: 5px;"> <input checked="" type="checkbox"/> isLoggedIn(!) { ? > Main Task Menu </div> <div style="border: 1px solid black; padding: 5px;"> <input type="checkbox"/> Film Gallery <input type="checkbox"/> TV Gallery <input type="checkbox"/> Music Gallery <input type="checkbox"/> Arts & Entertainment <input type="checkbox"/> Animation Gallery </div> <div style="border: 1px solid black; padding: 5px;"> <input type="checkbox"/> Edit <input type="checkbox"/> General Search </div> <div style="border: 1px solid black; padding: 5px;"> <input checked="" type="checkbox"/> Main Showcase Lobby </div> <div style="border: 1px solid black; padding: 5px;"> <input checked="" type="checkbox"/> Industry Services Search </div> <div style="border: 1px solid black; padding: 5px;"> <input checked="" type="checkbox"/> Select Search Location </div> <div style="border: 1px solid black; padding: 5px;"> <input type="checkbox"/> Global Network </div> <div style="border: 1px solid black; padding: 5px;"> <input type="checkbox"/> Search Member by Reel-ID </div> <div style="border: 1px solid black; padding: 5px;"> <input type="checkbox"/> Enter Project Number </div> <div style="border: 1px solid black; padding: 5px;"> <input type="checkbox"/> Login Required </div>	<div style="border: 1px solid black; padding: 5px;"> <input type="checkbox"/> writeCheckLogin(!) { ? > </div> <div style="border: 1px solid black; padding: 5px;"> <input type="checkbox"/> Task Function Menu </div> <div style="border: 1px solid black; padding: 5px;"> <input checked="" type="checkbox"/> Film - Forums </div> <div style="border: 1px solid black; padding: 5px;"> <div style="display: flex; justify-content: space-between;"> <div>May 08, 02 at 12:57 am</div> <div>1872</div> </div> </div> <div style="border: 1px solid black; padding: 5px;"> <input checked="" type="checkbox"/> Trends of Film Today Posted by Sally (10748) </div> <div style="border: 1px solid black; padding: 5px;"> <div style="display: flex; justify-content: space-between;"> <div> Picture <u>1868</u> </div> <div> Hi Peter, I find that some on the local school are great to learn what is new and happening in the movie industry. They usually stay up to date on what is new, that's usually where we get our staff, and they usually have some great training and ideas. </div> </div> </div> <div style="border: 1px solid black; padding: 5px;"> <div style="display: flex; justify-content: space-between;"> <div>May 09, 02 at 11:57 pm</div> <div>1874</div> </div> </div> <div style="border: 1px solid black; padding: 5px;"> <input checked="" type="checkbox"/> Trends of Film Today Posted by Peter (10565) </div> <div style="border: 1px solid black; padding: 5px;"> <div style="display: flex; justify-content: space-between;"> <div> Picture <u>1870</u> </div> <div> I'm Looking to find out what the latest trends are in the Movie Industry? Can anyone help me in my search? Anything would be helpful! Please email me our reply to this forum. Thanks again. </div> </div> </div> <div style="border: 1px solid black; padding: 5px;"> <input checked="" type="checkbox"/> isLoggedIn(!) { ? > </div>

FIG. 103

Virtual Ticket

1894

1884

1882

1880

1886

1888

1
(2nd Half)
AL Toronto 6 Baltimore 2 (Final)
Contact Reelindie
Reelindie

Welcome to Virtual Ticket!
Please select a game or event

Seattle Seahawks 2002 Local Schedule

Date	Team	Time (PST)
Sept 15 th	ARIZONA	1:05pm
Sept 29 th	MINNESOTA	5:30pm
Oct 14 th	SAN FRANCISCO	6:00pm
Nov 3 rd	WASHINGTON	1:15pm
Nov 17 th	DENVER	1:15pm
Nov 24 th	KANSAS CITY	1:05pm
Dec 8 th	SAN FRANCISCO	1:05pm
Dec 22 nd	ST. LOUIS	1:05pm

Venue Graphic
1888

FIG. 104A

133/161

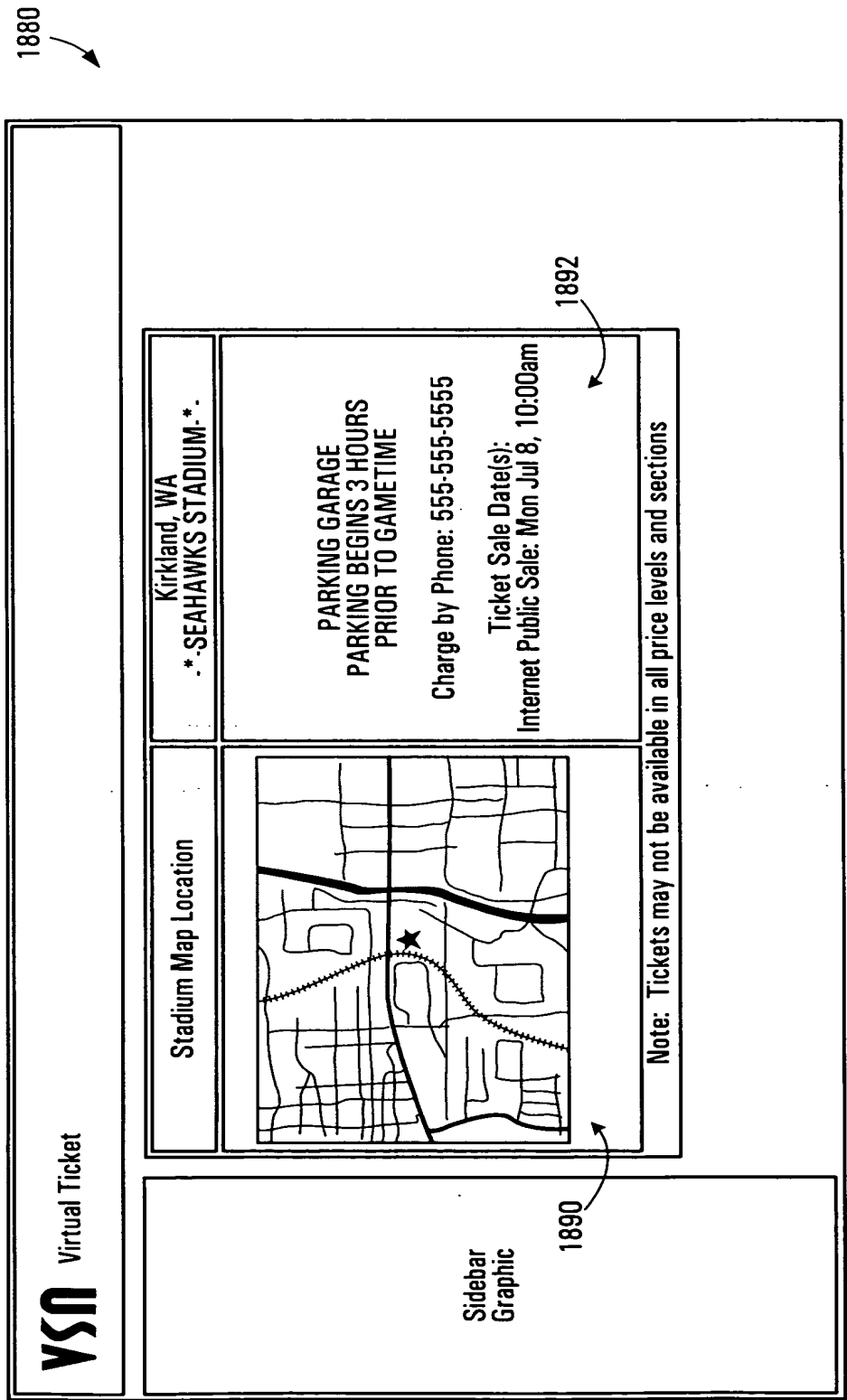


FIG. 104B

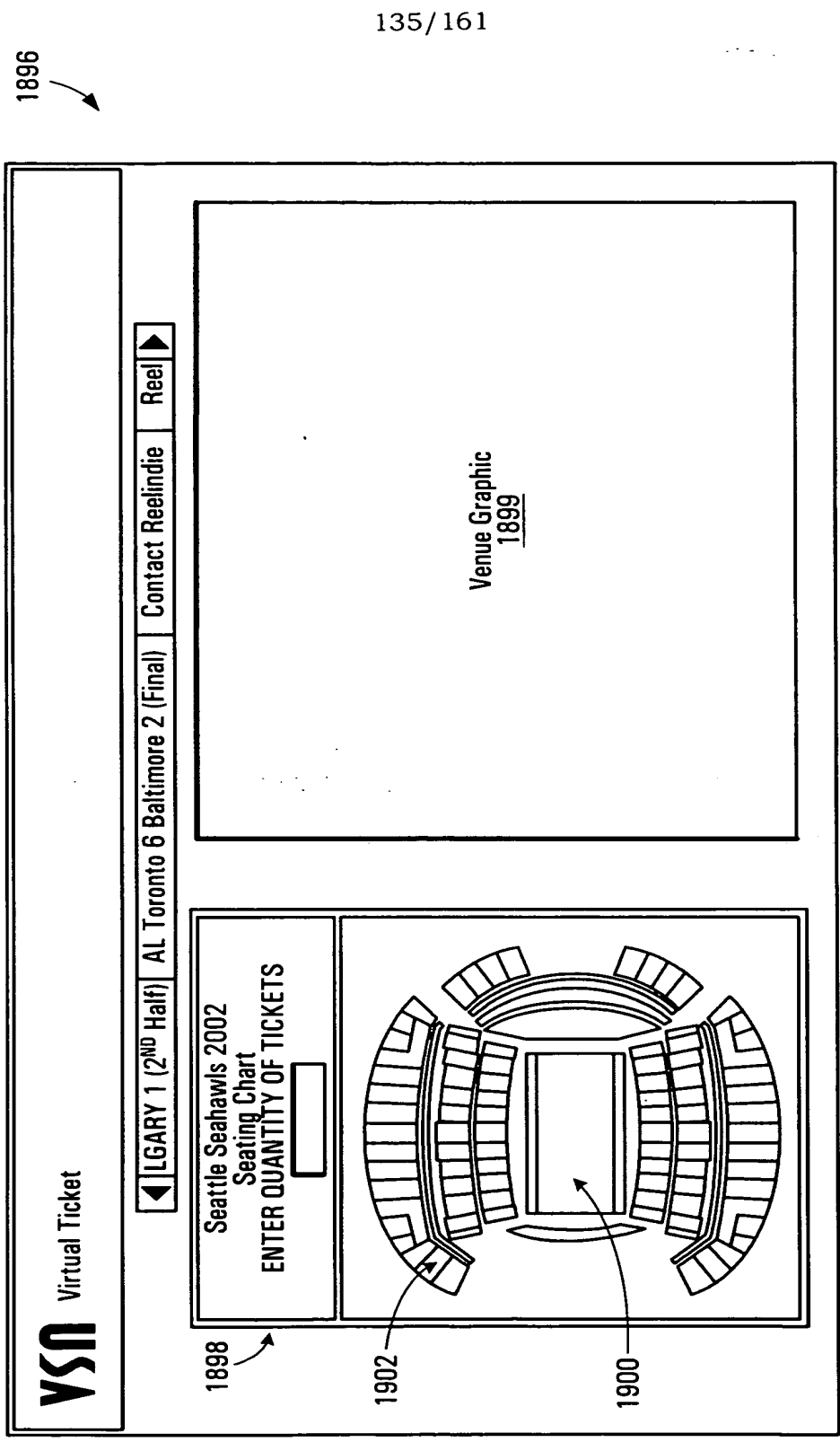



FIG. 105

1890

Seahawks Stadium Map Location



**PARKING GARAGE
PARKING BEGINS 3 HOURS
PRIOR TO GAMETIME**
Charge by phone: 555-555-5555
Ticket Sale Date(s):
Internet Public Sale: Mon Jul 8, 10:00am

Note: Tickets may not be available in all price levels and sections

CHOOSE YOUR DELIVERY METHOD
Note: All orders are charged an order processing fee in addition to the following delivery fees.

US Customers
☐ UPS delivery by 10:30am in 2 business days (\$22.50)
☐ UPS delivery by 5:00pm in 2 business days (\$19.50)
☐ UPS delivery by noon on Sat., if order placed by Wed. prior (\$25.00)
☐ Standard Mail: You will receive your tickets no later than 48 hours before the event (no additional charge.) Note: Tickets are send in a plain unmarked white envelope with a PO BOX return address in FL, WV, or VA.
☐ Pick up at venue
☐ VSN Ticket (print your own ticket now!)
☐ VSN Wireless Service (pick up at specific box office at venue)
Customers in Canada
☐ Canadian Standard Mail: You will receive your tickets at least 48 hours prior to the event (no additional charge).

1880

1912

Buy Ticket(s)

Add Merchandise

Add Food & Beverages

1918

1910

Cancel Order

1916

FIG. 106B


Sidebar
Graphic

VSN Virtual Ticket [?] [] [X]


◀ LGARY 1 (2ND Half) | AL Toronto 6 Baltimore 2 (Final) | Contact Reelindie | Reel ▶

1922


Welcome to Virtual Ticket Store!		1924
Current VSN Cart		
Tickets	2	1926
Seat Type	Upperlevel	
Section No	311	
Price	\$150.00 (each)	
Merchandise	2	1928
Reebok NFL Equipment Seattle Seahawks #37 Shaun Alexander BLUE Replica Jersey		
Price	\$64.95	
Riddell Seattle Seahawks NEW LOGO Authentic Helmet		1930
Price	\$225.00	
Total	\$589.95	
<input type="button" value="Add Product(s) To Cart"/> <input type="button" value="Cancel"/>		1934
1936	<input type="button" value="Check Out"/>	1932
ADVERTISING		1938
LINK TO VENDOR		




TPA Seattle Seahawks NFL Banner Flag
Price: \$24.95
Quantity: 1 ☐



Reebok Seattle Seahawks Wedge hat
Price: \$19.95
Quantity: 1 ☐



Reebok Seattle Seahawks Replica Jersey
Price: \$64.95
Quantity: 1 ☐



HT Seattle Seahawks Elite Watch
Price: \$99.95
Quantity: 1 ☐

FIG. 107

? [-] [X]

VSN Virtual Ticket

◀ LGARY 1 (2ND Half) | AL Toronto 6 Baltimore 2 (Final) | Contact Reelindie | Reel ▶

VSN - Virtual Ticket will hold your tickets and/or order for 5 minutes. After this time ticket will be released and order cancelled

Seattle Seahawks Stadium 2002

Tickets	2
Seat Type	Upperlevel
Section No	311
Price	\$150.00 (each)

Merchandise	2
Reebok NFL Equipment Seattle Seahawks #37 Shaun Alexander BLUE Replica Jersey	
Price	\$64.95
Riddell Seattle Seahawks NEW LOGO Authentic Helmet	
Price	\$225.00

What about getting something to eat or drink?
Avoid all those ordering lines at the venue.
Now you can pre-order your food or beverage and it will be ready to pick up by the time you arrive at the event.

View Food & Beverage

Total	\$589.95
-------	----------

Check Out **Cancel**

Stadium Map Location

Print Map

**PARKING GARAGE
PARKING BEGINS 3 HOURS
PRIOR TO GAMETIME**

1946

FIG. 108

1952

FIG. 109

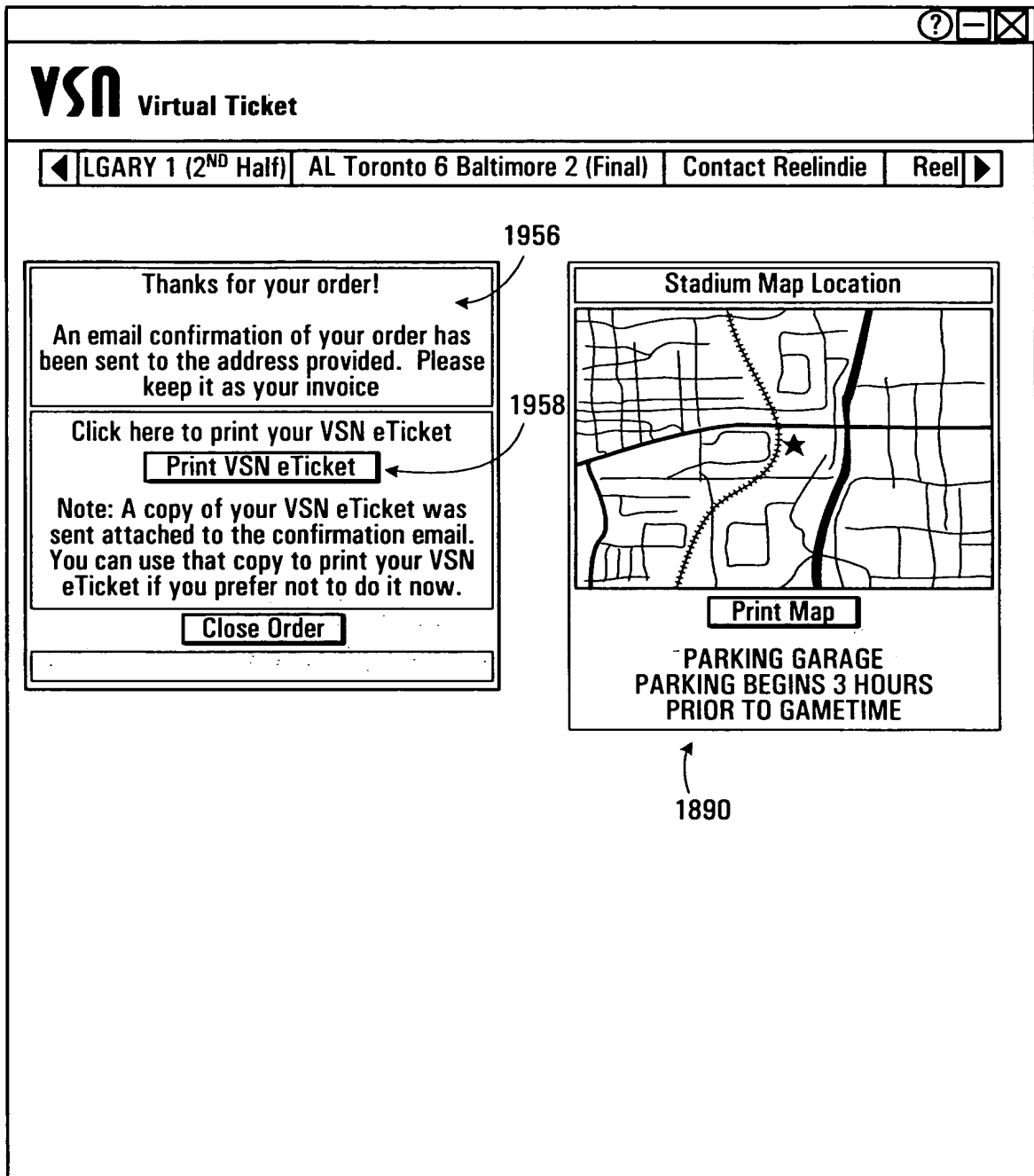



FIG. 110

1960 ↗

Virtual Ticket



PURCHASED BY:
TIMOTHY FOX

VSN 02833
\$90.00
AMEX
03/06
SEPT 05 2002

SEC: 311 ROW: A SEAT: 2
CONFIRM NUM: 78-73638

SEATTLE SEAHAWKS
vs
MINNISOTA VIKINGS
SEPT 29 2002 8:00PM

CLICK HERE TO PRINT TICKET

1962 ↗

FIG. 111

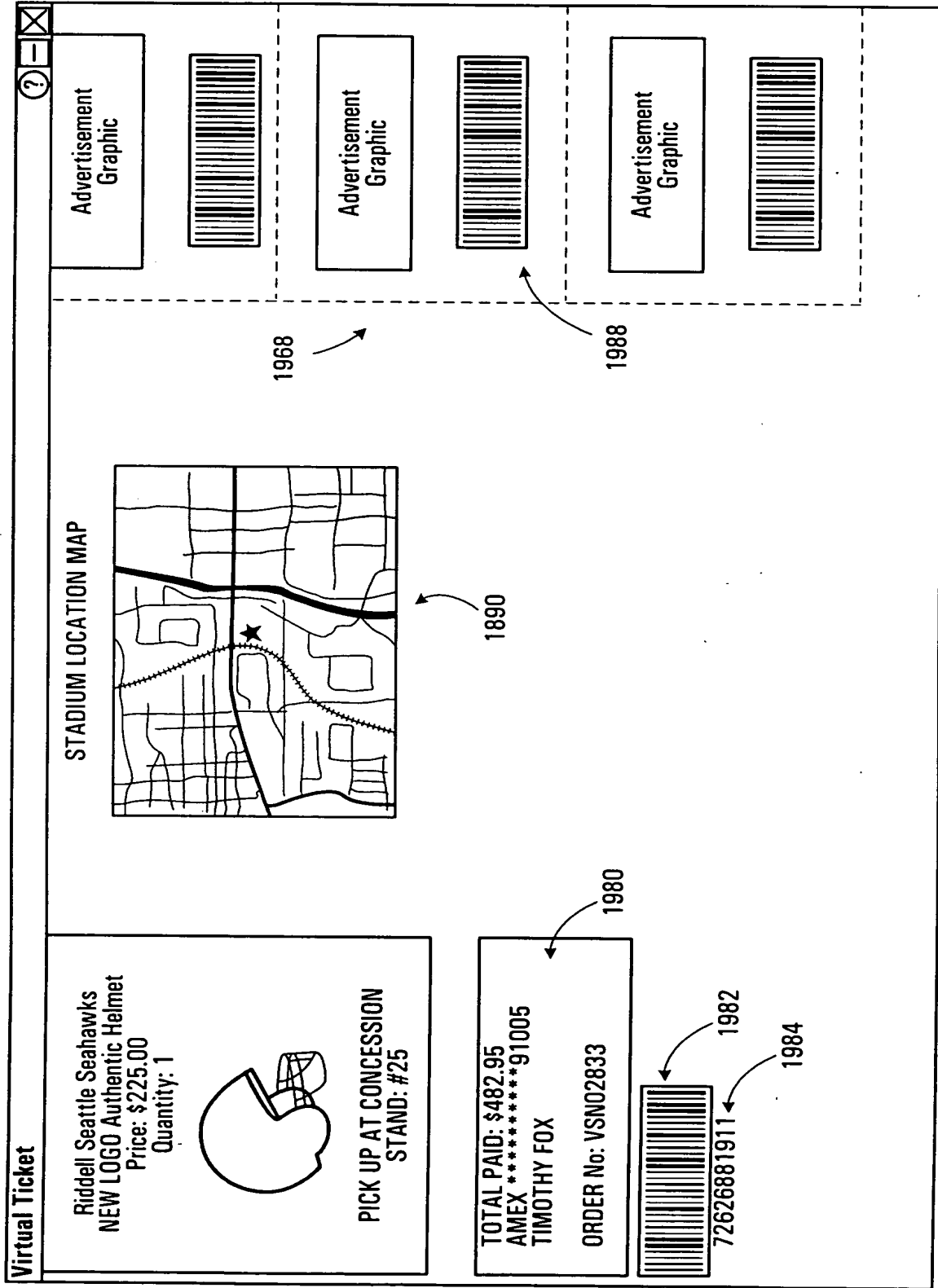


FIG. 112B

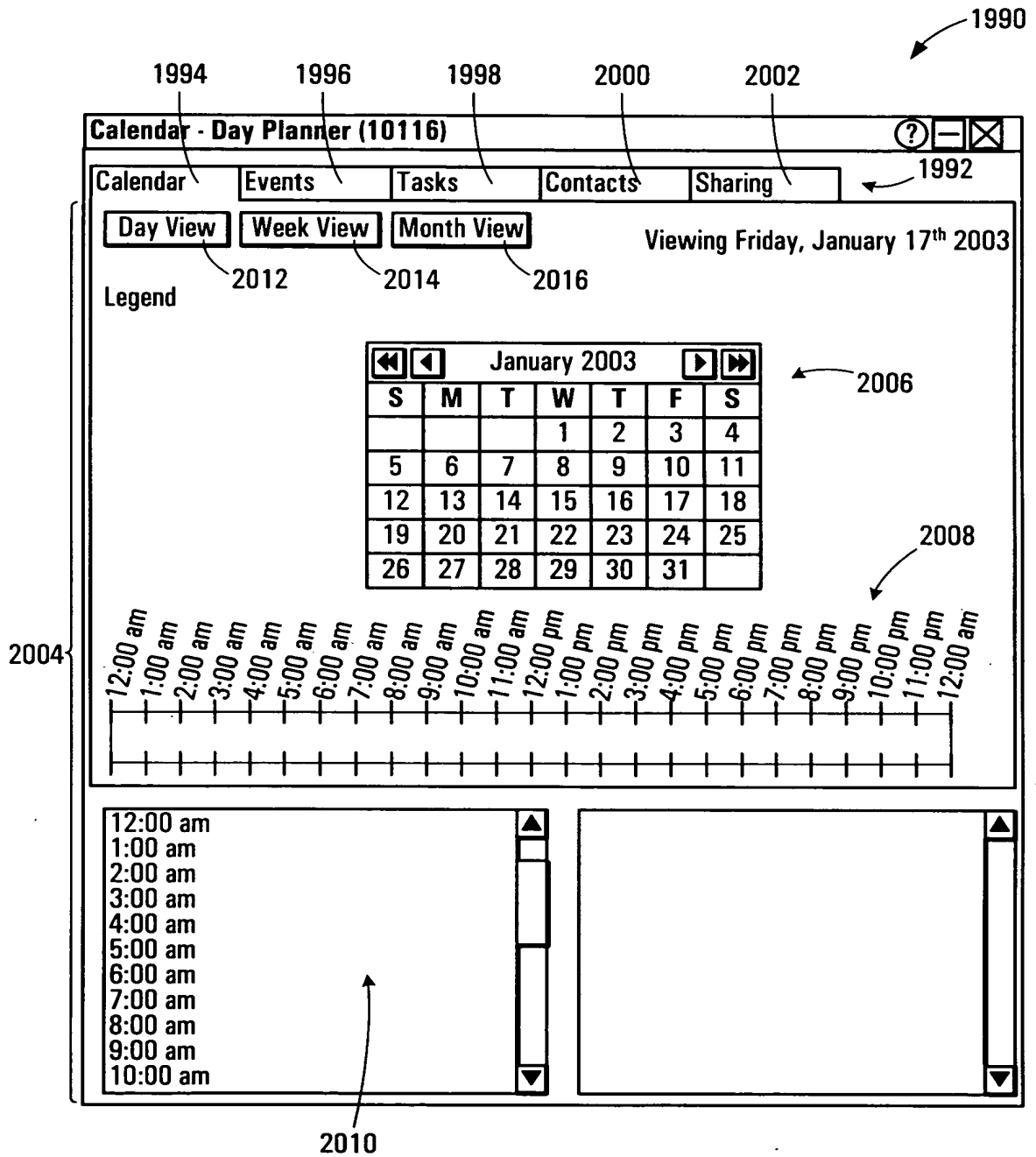


FIG. 113

2018

Calendar - Week Planner (10116) ? - ×

Calendar **Events** Tasks Contacts Sharing

Day View **Week View** **Month View** Viewing the Week of 16, 2003

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
6:00 am								2020
7:00 am								Free
8:00 am								
9:00 am								Booked
10:00 am								
11:00 am								
12:00 pm								Multiple Bookings
1:00 pm								
2:00 pm								
3:00 pm								2024
4:00 pm								
5:00 pm								
6:00 pm								
7:00 pm								
8:00 pm								
9:00 pm								
10:00 pm								
11:00 pm								
12:00 am								

Previous Week **Next Week**

FIG. 114

2026

Calendar - Events (10116) ? [-] [X]

Calendar Events Tasks Contacts Sharing 1992

Title	Time	Date	Details:
<div>2030</div> <div>2032</div>			

2031 Delete Event
2033 Edit Event
2035 Add Event
2037 Event History

Event:
 Category:
 Priority: Low ▼
 Reminder: Never ▼
 Start Date: 2036
 At: 1 ▼ :00 ▼ am ▼
 End Date:
 At: 1 ▼ :00 ▼ am ▼
☐ Set Event Color

☐ Personal Event

Participants: 2044
2046
2040

Contacts: 2042

<< Add
<< Add All
Remove >>
Remove All >>

Details: 2038

Cancel Save

2034

2028

2048

2050

FIG. 115

2052

Calendar - Event History (10116)

?

[-]

×

Calendar

Events

Tasks

Contacts

Sharing


1992

Event History:


Active Events

To view your event history, choose a start date and an end date and click "SUBMIT"

Start Date:



End Date:



2060

Submit

2058

Events:

Event Details:

2056

▲

▼

2054

FIG. 116

Calendar - Events (10116) [?] [] [X]

Calendar | **Events** | Tasks | Contacts | Sharing | 1992

Title	Time	Date	Details:

2064 2066

2068 Delete Task 2070 Edit Task 2078 Add Task 2080 Task History

Task: ☐ Personal Task

Category:

Priority: Low ▼

Reminder: Never ▼

Due Date: [Calendar Icon]

At: 1 ▼ :00 ▼ am ▼

2072

Participants: 2044

2076

Contacts: 2042

<< Add

<< Add All

Remove >>

Remove All >>

Details: 2074

Cancel Save

FIG. 117



2082

Calendar - Task History (10116) ? - X

Calendar Events Tasks Contacts Sharing 1992

Task History: Active Tasks

To view your task history, choose a start date and an end date and click "SUBMIT"

Start Date:  End Date: 

Submit 2086

Tasks: Task Details:

2084




FIG. 118

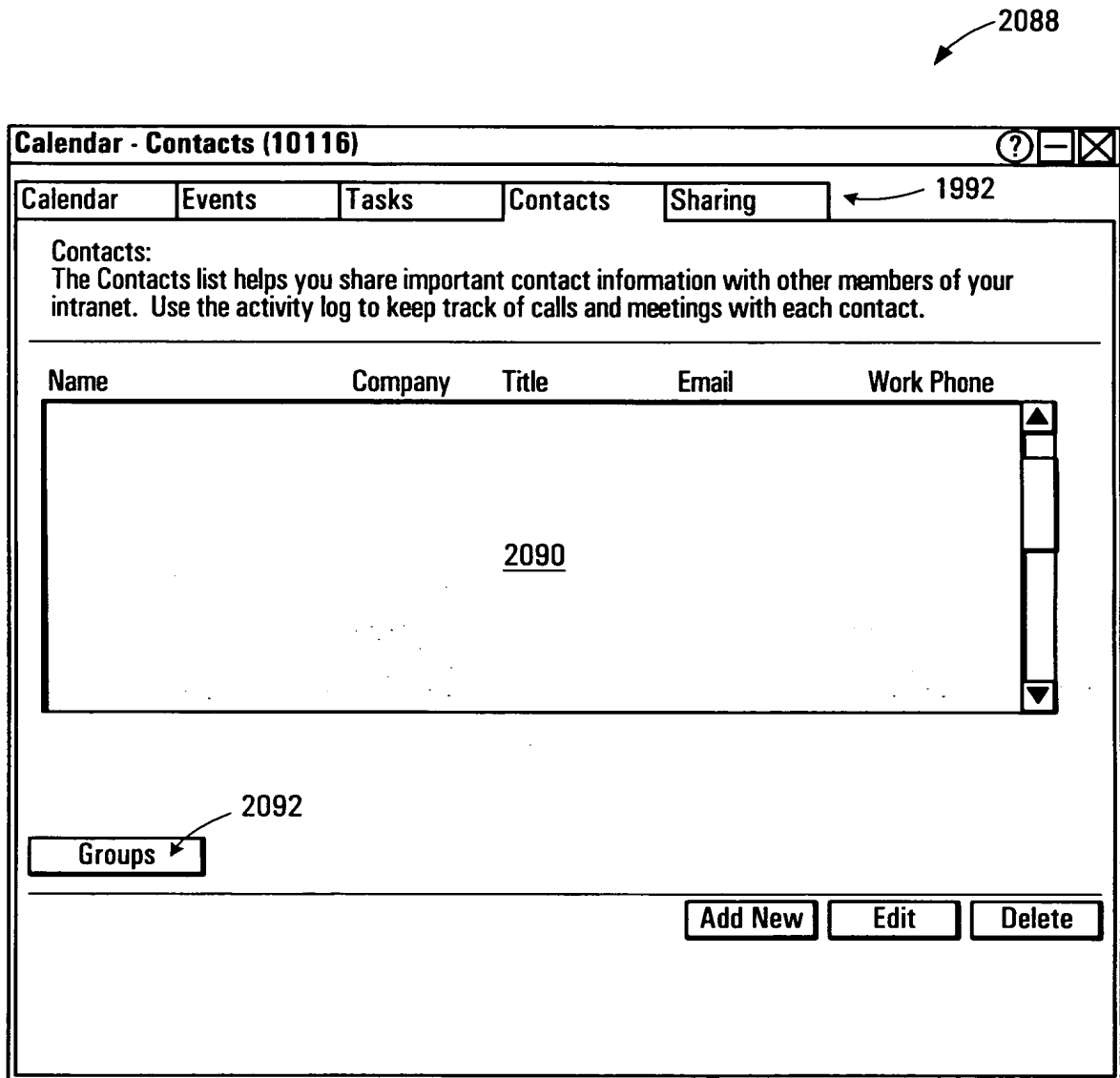


FIG. 119

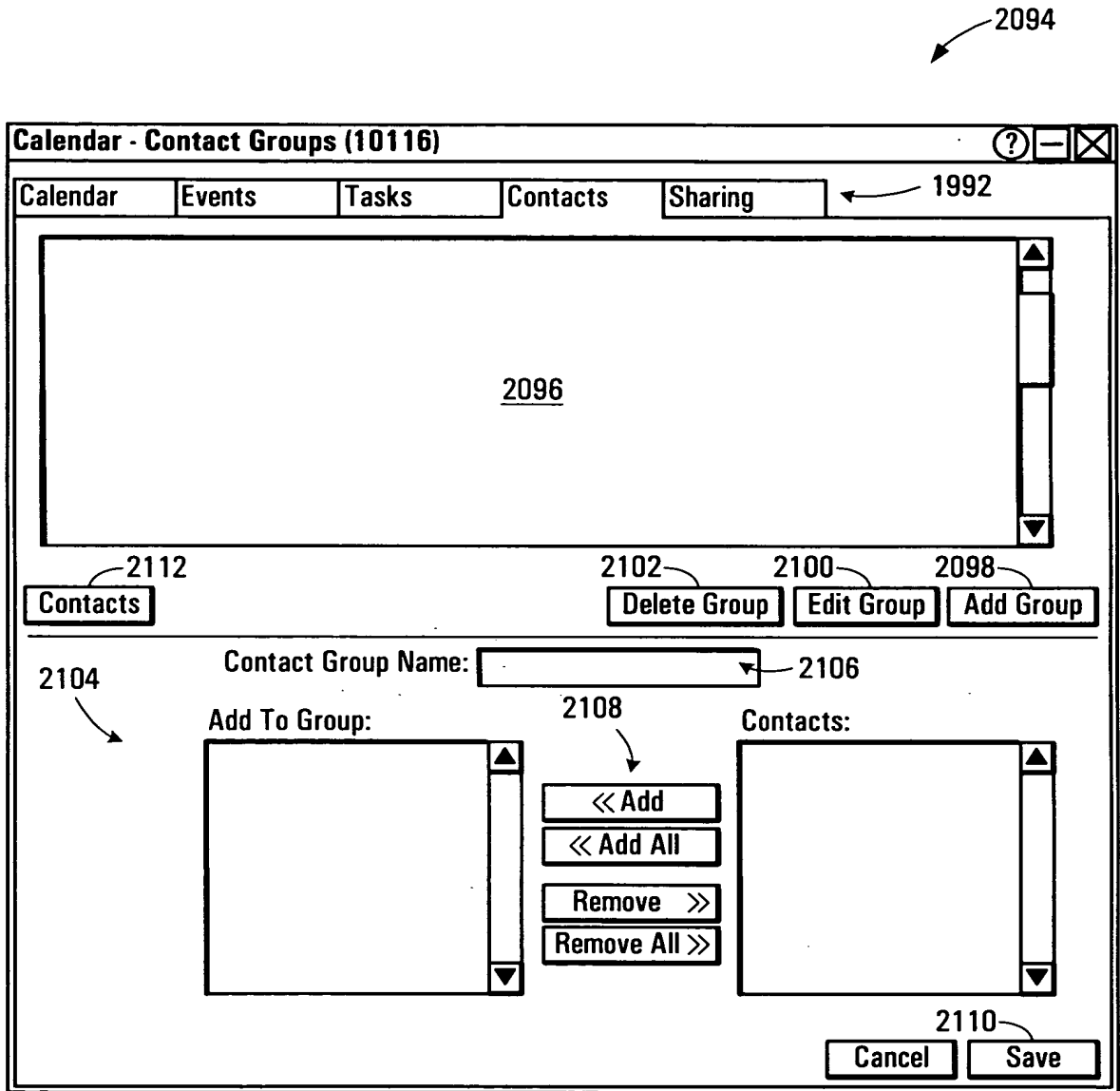


FIG. 120

Calendar - Contacts (10116) ? - X

Calendar Events Tasks **Contacts** Sharing 1992

Add a new contact so all members can access it from the contacts list. 2116

*indicates required field 2122

Type: ☐ Private Contact

Name: * 2122 Reel ID: 2126
Enter first, middle, and last name: For example, John R. Smith

Email: 2124 @ 2128 Alternate Email: @

Work Address / Phone 2124 **Home Address / Phone** 2128

Company: Address: 2118

Title: City:

Address: State / Prov: Alabama 2130

City: State Other:

State / Prov: Alabama Zip/Postal Code: 2130

State Other: Country: U. States of America 2132

Zip/Postal Code: Home Phone: Ext: Home Fax:

Country: U. States of America

Work Phone: Ext: Work Fax:

Additional Information:

Mobile Phone: 2134

Pager: 2136

Birthday: January 1 2002 2138

Wedding Anniversary: January 1 2002

Notes: 2120

Cancel 2144 Clear 2142 Save 2140

FIG. 121

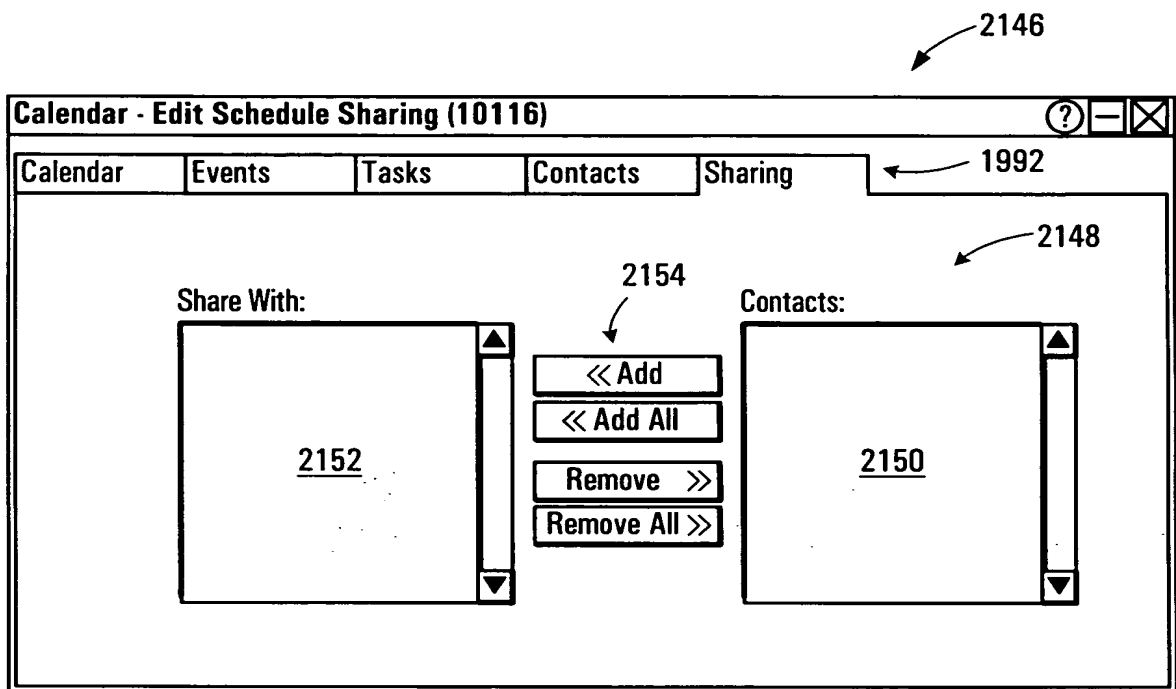


FIG. 122

Order CD Portfolio ? - X

Order CD Portfolio

Select Portfolio Options
Package type - select the CD Portfolio package you would like to order.

☐ P0 ☐ P1 ☐ P2

2172

Format - Select one CD format for your Portfolio.

☐ f0 ☐ f1 ☐ f2

2176

Template - Select one visual Template for your CD Portfolio.

☐ t0 ☐ t1 ☐ t2 ☐ t3 ☐ t4

2180

Intro Music - Select one Music track for use in your intro animation.

☐ M0 ☐ M1 ☐ M2 ☐ M3 ☐ M4 ☐ M5 ☐ M6 ☐ M7 ☐ M8 ☐ M9

Select Media

2166

Order Additional Copies - Enter the number of additional copies you want to order for each format.

Additional CDs:

2192 Additional MiniCDs:

2168 Additional BizCards:

Shipping Information - How would you like us to ship your order?

Shipping Method: ▼

Other:

☐ I will include a prepaid shipping form in my source materials

Account Number:

Name of Account Holder:

Address 1:

Address 2:

City:

2170

State/Prov. (If in North America): ▼

Other (Outside North America):

Country: ▼

Zip/Postal Code:

Other:

Delivery Method: ▼

Delivery Date:

FIG. 123

CD Portfolio Packages ? 			
Packages			
Features	Packages		
	CD Compcard	CD Portfolio	CD Portfolio Pro
Custom CD Label/Cover	Label	Label	Label + Cover
Flash-animated intro with music	Flash Intro	Flash Intro + your photos	Flash Intro + your photos + Your music
Printable resume/document	yes	yes	yes
High-resolution, printable photos	2	4	8
Expandable, viewable photos	Up to 4	Up to 10	Up to 16
Video clips, maximum 5-minutes each	Up to 2	Up to 5	Up to 10
Audio/voiceover clips, maximum 5-min. each	Up to 3	Up to 5	Up to 10
1-year membership to the reelindie global network	yes	yes	yes
Link from your CD to online reelindie portfolio*	yes	yes	yes
Web version on your CD as "Extended portfolio"***	yes	yes	yes
Automatic addition to your agent's online roster (if agent is member)	yes	yes	yes
Reelpager instant messaging	yes	yes	yes
Custom email (yourname@reelindie.net)	yes	yes	yes
# of CDs included (PC/Mac compatible)***	5	10	20
Price:	US \$89.95 CAD \$135.95	US \$149.95 CAD \$225.95	US \$199.95 CAD \$299.95
Set up fee:	included	included	included
Upgrade to MiniCD format, add:	US \$12.95 CAD \$19.95	US \$24.95 CAD \$39.95	US \$49.95 CAD \$79.95
Upgrade to Business Card format, add:	US \$19.95 CAD \$29.95	US \$39.95 CAD \$59.95	US \$79.95 CAD \$119.95
<p>*Requires user to be connected to the internet **Web versions of media clips are limited to 30 seconds each ***Additional CD duplications available upon request Our CD packages are customizable to suit the needs of any individual or business. For more information call reelindie member services at 604-691-1790</p>			

FIG. 124

2178

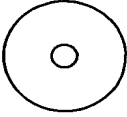


CD Portfolio Formats	
Standard CD	
Standard sized CD.	
MiniCD	
Mini CD.	
CD Business Card	
Business card shaped CD.	

FIG. 125

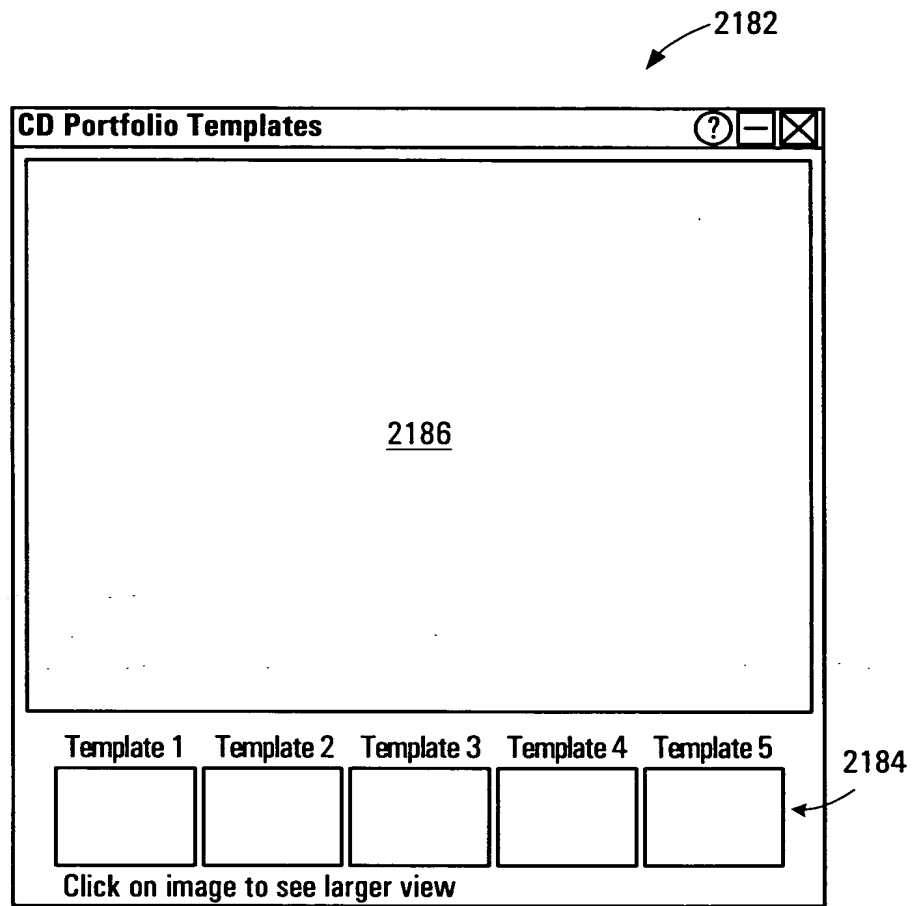


FIG. 126

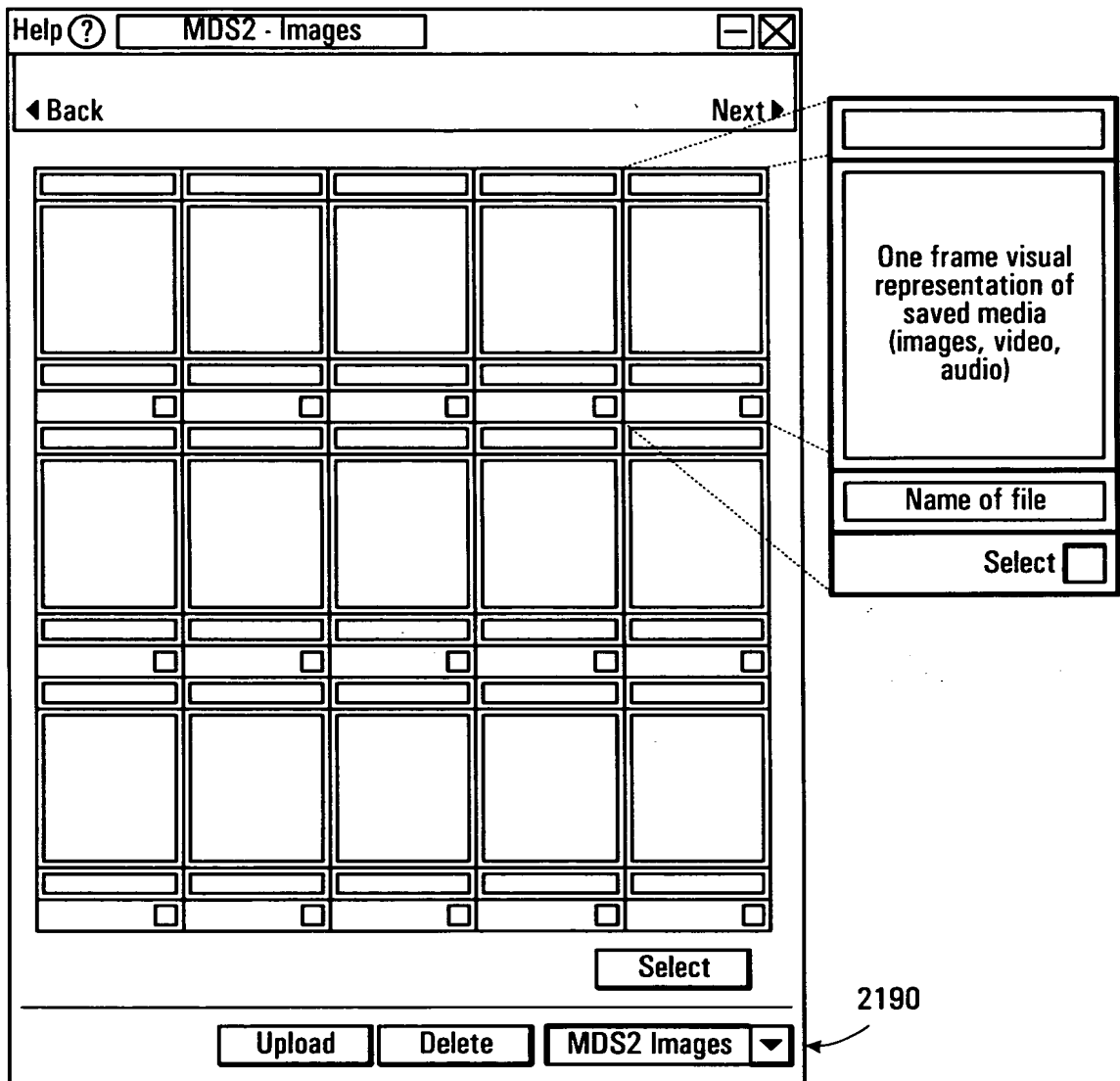


FIG. 127

2194




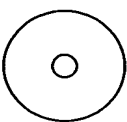


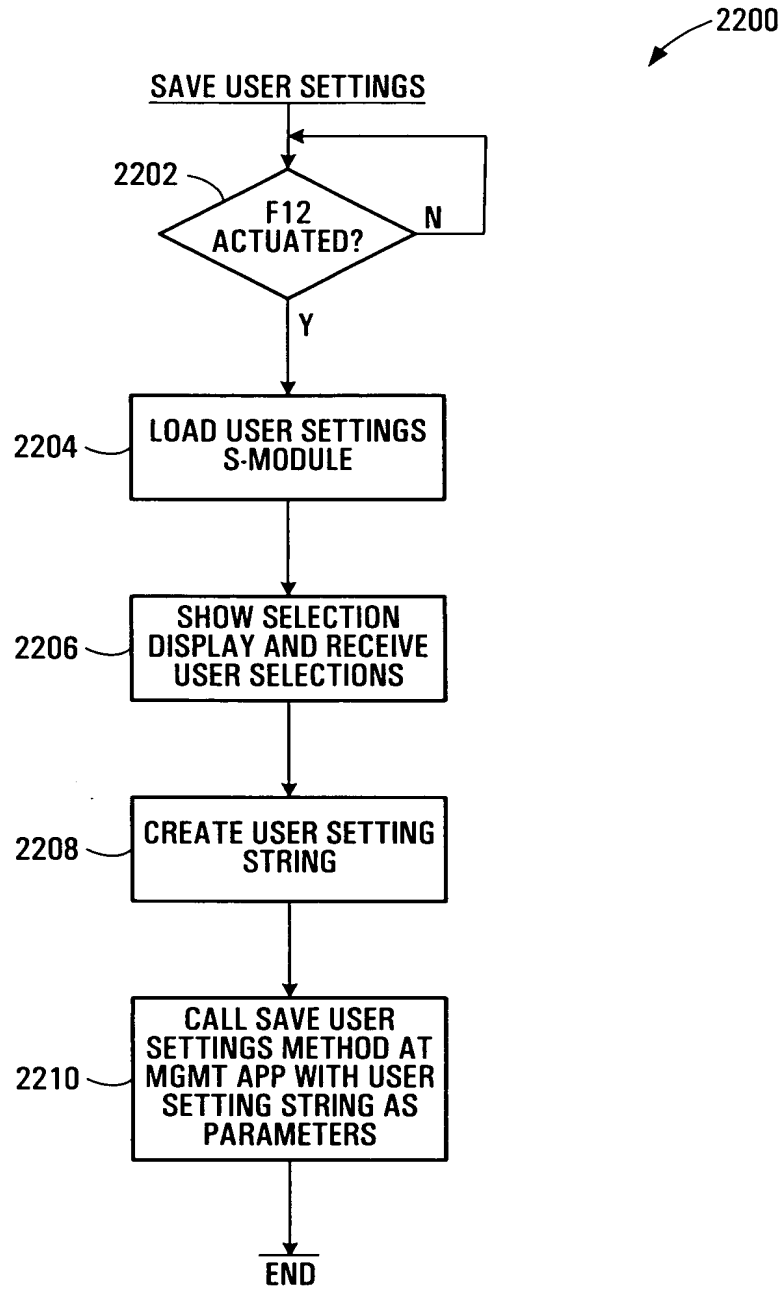
CD Portfolio Pricing					
Additional CD duplications					
1 - 15	US \$3.99 CAD \$5.99 each				
16 - 25	US \$2.49 CAD \$3.99 each				
26 - up	US \$1.49 CAD \$2.49 each				
Additional MiniCD duplications					
1 - 15	US \$3.99 CAD \$5.99 each				
16 - 25	US \$3.49 CAD \$5.29 each				
26 - up	US \$1.99 CAD \$2.99 each				
Additional CD business card duplications					
1 - 15	US \$5.49 CAD \$8.49 each				
16 - 25	US \$4.99 CAD \$7.49 each				
26 - up	US \$2.99 CAD \$4.49 each				

FIG. 128

**FIG. 129**